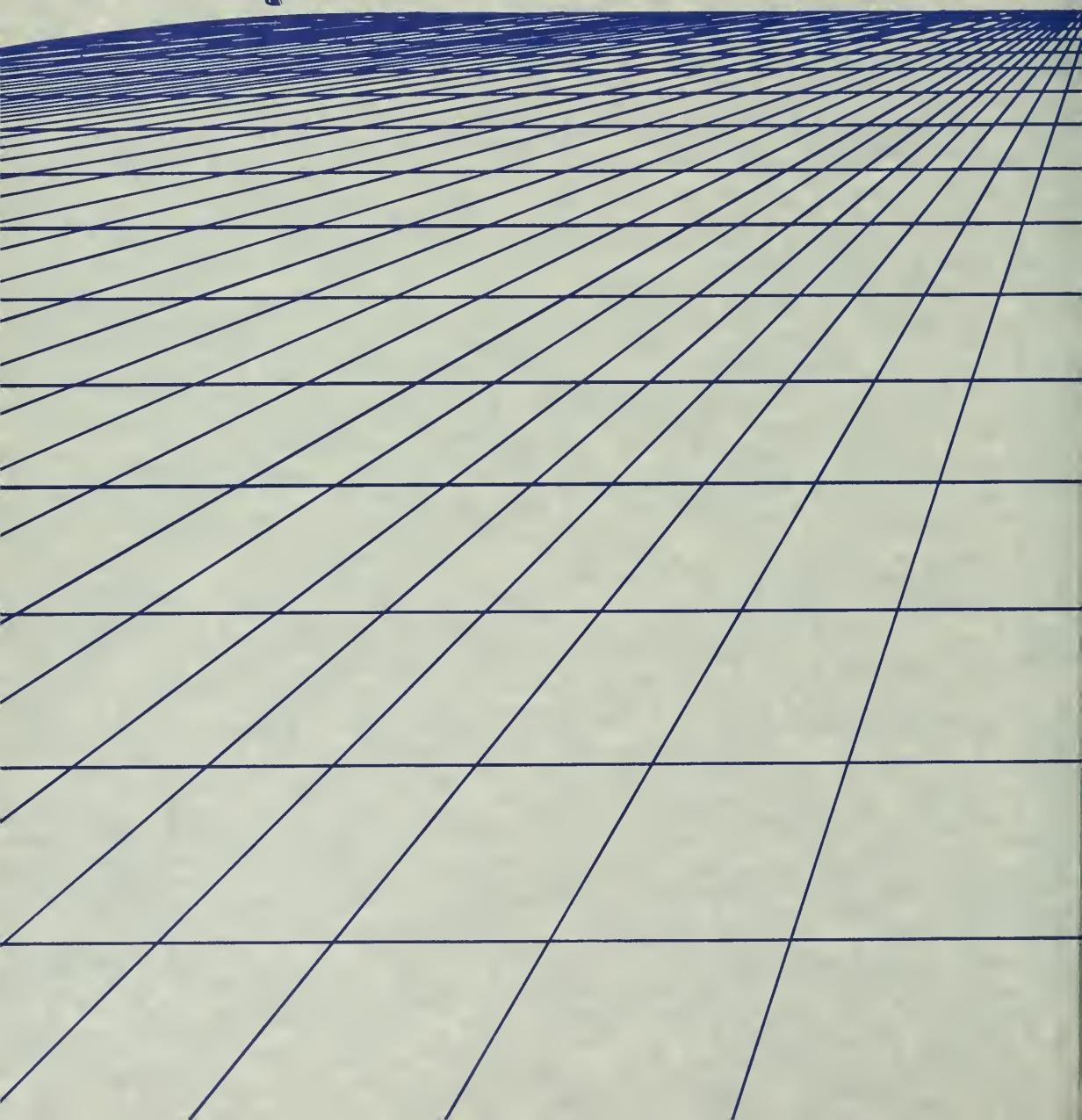
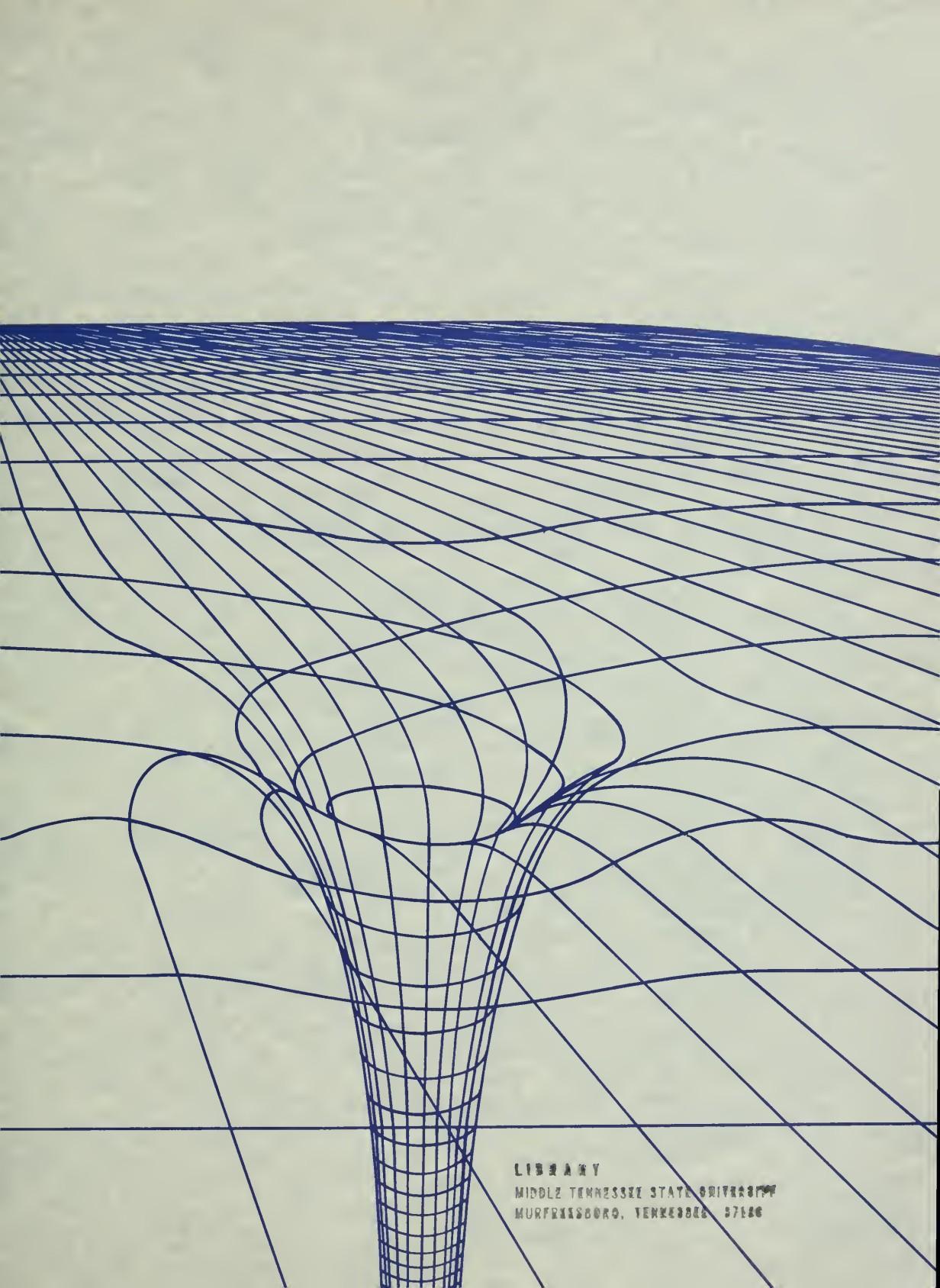


ALDLANDER

ATSU
1984





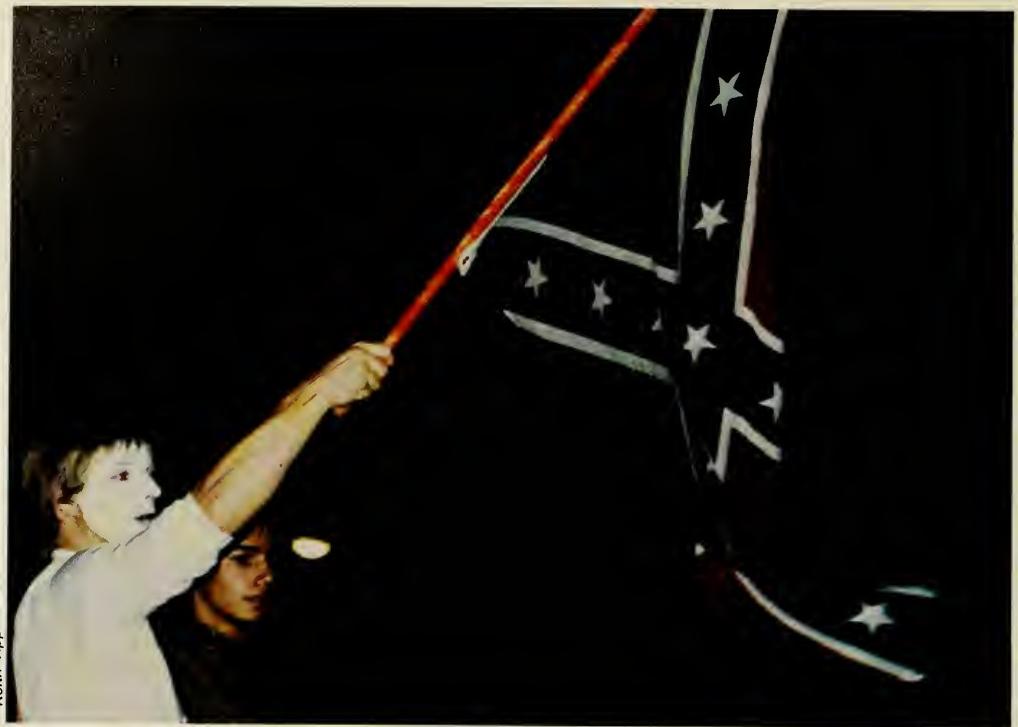
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A very faint, large watermark-like image of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

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<http://www.archive.org/details/midlander59midd>

*It was a bright cold day in April, and the clocks were
striking thirteen.*



Keith Tippitt



Debbie Vaughn Gillis



Keith Tippitt



"We are the dead. Our only true life is in the future. We shall take part in it as handfuls of dust and splinters of bone. But how far away that future may be, there is no knowing. It might be a thousand years. At present nothing is possible except to extend the area of sanity little by little. We cannot act collectively. We can only spread our knowledge outwards from individual to individual generation after generation."

George Orwell, 1984



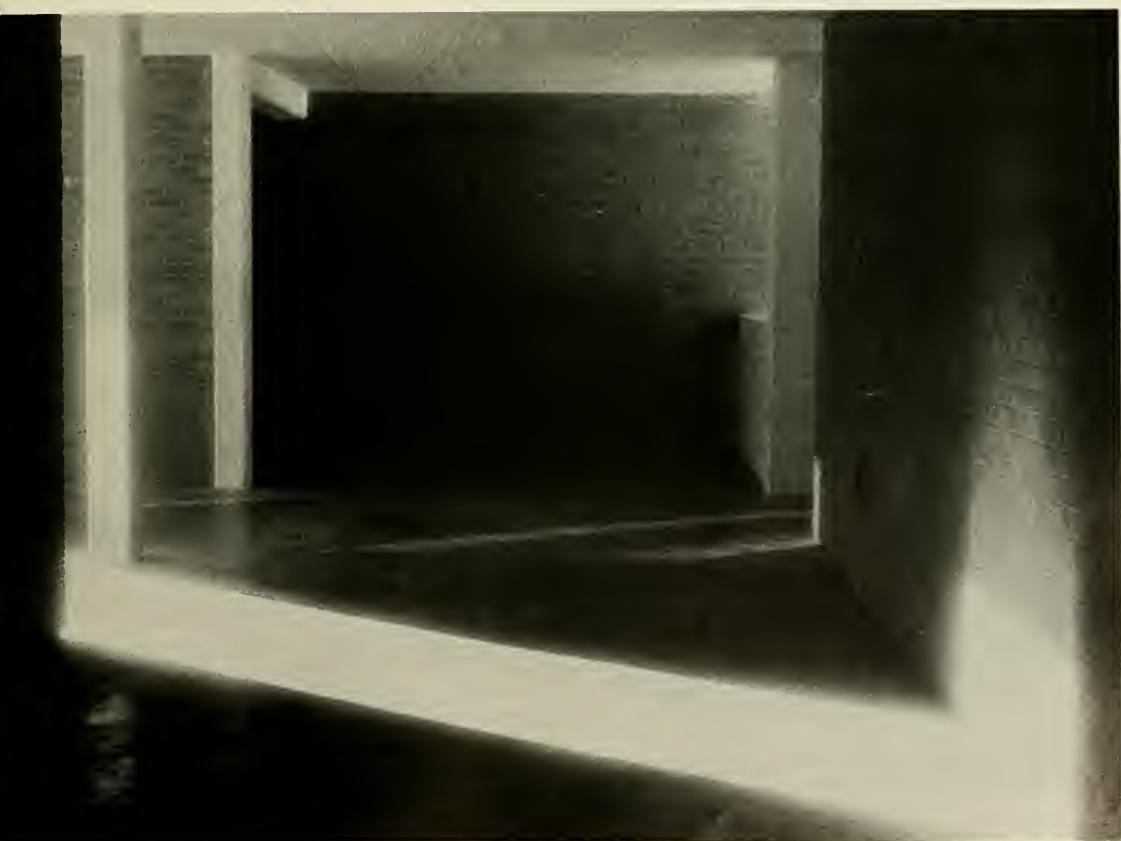
Keith Tippitt



Dean Snook



Keith Tippit



Mike Mallory





"There will be no love, except the love of Big Brother. There will be no laughter, except the laugh of triumph over a defeated enemy. There will be no art, no literature, no science."

George Orwell, 1984

Keith Tipitt



Mike Mallory



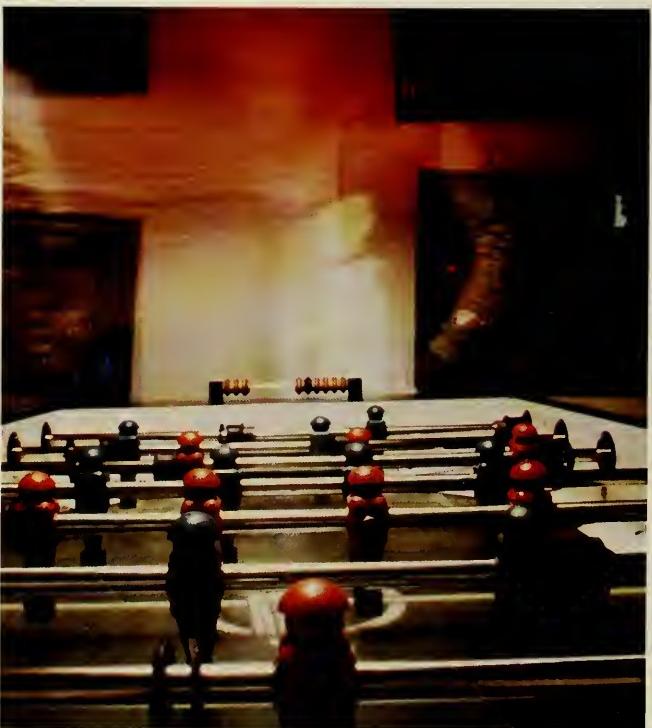




Al Atherton



Keith Tippitt



Keith Tippitt



Keith Tippitt



Keith Tippitt

"... for hardly a week passed in which the Times did not carry a paragraph describing how some eavesdropping little sneak—"Child hero" was the phrase generally used—had overheard some compromising remark and denounced his parents to the Thought Police."

George Orwell, 1984

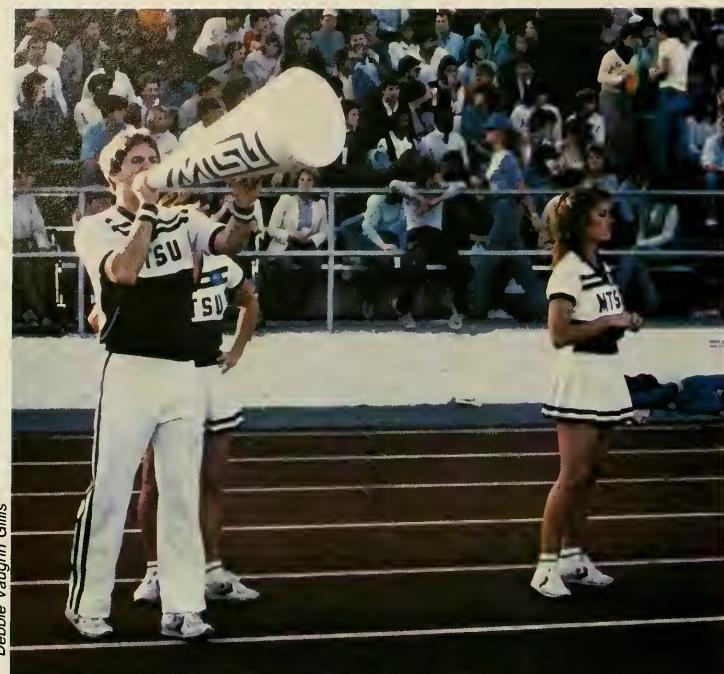
Keith Tippitt



Keith Tippitt









Al Atherton



Keith Tippett

"Things will happen to you from which you could not recover, if you lived a thousand years. Never again will you be capable of ordinary human feeling. Everything will be dead inside you. Never again will you be capable of love, or friendship, or joy of living, or laughter, or curiosity, or courage, or integrity. You will be hollow. We shall squeeze you empty, and then we shall fill you with ourselves."

George Orwell, 1984

Al Atherton





Dee Parker



Debbie Vaughn Gillis



Keith Tippitt



Keith Tippitt



Mike Poley



Mike Poley



Debbie Vaughn Gillis



It was curious to think the sky was the same for everybody, in Eur-asia or East-asia as well as here. And the people under the sky were also very much the same—everywhere, all over the world, hundreds or thousands of millions of people, just like this, people ignorant of one another's existence, held apart by walls of hatred and lies, and yet almost exactly the same—people who had never learned to think but were storing up in their hearts and bellies and muscles the power that would one day overturn the world.

George Orwell, 1984

Dean Snook



Keith Tippitt





Dee Parker



Keith Tippitt



Keith Tippitt

TAKE ME TO HOMECOMING

Amid the current emphasis on nostalgia and Southern lifestyle, MTSU celebrated its 48th annual Homecoming October 10-15, with "something for everyone" activities centered on a "Take Me Home to Middle Tennessee" theme.

The eruption of the campus into fall colors and the steeping of MTSU's southern tradition made this year's celebration one of the most successful in the university's history. Students and alumni alike participated in record numbers in events ranging from fight-song competitions to activities day, from a poster contest to a rather warm Friday-night bonfire and pep rally.

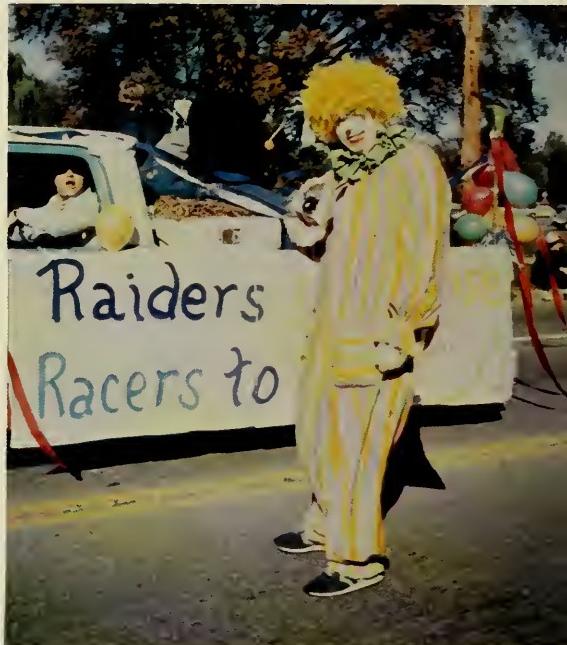
Kicking off the week's activities was a spirit-boosting fight-song competition, at which homecoming revelers competed for top honors by singing the official MTSU fight song. Considering the rainy conditions, perhaps "Singin' in the Rain" would have seemed more appropriate, but conquering the weather and taking top honors were Chi Omega sorority, taking first place in the women's division; and Feller Hall in the open division.

The spirit competition continued on Tuesday with the transformation of the Murphy Center track into a gallery filled with artistic masterpieces. Participants covered the walls with constructed posters, murals, etc., all of which incorporated this year's theme.

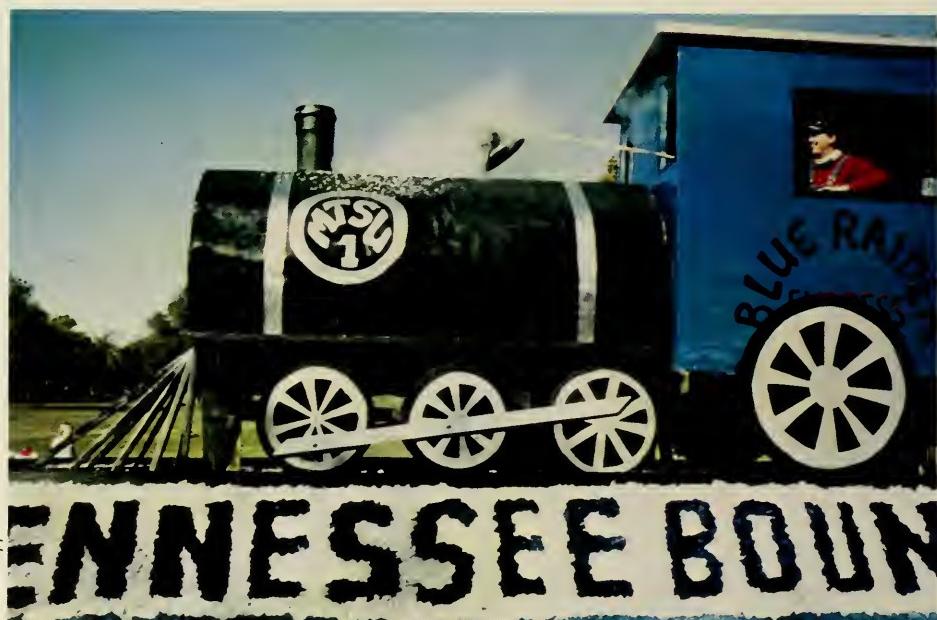
Rainy conditions forced the relocation of the Wednesday afternoon pep rally from the Keathley University Center courtyard into Murphy Center. Not to have their spirit rained upon, participants nearly raised the roof with the enthusiasm they generated.

Thursday was packed full of "Go Big Blue!" activities day events on the Cope Administration Building lawn. Competing in three categories — fraternity, sorority and open — participants showed their skills in the keg run-around, amoeba race and the jelly-bean search.

It may sound like simple fun and games, but when it comes time to compete for the homecoming spirit trophy, men become boys and everyone's out for blood. Imagine kneeling at a dish filled with whipped cream in search of a lone white jellybean. That's exactly what was required of participants in the jellybean search.



Keith Tippitt



Keith Tippitt

Keith Tippitt



Keith Tippitt



If there was anyone left who still had not caught the "Big Blue" spirit, he was surely warmed by the bonfire pep rally on Friday evening. The remainder of the night and early morning Saturday hours were devoted to last-minute float building.

Saturday dawned with excitement and expectancy lingering in the air. The warm autumnal shades of the season provided a breathtaking backdrop for "Take Me Home to Middle Tennessee" on parade morning. Featuring more than 50 units, the parade made its way down MTSU's traditional Tennessee Boulevard and East Main Street route. At the helm of the parade was Grand Marshal Bill Boner, 5th Congressional District representative and former ASB president.

By the time pre-game ceremonies began Saturday afternoon, more than 10,000 MTSU alumni, students, faculty and friends had packed the stands in hopes of seeing the Blue Raiders continue their winning season. The Raiders opened their guns against the Racers from Murray State and blasted them with a 17-14 victory.

Crowned by Congressman Bill Boner and assisted by 1982 Queen Nise Levy, this year's homecoming queen was Stephanie Fitzpatrick, a Nashville senior.

Winners in the overall spirit competition were announced after the third quarter of gridiron action. In the fraternity category, Kappa Alpha took home the huge spirit award.

Mitch Petross



Mike Polov



Mike Polov







Keith Tippitt



Keith Tippitt



Gina Fann

MTSU is close enough to perfect for Alabama.



Brett Evans

Journey returned by popular demand.



Brett Evans

Journey's multi-platinum records feature keyboard player, Jon Cain.



... demand . . . the very next night.



Bryan Adams opened for both sold-out Journey shows.

Brent Evans



Lee Greenwood, CMA Male Vocalist of the Year, performed before Alabama.

Gina Fann

A BUSY CONCERT SEASON

On April 14 and 15, 1983, Steve Perry, Jonathan Cain, Ross Valory, and Steve Smith became the first act to play and sell out two shows on consecutive nights at MTSU. This band, Journey, capitalized on its visual show and a string of hits a mile long. Journey opened their show with "Chain Reaction" and "Wheel in the Sky." They also performed "Open Arms," "Who's Crying Now," and "Don't Stop Believing." However, Journey was not the only success of the two nights. Opening act Bryan Adams proved himself to be a true rock-n-roller with numbers from his **Cuts Like a Knife** LP that left the 12,000+ people begging for more.

In the summer of 1983, Styx brought their "Kilroy" tour to Murphy Center. Styx gave what most considered to be only a mediocre and over-hyped stage show. The band performed such hits as "Babe," "Renegade," "Mr. Roboto," and "Too Much Time on My Hands."

In October, supergroup Alabama came to MTSU for the third year in a row. The group which has won the Country Music Association Award for entertainer of the year for two consecutive years, gave a very energetic performance that few other country acts could top. The band performed the classic country and cross-over hits such as "The Closer You Get," "Love in the First Degree," and "Close Enough to Perfect." Another CMA winner, Lee Greenwood, opened for Alabama, and it was quite an experience for the female portion of the audience. Lee performed a sax solo and his cross-over hit of 1983, "I.O.U."

The biggest concert of 1983, however, was definitely Lionel Richie and the Pointer Sisters. Ruth, June, and Anita, the three women that make up the Pointer Sisters, filled Murphy Center with so much energy almost everyone forgot that the trio was just the opening act. The girls opened with a dynamic performance of "I Get Excited" and did no less with "He's So Shy," "Fire," "Slow Hand," and "Should I Do It?"

After the Pointer Sisters had given the audience their drug-free high, Lionel Richie entered with an electrifying performance of "Truly." Lionel Richie gave MTSU one of its most memorable occasions with his performances of "You Are," and some of his Commodore classics such as "Easy," "Brick House," and "Still." The highlight of the evening was his encore of "All Night Long," complete with calypso dancers and the works. The show could have



Walter Karrell





Keith Tippitt

lasted all night long and everyone would have loved it.

Also in 1983, MTSU saw the return of Journey's drummer Steve Smith with a xylophone player named Jerry Tachoir. Together they formed a rock-flavored jazz band called Vital Information. Despite a twenty minute delay in the concert and a few sound problems, the band gave a good performance.

The 1984 concert season opened with Grammy-winner Billy Joel. Joel's high-energy and sometimes radical performance was one long awaited by MTSU. Billy Joel brought down the house with his classic tunes "It's Still Rock -n-Roll to Me," "My Life," and several of his latest numbers from his critically acclaimed **Innocent Man** LP.

—Greg Howell

Mike Polley



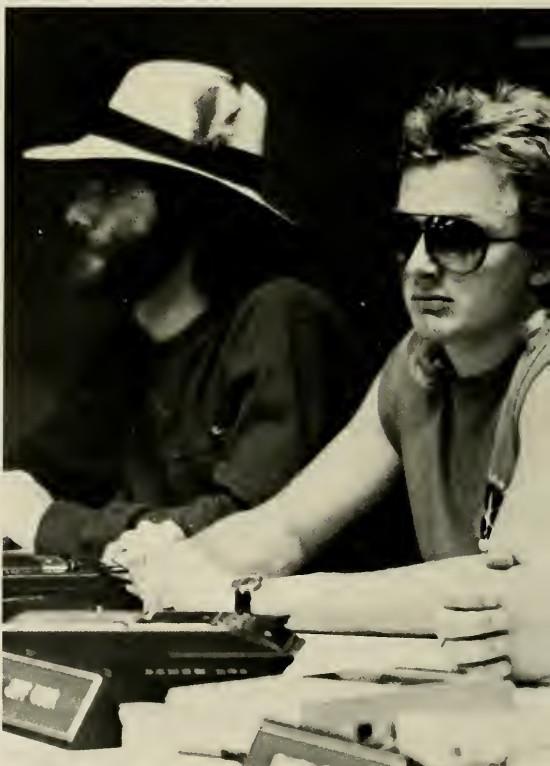
Lionel Ritchie didn't play all night long, but he did work up a sweat.

Randell Kimbrell



Gene Cotton played the Wright Music Hall

Gina Fann



Alabama meets the press



The Lionel Ritchie concert opened with a flashy set by The Pointer Sisters.



before the Homecoming show



Keith Tippitt

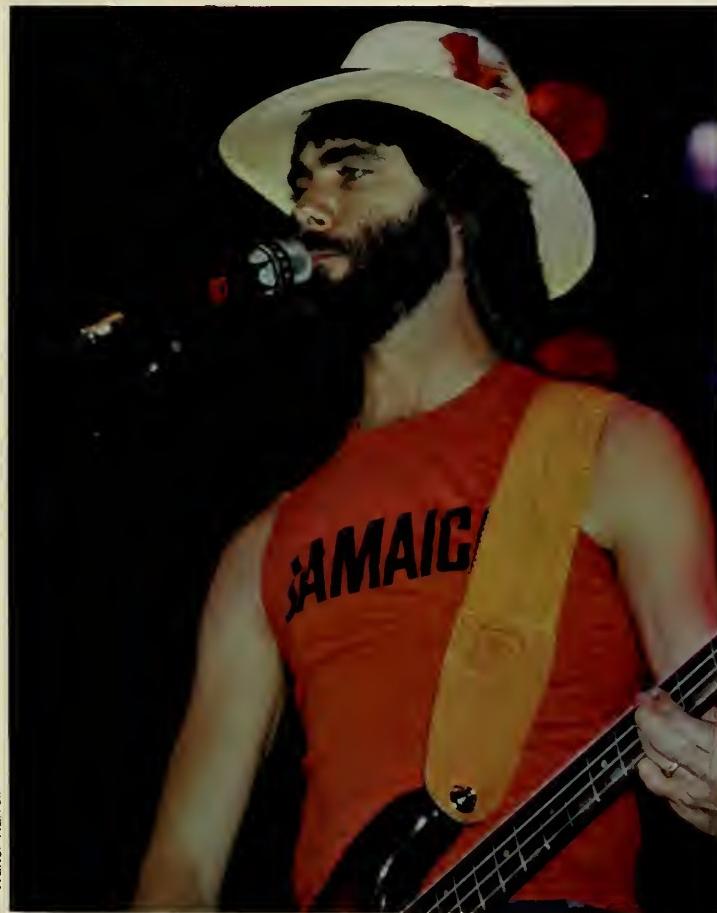
Billy Joel sings "Italian Restaurant"



Leslie Collins



Walter Kerrell





Gina Fann

Steve Smith of Journey played a jazz set with his group, Vital Information



Mike Foley

Shaded Pointer Sister sings sexy solo under shimmering lights



Billy Joel belts out "Pressure"

BYE-BYE BUTTON DOWNS . . .

NEW FASHIONS ARE HERE



Burn up your button-downs. Yes, ladies and gentlemen, preppy is dead!

This year the only things associated with alligators were shoes. Gone is the conservative look — flash is back. Black and red were strong this year, and materials with a shine also made a good showing. This can be seen in black leather jeans, a black satin jacket, and the luxurious gray satin dresses.

Japanese designers attacked the U.S. fashion world in '82, and their influence was seen in stores this year. This is illustrated in the red mini dress with an Oriental print.

As in all our women's outfits, designs which draped comfortably over the body were popular. Last year hemlines were of varying lengths. This year they were strictly above the knee.

In men's clothing, quilted fabrics were more evident, especially in sweaters. Bow ties, which have been creeping up on us over the past few years, finally made a confident showing. Styles are returning to the 50's and 60's, with shorter hemlines and louder colors.

Clothing is becoming more fun and less serious!

—photos and copy by Michael Durham





IT WAS A BIG EVENT . . .

THE DAY THE WHOREHOUSE CAME TO TOWN

In January the national touring company of **The Best Little Whorehouse in Texas** came to the Boutwell Dramatic Arts auditorium. Miss Mona, everyone's favorite madame, was played by Stella Parton. Miss Parton has recorded a number of albums and appeared on stage and on television for some fifteen years, chasing stardom as energetically as did her sister Dolly. Country recording artist Blake Emmons played the role of Sheriff Ed Earl Dodd.

There were some technical problems with the show; the orchestra pit was not used, and the presence of the Rio Grande Band on stage was a distraction. Also, microphones were placed on the stage floor or carried awkwardly by the performers rather than suspended.

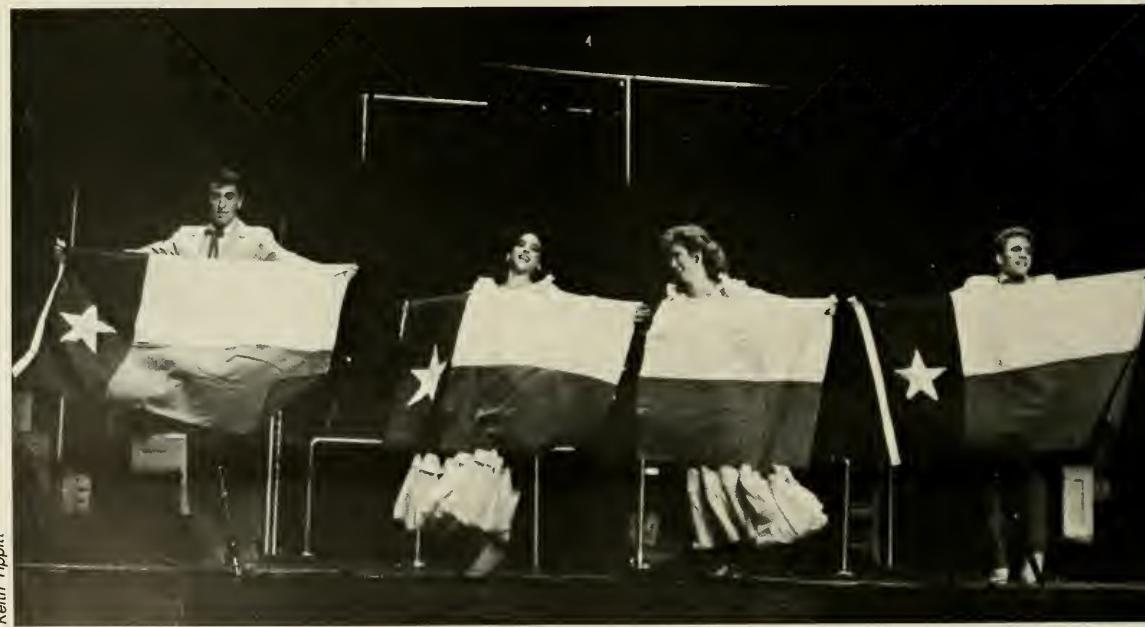
Miss Parton's voice sounded remarkably like that of her famous sister's and she was consistently good throughout the show, though she looked young for the part of an experienced bordello queen. Mr. Emmons' performance during the first act was less than convincing — a strong dose of good old Texas machismo would have helped. By the second half of the show, however, everyone on stage seemed more at ease with the physical limitations of the theatre, and the performances were much better.



Keith Tippit

Sheriff Ed Earl, and Miss Mona discuss the threat of the Chicken Ranch's closing.

The best singing came from Glenna Godsey, a dancer and night club performer, who played Doatsey Mae, a waitress at the Chicken Ranch. An enthusiastic performance was given by Andrei-Karen Anderson as Jewel, the cleaning lady, who sang "Twenty-Four Hours of Lovin' ". Miss Anderson is a veteran of the New York stage who performed in the hit musical **Ain't Misbehavin'**.



Keith Tippit

The Melvin P. Thorpe Singers try to convince the Governor to put Miss Mona out of business with "Texas Has A Whorehouse In It"



Jewel the cleaning lady listens approvingly as Miss Mona sings "No Lies."



Doatsey Mae, Sheriff Ed Earl, and the Traveling Salesman talk about the furor in town over the demise of the Chicken Ranch.

WAS IT SOMETHING IN THE WATER . . .

IT HAPPENED ONE SATURDAY

Ed Lambert



Keith Tippitt





Keith Tippitt



Keith Tippitt



Debbie Vaughn Bills

PERSONAL EXPRESSION AND VISUAL FORM HIGHLIGHT

SENIOR ART EXHIBITIONS

There is a peculiarity in the artist's nature that is neither spiritual nor worldly, and by this the artist experiences a suffering with his/her "own-ness" — a suffering that is new and yet at the same moment familiar in some strange way — a suffering by constantly choosing that "ownness." There is a desire to find the "core" of ones' self through visual form.

MTSU has a very fine art department with an exceptional artist/faculty guiding the students in their search for personal expression in visual form. One of the requirements of those working toward a BFA is to put together and display a show of their own work. In the fall of 1983, four students displayed their work in the Art Barn Gallery in two consecutive shows.

The first show was by senior Tom Sain, a painting and clay major. Tom has been trying to reach out of the usual terms of painting and sculpture by combining them in what he calls an "environment." One large environment and two smaller sculptures were formed according to their environment, the foot long shaped paintings that acted like backdrops for six foot high clay sculptures he calls "creatures". Sain commented, "The limitation of space in a gallery was something I was trying to get rid of. I wanted the environments to create an expansion of that space or a continuation beyond the gallery."

The recent paintings in Tom's exhibition appeared to be animations of the large environment, with the "creatures" coming alive in a landscape where they are able to run, fly and even dance to "Musical Spooks," the title of one piece Tom mentions as being inspired by the Talking Heads concert this past fall.

The second exhibition included a variety of mediums and expressions with the gallery containing clay pieces by Tjitske Vanderweg, photographs by Tammy Reynolds, and jewelry by Ron Warmack.

Ms. Vanderweg works in a red earthenware clay called terra cotta. She makes platters on which brightly colored mason stains are painted using female nudes as her subject matter. The figures are drawn from live models on large sketch paper and later transferred to the wet clay platters, which are then painted and fired. The models are dancing while Tjitske draws them and this quality persists on the pieces as the figures have a feel of awkward motion and distortion. There is a resemblance to DeKoonings **Women** paintings in their rawness and truthfulness as well as an influence from Matisse's patterns.

The figures are voluptuous and energetic like Maenids in



a Dionysian ritual, of ancient Greece. The platters feel more like paintings than functional pieces as Tjitske prefers them though she doesn't mind the platters being used.

Tammy Reynolds' photographs were from a series on the life of one family and in particular the little girl in the family as the moment is chosen by the split second the shutter is released. There is no staging or posing. Tammy talks about Emmet Gowin being an influential photographer. Emmet has been photographing his family for several years and captures an eriness about the people he lives among. Tammy has captured an unadulterated view of the children in the works almost as if she had become one of the children to photograph them.

Tammy says that she can see a lot of her own family in the one she worked with in this series as well as seeing a lot of herself in the little girl the series concentrates on. I think the viewer might also see themselves as the child in the group of photos or at least bring back memories of youth, innocence and the fun of simple things that children enjoy so easily.

Ron Warmack creates wearable jewelry using curvilinear or organic motifs with classical elements. Most works in the show were necklaces. Ron says there is a definite oriental influence and that he wants "to create two things, one being to make jewelry that can be worn on a daily basis and not just special occasions, and secondly to create the piece in such a way as the owner would be proud to make it an heirloom passed on for some generations."

The sturdiness of the necklaces would make them last for some time and the uniqueness of the works would certainly have the owner keeping the piece through the many fashion changes.

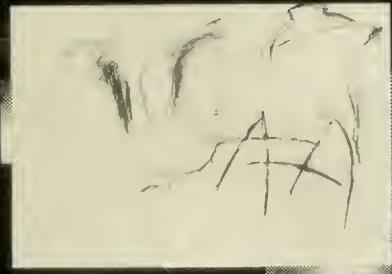
IJTSKE VAN DER WEG

Title: Hobird, Hospitality Nude
Media: Lowfire Terracotta with Mason stains
Show Date: December 9-December 17, 1983
Reception Date: December 11th,
2:00 p.m. to 5:00 p.m.



TAMARA PATRICE REYNOLDS

Title: Shiron Holding Storm Window In Front of Herself
Media: Black and White Silver Print
Show Date: December 9-December 17, 1983
Reception Date: December 11th,
2:00 p.m. to 5:00 p.m.



TON SAIN

Title: Models II Series #1
Media: Oil, Graphite on Paper
Show Date: November 26-December 6, 1983
Reception Date: November 28th,
1:00 p.m. to 5:00 p.m.



RONALD WARMACK

Title: Overhand Cat Necklace
Media: Sterling Silver
Show Date: December 9-December 17, 1983
Reception Date: December 11th,
2:00 p.m. to 6:00 p.m.



In spring 1984, there will be three seniors showing their work including painting major, Tim Butler. Tim's abstract works are a personal landscape of the inner self derived from real landscapes in which the artist lives. Tim takes shapes found in the landscape and reacts to them personally and makes them his own. "The paintings create a new place from objects I select in the landscape, natural and manmade, and are not about the landscape as an object." Tim's paintings represent personal feelings about Middle Tennessee landscapes and are not representational of the place.

The two other exhibiting seniors are sisters, both of which will be showing photographs.

Lee Rutherford will be showing photographs from a series on houses being constructed. Lee says the underlying structures of scaffolding, 2 x 4's, and stone represent the literal essence of what these houses are built on and also serve as the figurative essence of what our beliefs are based on. "The examination of our beliefs and discovery

of the why behind each of them can lead to the development of a much more solid, secure structure for those beliefs."

Lin Rutherford will also be showing photographs. Lin photographs tourists that come to the Nashville area and in particular, Music Row in Nashville. The idea of Nashville being the country music capital becomes important in seeing the tourist "adapting" to the new place. "The idea of a Nashville tourist wearing a camera around the neck, a cowboy hat, sunglasses and dragging around cheap souvenirs is one that I have taken further into the motivation behind the actions and dress."

The senior exhibitions are meant to give the student an understanding of how art exhibitions are put together and to help them see their work in a new way, as the public sees it. Some will have many other shows and some may never show their work again. Hopefully though, the students, through their artwork, can come closer to personal freedom, closer to that "core" of themselves.





IT'S FAST, IT'S DYNAMIC . . .

IT'S DANCE

It's fast, it's dynamic and it looks great.

It's also a lot of hard work, and a dancer needs talent, concentration, control and plenty of time to develop the skills needed to perform on a regular basis.

For the cast of "Perpetual Motion," the MTSU Performing Arts Company's season premiere, the creation of such a performance was a collective effort, in addition to showcasing each dancer's individual abilities.

And watching them rehearse makes it obvious that cooperation is an absolute must for the success of this type of performance.

Besides the dancing, there are the hassles of arranging a common practice time around the different schedules of already busy people, as well as the limitations of not being able to use the stage for rehearsals until just two days before opening night—thanks to the theater department's presentations of "A Christmas Carol."

Each number in the performance represents the choreography skills of one of the performers, including creations by both students and instructors. Once a choreographer has an idea, things click.





In the studio, dancers learn their moves; the marking, timing and pace, and matching the mood to the music, which is upbeat and contemporary, giving the dances the immediacy of now.

The dance is rehearsed, polished and modified continually for weeks until it works. Even last-minute changes, a day before the first performance, had to be made in the dances to make them work better when rehearsed on the stage of Boutwell Dramatic Arts Auditorium.

It takes a lot of heart to make it work—to bring it off—and to make it look easy.

Meanwhile, it's another task to plan the overall program, sequence the numerous individual dances and maintain order in the midst of the standard chaos of a dance company. But to the dancers and the organizers, it's worth it.

For the audience, it's worth it, too—especially since it takes no effort at all to enjoy the exhilaration of bodies in motion to music. The only requirement is to be there.

Photos and text by Al Atherton

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Personalization makes dorms like home

Terry and Joe display their wallpaper.

Some students like stripes.

Freshman students, arriving in college dorms for the first time, may think they're stepping into a hospital room or a prison cell.

Most dorms have blank, staring walls, with only the bare necessities and furniture in each room. Hallways seem to stretch on and on.

MTSU may have changed all that with a new technique — personalization.

Personalization can involve the basics, from painting rooms and hallways to adding designs and graphics to walls after the initial paint job.

And it can also include building lofts and re-tiling floors with designs, as well as general fix-up and repairs. Residents must follow housing guidelines for any personalization projects.

Housing Director Ivan Shewmake brought the personalization idea back to MTSU after attending a conference where the plan was suggested as a method of reducing vandalism in college dorms.

MTSU first began personalizing dorms in 1982, when Shewmake

Ed Lambert



made Smith Hall the pilot project. At the time, Smith was one of the "poorest resident buildings on campus" with regard to appearance, Shewmake said.

After the initial organization and planning sessions were over and the dust had cleared, several rooms had lofts, floor tiles were replaced and the lobby had new furniture. Smith is now ranked number three as one of the least-vandalized dorms on campus, Shewmake said.

Smith Hall's success soon caught on with other dorms, including J and K apartments, as well as Felder, Fore, Sims, Cummings, Rutledge and McHenry halls. Dorms all over campus had limited personalization, but these eight buildings' personalization was extensive.

Felder Hall now has lofts and graphics, while McHenry boasts unique

(continued)

Delores Delvin





DeLores Delvin
Paula Arnold's room stays neat and clean.

DeLores Delvin
Stephanie and Desha's room has that lived-in look.



DeLores Delvin

Dorms . . .

Ed Lambert



Joe and Terry 'Get The Knack.'

Stephanie and Desha relax in Felder.

Delores Delvin





Studying is pleasant in a quiet atmosphere.



Deores Dalvin

graphics and scenes around the building. Gore and Sims residents made direct room personalization, while J and K apartments received badly-needed repairs. Cummings and High Rise personalized with new lobby furniture and have requested new carpets.

"Personalization gives residents a

chance to fix up their rooms and halls," Housing Secretary Joyce Vaughn said. "It adds individuality."

After all, "hospital rooms" and "prison cells" aren't very unique. But with personalization, MTSU's dorm rooms are just that — unique.

—Penny Huston

Something for everyone . . .

CAMPUS RECREATION

Campus Recreation is one of the most active departments on campus with activities for students, faculty and staff. The activities offered range from individual and team competition to outdoor pursuits such as white water rafting, canoeing, skiing and bicycle trips. Director Glen Hanley has expanded the weekend activities each year in an effort to increase participation for outdoor events. The highlight of this year will be the ski trip to Breckinridge, Colorado over Spring Break.

The Intramural Sports program is directed by graduate assistants Danny Murphy and Rick Gordon who promote and schedule all individual and team sports. This program has been very successful with over five thousand people participating last year. This allows Greeks, dorms, independents and organizations to compete against each other in all the major sports and other activities. This program will be expanded next year with the valuable addition of lights for the softball and football fields this spring.

David Fuqua



Fall colors bicycle trip to Henry Horton State Park.



Whitewater canoe trip on the Tellico River in East Tennessee.



Mark Reichenbach

Joel Rogers and Ron King doing a Frisbee Freestyle.



A Tech pass play is broken up by MTSU Greek All Star defenders.



Coach David Fuqua pours a victory toast in celebration of the 12-6 win over Tech's All Stars.

A PROFESSOR BY DAY

A MAYOR BY NIGHT

In his MTSU classroom, Eugene Strobel, associate professor of biology, cracks jokes and bangs his chalk on the blackboard emphasizing biological points for his students.

But in the small Town Hall of Bell Buckle, Tenn., Mayor Strobel, 56, puffs away contemplatively on his pipe as he listens to reports from the board of aldermen.

Biology, teaching and politics make up Strobel's diversified personality, and he has maintained the collaboration of roles for the five years since he was elected mayor of Bell Buckle.

"I hate to give you the impression that I'm schizophrenic," he laughs, "but you have to change roles. There's no doubt about that!"

As mayor, Strobel insists that he must be more precise in his speech than is required in the classroom, since his work as mayor is all governmental business.

"I know exactly what I am going to say. It may not appear that way to students," Strobel says. "I know my part because I have been rehearsing it for 25 to 30 years."

The associate professor began teaching at MTSU in 1955, but left in 1961. He returned to MTSU again in 1968 and continued teaching biology, endocrinology and histology.

So why would a biology teacher want to become a mayor to a 453-member community composed mostly of senior citizens?

"Why not?" Strobel said he thought when some of the town's residents approached him about running for mayor.

As far as Strobel is concerned, being a mayor and teacher are basically the same, because each deals with human relations.

"I have very much the same relationship with the citizens of Bell Buckle as I do with the students," he says. "I am willing to talk to anyone at any time."

For the teacher-mayor, the quietness and simplicity of living in a small town are appealing after having lived in Mississippi, Louisiana and Alabama, as well as in Nashville and Murfreesboro.

"It's a small world, and, as one of my daughters told me, 'I like it because I'm a big fish in a little pond!'"

"Everybody counts; everybody is important in Bell Buckle. You hear a lot of that business mouthed around on how it should be that everyone is important. There it is the case."

Bell Buckle life has been quiet for Strobel. The first perplexing matter occurred in 1982, when the Board of Aldermen fired the water and sewer superintendent. In 1983, the one-man police force created a stir for the community that brought in the Associated Press, WTVF-Channel 6, United Press International, the **Tennessean** and **USA Today**.

On the positive side of the coin, the facet which most surprised Strobel about the office was the respect the public and other politicians have about the office of mayor.

Yet the Bell Buckle mayor is not overly impressed by any politician in office.

"There is very little any state-or-national level politician can do for a little town like Bell Buckle, because everything is done through the bureaucracy and we're too small to bother."

"If we had some problems and some difficulties, I'm sure they would ease things through for us, but we don't have enough coming down to be a problem or have a problem," the mayor explains.

Superstition was not a problem for Mayor Strobel when he and his family moved into the old Hoover Funeral Home in Bell Buckle in 1977.

To this day, Strobel says he "hasn't seen any ghosts, heard any ghosts or worried about any ghosts."





In those first few years, the Strobels were referred to as "the people who lived in the funeral home." Now the Strobel have become personages in their own right, since they have outlived the reputation and the house is now referred to as "the mayor's house."

What does a mayor and biology teacher do in his "free" time? Strobel's agenda includes reading, listening to classical music or just "piddling around in the yard and garden," raising vegetables, flowers and shrubs.

Raising students' interest in his pet subject of biology, however, is not as easy to cultivate.

"I try to keep in mind the fact that I am teaching biology to people who often don't know or care anything about biology and will never hear anymore about biology," he says.

Although the media is constantly telling the public that American students fall far behind in math and science in comparison to countries such as Japan and Russia, Strobel says he has not seen a marked difference between students of the 1950's and today's students in science.

"They are more knowledgeable of more things because TV and communications in general, but as far as being brighter, I don't think they are any brighter than their mothers, fathers and grandparents," the two-generation teacher said.

"Our education system is different. The end result of any system is survival," he says, pointing out that the American educational system has survived as long as or longer than any European system.

And as for Strobel himself, he seems to be surviving very nicely, serving as an MTSU biology teacher and as mayor of Bell Buckle, if the past five years are any indication.

photos and text by Dee Parker



MTSU'S EYE IN THE SKY

At this moment, satellites are orbiting the earth which can take pictures of the ground below with amazingly distinct detail.

The technology to process these pictures and use them for geology is here at MTSU.

Remote sensing, as the process is called, is a method of producing a computer-enhanced photograph of the earth's surface from an orbiting satellite. The information can be used in a variety of disciplines including biology, agriculture, geography, geology and political science.

In remote sensing, a satellite orbiting the earth picks up data and puts it on magnetic tape. The magnetic tape is placed in the computer, and electromagnetic reflectances from the earth's surface are translated into digital form by the satellite.

When the magnetic tape is placed on the computer, the computer translates the digital information and displays a picture on its terminal screen. The picture can be displayed in several different ways and manipulated by the computer operator. From the photograph many aspects of the land can be determined. Elevation, slope, types of soil, pollution and fault lines can all be detected by remote sensing.

Remote sensing has many practical applications. Political science students and governmental officials can use the information in urban planning, by deciding which way is best to develop an area or find potential problems before they occur. It can even be used for legislative reapportionment. Farmers can use the system to spot crop disease long before it is visible to the naked eye. Biologists can spot various types of pollution.

The department of geography and geology at MTSU acquired a new state-of-the-art remote sensing device last Oct. 17. Remote sensing itself, however, has been on campus for three years.

The department offers an academic minor in remote sensing; MTSU is the only university in the state to offer such a minor or to have this ultra-modern system.

The department has worked with several government agencies in remote sensing projects in the past. The equipment has been used in conjunction with similar equipment belonging to NASA on two major projects. One of these was a monitoring of strip mining in East Tennessee. The department also used remote sensing to monitor flood basins and drainage and prepared a report for the state legislature on their findings.

The remote sensing equipment at MTSU is equivalent to any large university's in the country, Department Chairman Ralph Fullerton said, adding that a lot of credit should go to the MTSU Foundation, which contributed money to the computer.

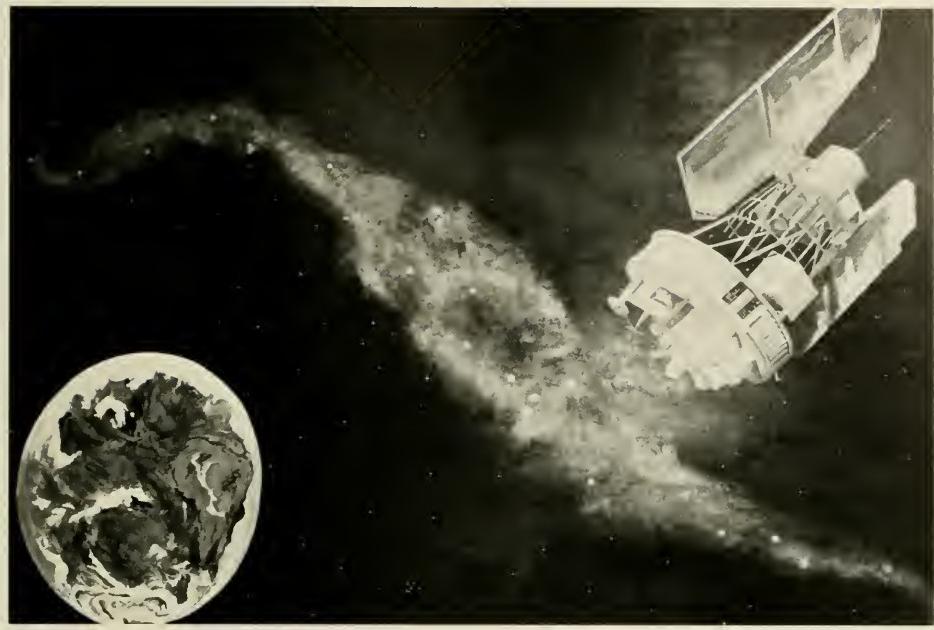
The future for remote sensing at MTSU is a bright one. There are plans to offer an academic major in the field, as well as constantly updating knowledge and technology. There are also plans for projects with both government agencies and private enterprise.

It is obvious, therefore, that remote sensing will affect our lives in many ways, MTSU students can be proud that the university is and will continue to be a leader in remote sensing technology.

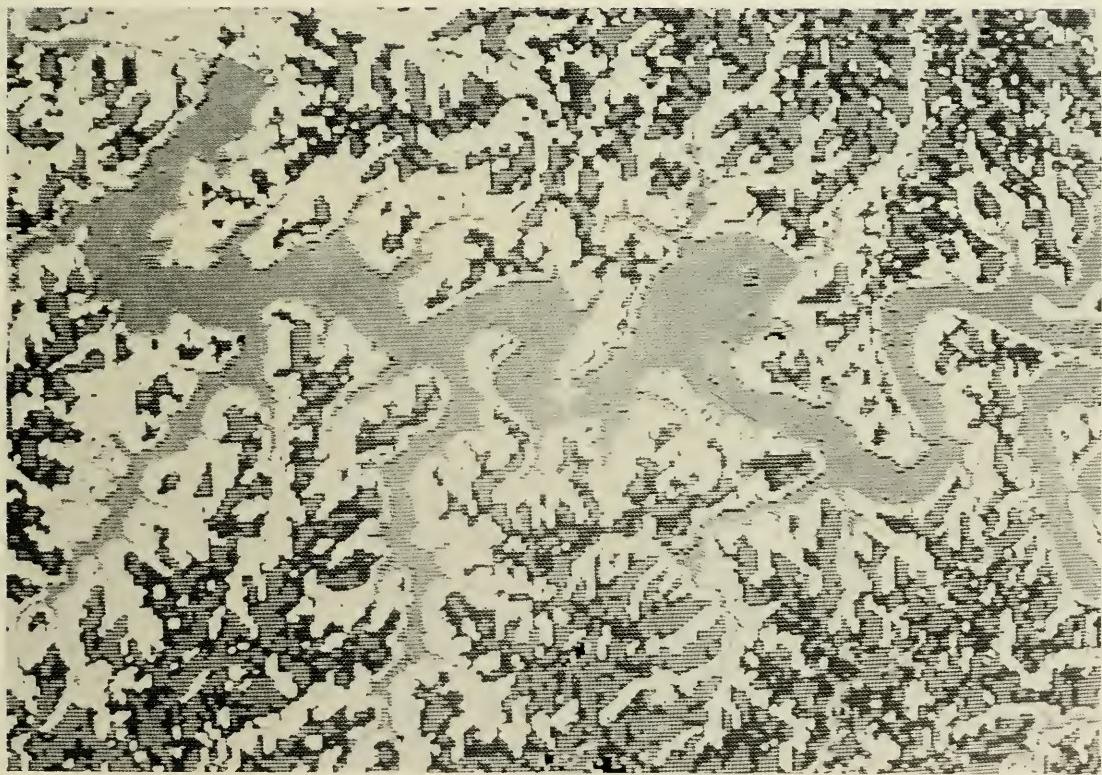
—Michael R. Turner



Ralph Fullerton using MTSU's remote sensing computer/satellite hook-up.



The mural of the Landsat satellite on the third floor of Old Main.



Landsat photograph of Center Hill Lake.

HAYNES HOUSE

WHERE THE PROS GET STARTED

Located on East Main Street on the south side of campus, the Haynes House recording studio is a valuable tool for Recording Industry Management students. The facility is used by students and faculty alike for hands-on experience in a professional setting, with sessions often scheduled every hour of the day and night.

Users of the Haynes House have access to the kind of modern equipment found in some of the best studios in Nashville. Its eighteen-track console, sixteen-track tape machine and automated mixing capabilities provide almost endless electronic and artistic challenges.

Though the studio is primarily used for class instruction, projects and labs, it is also used to make jingles and demo tapes by songwriters who pitch their material to music publishers and record companies.

For the past two years the Haynes House has been the production site of the RIMUSIC album, a collaborative effort by the RIM and Music departments which results in a record that is entirely written, produced and engineered by students. The two albums that have been released contain a wide cross-section of talent and musical styles; the third project is scheduled for completion in the fall.

Because of the Haynes House facilities and the comprehensive curriculum of the RIM and Mass Communications programs, MTSU has earned a national reputation as one of a handful of schools at which aspiring musicians, engineers and producers can gain the experience necessary to succeed in the music business.



Keith Tippitt

Knob City — the home of Haynes House



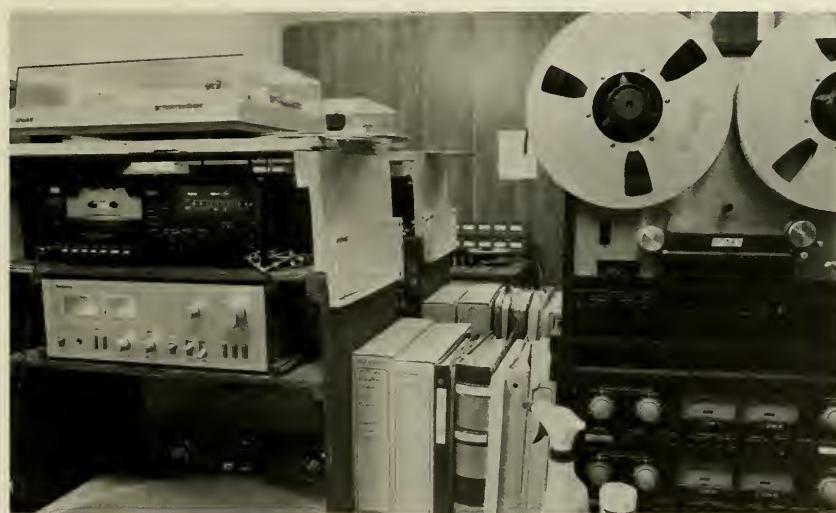
Keith Tippitt

A studio production class in the control room.



At the RIM studio, everything starts with a song.

Keith Tippitt



Empty space is hard to find between stacks of equipment.

IT'S NOT EASY, BUT IT'S WORTH IT

INTERNATIONAL STUDENTS

"In order to get some things, you have to sacrifice others."

That's the reply Maria Victoria Hayos makes when people tell her that it took "guts" for her to leave her country, home and family in Venezuela to come to America to study.

"Vicky" Hayos, 19 and a freshman, left her home in Caracas, Venezuela, early in 1983 to come to MTSU. The question most people ask her is "Why?"

Vicky's a Monohan Hall resident, and her major here is recording industry management. She said that in Venezuela, the highest position one can attain in that field is being a disc jockey.

But Vicky wants more than that.

"RIM is not considered a major in my country," she says. "I want a job with chances for advancement."

So why MTSU? For Vicky, out of all the various universities across the United States with which she corresponded, MTSU was "the most friendly."

A small portion of that friendliness could be attributed to assistant professor of English Margaret Ordoubadian, who has had several international students in her classes. She said that she feels that foreign students should be treated equally with American students, and that foreign

students should not be given any special allowances or privileges. And she tries to treat them that way—equally and fairly.

Mrs. Ordoubadian added that she felt international students seem to study harder, be more attentive during class, and are especially eager to learn. This is apparently because so many foreign students have traveled so far, left their homes and families, and have literally sacrificed everything for an education.

"They take great pride in their educations and truly want to learn," she said.

It also takes money to study abroad. Most foreign students invest large sums of money to come to America to study. It's not cheap.

Sixty percent of the foreign students here at MTSU pay their own way or have private sponsors. The remaining 40 percent either have scholarships, their employers pay tuition fees or even their governments will pay college tuition sometimes paying for travel expenses.

Elizabeth Perez-Reilly, MTSU's director of foreign students, said that the biggest complaint most foreign students have here involves converting their money into American currency, because of long delays.



Dean Snook



Dean Snook



Dean Snook

There are 312 international students enrolled at MTSU from 42 different countries. Their reasons for coming here are all different, as well, but most said that the primary reason is that in their countries, there aren't enough, if any, educational institutions or programs to suit their individual needs.

Vivian Cohn, a graduate student at MTSU, is from Panama City, Panama, and has been here since June of 1983. The last time Vivian went home to her family was in October of 1982. Her only relatives in the United States are "very far away—in California," she said.

Vivian plans to become an industrial psychologist, and before coming to MTSU, she attended a college in Philadelphia for six months to better her studies in English.

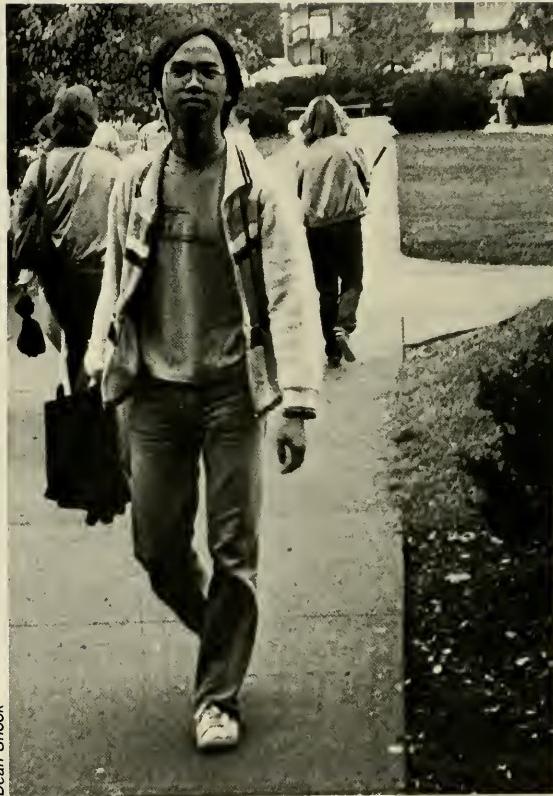
The differences between Philadelphia and Murfreesboro have also affected Vivian's enjoyment of college life.

"Philadelphia had so many different ways of transportation in order to go downtown to the city—to shop or whatever. There was always something I could do there," she said. "But here . . . I feel like I don't have many friends, and there isn't as much excitement here as there is in the big cities."

Neither Vivian nor Vicky Hayos were victims of culture



Dean Snook



Dean Snook



David Vaughn



shock when they first came to America to study, as both have been to the United States before on vacations. Vicki's mother is also a native North American, so she knows quite a lot about the American way of life.

An American student here on campus, Victoria Hulme, recently went abroad to study before coming to MTSU, becoming a "foreign student" herself. She attended Heidelberg American High School in Germany last year, and has traveled to several countries on a backpacking trip, including Holland, Norway, Sweden, England, Ireland, France, Portugal and Italy.

"I had no idea what to expect. They have a whole different system of the way their life is," Victoria said. "The people were beautiful, and I didn't feel they were against me at all. In fact, they sometimes mistook me for a German."

It's often difficult and sometimes extremely lonely for students who study abroad, regardless of their native land. Not knowing a soul, coming to a foreign country to study and learn a new way of life, is a courageous thing to do. Apparently the sacrifices are worth it.

—Cathryn Maghieise

WITH A LOT OF HARD WORK . . .

OKEKE PRODUCES NEW ALBUM

MTSU graduate student Mike Okeke has already had a very versatile and somewhat successful career in music—and as far as he's concerned, it's only the beginning.

Okeke, who is currently enrolled in the university's doctoral program in economics, graduated from MTSU with a bachelor's degree in business administration and marketing. He subsequently earned his master's degree here, and is also an underwriter for National Life, in addition to having recorded a new album entitled **Rise and Shine**.

Is it difficult for Okeke to juggle a job, classes, his music and marriage?

You bet—but Okeke attributes most of his success in all areas to the support of his wife, Obiajulu, or "Obi," as she is known.

Obi, a December, 1983, graduate of MTSU with a degree in mass communications, has helped her husband a great deal in the areas of promoting and providing advertising for the album.

In 1977, Okeke recorded three gospel albums in his native Nigeria which turned out to be popular, receiving airplay on African radio and some coverage on local television stations there.

Rise and Shine is Okeke's first musical recording effort in six years, and this album, on sale at Murfreesboro's Port O' Call records, is his first step away from the traditional gospel music with which he's been associated.

"I like to write about my life experiences—more philosophical things, and not just love songs," Okeke explained. "I've got African rhythm in me, as well as an American influence, and the album is a mixture of the two."

There are some differences in **Rise and Shine**'s sound as compared to current Top-40 albums.

While the lyrics may appear to be simple enough, Okeke says, they may be different than the listener thinks. Okeke suggests that the listener play the song again to "grasp the meaning."

Despite his success as a musician, Okeke plans to stay on the business side of music in the future—as a producer. He feels that his music background—which he credits to MTSU instructors Chris Haseleu and Phil Howard, as well as Goddy Oku, a Nigerian band leader—will help him become a "damn good producer" and enable him to help others in the music business as others have helped him.

—Lynda Tewell





MIDLANDER WOMAN OF THE YEAR

It's 7:55 on Friday morning. A student stands unsteadily in front of the gently bubbling coffee machine in the University Grill, fairly certain that she won't make it to her eight o'clock class. After the usual round of Thursday night partying all she wants is a cup of caffeine and maybe a bowl of fruit or maybe a nutty buddy. The last thing she needs is an unfriendly face at the end of a slow, crowded check-out line. If she is a freshman or an uninitiated transfer student, she may not know which line to shuffle into as she prepares to pay, but if she is a regular patron of the Grill, she will know to steer straight for the first line — Mary Jernigan's line.

For over sixteen years, even before the Grill as we know it existed, Mrs. Jernigan has cheerfully taken money, made change and marked meal tickets at MTSU. She is our fastest and most accurate cashier, and she works during the prime time daylight hours when she is most needed. She is the only full time cashier employed at the Grill.

Mary makes an average of two thousand transactions every day, and though she admits that some mornings she wakes up with stiff fingers, she says that she enjoys her job because she has the chance to meet a lot of people. She has always been good at mathematics, she says, and she attributes her success to plenty of practice and naturally fast fingers.

Over the years, students have gone to the Grill for food, companionship and, of course, intense studying fueled by the unparralleled coffee available there. As each class has made its way through school, scores of students have come to appreciate Mary Jernigan's quiet professionalism. She doesn't make headlines, appear on television or hold a political office, but she means more to us here at MTSU than the most famous women in the world. With great

pride, we name Mary Jernigan our **Midlander** Woman of the Year.

copy by Bill Fisher
photos by Keith Tippitt





MIDLANDER WOMAN OF THE YEAR
MARY JERNIGAN

THE YEAR IN REVIEW

1983 was an important year for news. Political events shook the world. International relationships were seriously weakened. Health issues also had an impact on society. Television made headlines with the two most watched shows in history. And NASA made an important step toward equal rights.

Secretary of the Interior James Watt was constantly in the news. In the time he held office he attempted to weaken the national parks system by allowing oil drilling, strip mining and hunting and trapping in these restricted areas. Watt also became famous for his foot in mouth routine. He refused to allow the all-American Beach Boys to play a Fourth of July concert in a Washington D.C. park, saying they attracted an "undesirable element." Later, President Reagan said he liked the Beach Boys and invited them to play at the White House. In November, Watt again tasted shoe leather when speaking of his coal-leasing commission by saying, "I have a black, I have a woman, two Jews and a cripple. And we have talent." By the time he resigned, he had become known as the worst Secretary of the Interior to date, and a public embarrassment.

In September the act of a Soviet pilot caused an international incident. A Korean Air Lines 747 carrying 269 passengers and crew strayed into Soviet airspace and was shot down. There were no survivors. The pilot and his commanding officer had carried out standard regulations. In defense of the act, the Soviets charged that the aircraft was a spy plane. Enraged, many countries would not allow Russian planes to land at their airports. A boycott of flights into the Soviet Union was announced by the international pilots association. The U.S.S.R.'s response to the deaths was uncaring.

October was a virtual powder keg. When the U.S. transported nine Pershing II missiles to Neu-Ulm, West Germany for installation, 200,000 West Germans formed a 65-mile human chain to block their movement. Similar protests were also held in Italy, Great Britain and the U.S. Still the missiles were installed. On the 19th, while on their way to army headquarters, Prime Minister Maurice Bishop and five of his supporters were killed by the Grenadan army, and a revolutionary military council gained control of the government. President Reagan forbade the press from entering Grenada and sent in Marines to "rescue" Americans on the island. After ten days and a few international protests, U.S. troops secured the island and returned home. Four days after the Grenadan invasion, a truck barreled into the U.S. Marine compound in Beirut, Lebanon. After crashing through an iron gate, the driver set off two tons of TNT. Two-hundred and thirty-nine Marines were killed. Two minutes later, a truck bomb demolished a French military barracks two miles away. Even after three weeks of previous violent harassment as a "peace-keeping force," the Marines had not been allowed to carry bullets in their guns. Though it was a time of violence and destruction, the month did carry one optimistic note. Polish Solidarity leader Lech Welesa received the Nobel Prize for peace.

During 1983, our president increased the nation's defense budget, and during the last half of the year there was an economic upswing. Also, Congress finally made Martin Luther King Jr.'s birthday a national holiday. This marked the first time a black person's birthday was to be officially celebrated in the U.S.

In the world of medicine there were three major headlines. Herpes continued to infect more people and puzzle physicians. In May, Acquired Immune Deficiency Syndrome, or AIDS, became the No. 1 concern of the U.S. Public Health Service and the Center for Disease Control. A disease that cripples the body's biological defense system, AIDS claimed 3,000 victims by the end of the year and forty percent of those died. The majority of the afflicted were homosexual or bisexual men. Other victims were hemophiliacs who received infected blood during transfusions. 1983 also saw a major breakthrough in the field of cardiology. Terminally ill heart patient Barney Clark was the recipient of the first artificial heart. Clark eventually died but the knowledge gained in the experience increased doctors' knowledge in the fight against heart-related death.

*The popularity and power of television was once again proven in 1983. Two shows carried the largest audiences in the history of the medium. Over 120 million viewers sadly watched the last episode of **M*A*S*H**. Many local bars held **M*A*S*H** costume parties and patrons viewed the show on large screen televisions. ABC's controversial **The Day After**, the year's other big hit, was seen by half the population of the U.S. The movie depicted a nuclear holocaust and its aftermath. The nation was shocked; articles about the film appeared in several newspapers and magazines. Though a handful of experts said many scenes were unbelievable, the majority of people in the scientific community agreed that the disastrous effects of radiation seen in the film were underestimated.*

Finally, the last frontier was conquered by an American woman. In June, Sally Ride became the first U.S. female to enter space in the space shuttle. This was considered a major turning point in the space program and a key step toward equal rights for women.

The past year has seen disaster and heroics. We have experienced battle, disease and adventure. It was a year not soon to be forgotten. With hope, we can learn from our mistakes and build on our triumphs.

—Michael Durham

MIDLANDER PREDICTS 1984-85

Our day to day life patterns, like the novels we must read for class, at times become a bit boring. But just as occasionally you turn the page and a character does something to excite and draw you into the book, so, in life are the newsmakers who arouse the interest of those around the globe.

We at **Midlander** believe the following people to be the top ten newsmakers to keep us wide awake and on the edge of our seats with their actions.

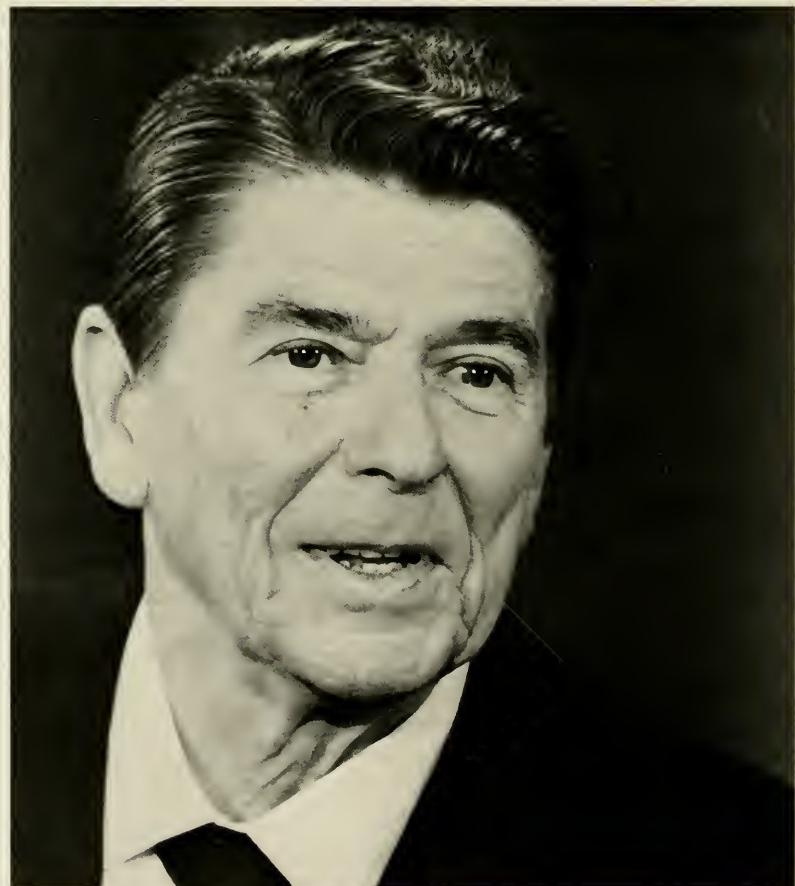
Ronald Reagan continued in his dual role as leader and top newsmaker of the year. Ronnie hadn't seen so much attention since the 50's, and seemed to crave the limelight. He didn't balance the budget or reduce the national debt, but he did help Americans regain the ability to swagger with a little of the old style in 1983. Sending out Marines to the far points of the globe as foreign policy interpreters took more resolve than many people expected from the president. Reagan gets our vote for most promising old talent of last year.

Showing old Ronnie up on the diplomatic front, and grabbing her own share of the limelight, was Samantha Smith, a 12 year old school girl from Maine. It all began

with a simple little letter to Soviet premier Yuri Andropov who invited Samantha to come up and see him sometime. That was all it took to transform a little schoolgirl into an instant star of the international diplomacy game.

The major league version of the international diplomacy game wasn't quite such fun for Polish Solidarity leader Lech Walesa, who spent much of 1983 in the custody of the government of Poland. With Walesa in the hands of the Polish officials, the Solidarity movement became dormant. When he was released, he became one of the most carefully watched men in the world. The year ended on a definite positive note for Walesa when he was named the Nobel Peace Prize winner for 1983.

Walesa's most powerful teammate in the fight for freedom was none other than his fellow countryman, Pope John Paul II. The Pope became noted as a world traveller, visiting such trouble spots as South America, (the first Pope to ever visit there), and his native Poland. Pope John Paul kept up his nice guy image by visiting the prison where his attempted assassin was incarcerated. The Pope grabbed the headlines once again by offering the man his forgiveness.



In Alabama the religion is football. The top news-maker and most popular man in the state, Paul "Bear" Bryant, died last year. The death was mourned, not only by Alabama fans, but by football enthusiasts nationwide. The Crimson Tide suffered one of its worst seasons in recent years in their first season without Bryant on the sidelines.

More than once the headlines focused on someone's death. One such incident was the death of Barney Clark who died after living with an artificial heart for 112 days. Hardly a day had passed that the condition of Clark had not been reported nationwide.

The fairy-tale life story of Princess Grace (Kelly) of Monaco ended tragically when the car she was driving went over an embankment. Numerous filmclips from Grace's wedding to Prince Ranier, as well as many of her old movies, were shown in memory of the Princess. The former Philadelphian movie queen was mourned by the subjects of her tiny island home and by her fans and admirers worldwide.

Not death but resurrection was the story of the Chrysler Corporation last year when it was rebuilt from



ruins by newsmaker Lee Iaccoca. With charisma and an incredible business sense, Iaccoca made Chrysler one of the most remarkable turnaround stories in American industrial history.

In American political History there has been no greater embarrassment to a President than James Watt. There was no holding this man back from making the headlines. From his constant insistence that America's National Forest be turned into fields to his final biased blunder about a Jew, a woman, two blacks and a cripple, James Watt remained one of the most talked about government officials.

Some newsmakers were also moneymakers, finding money in the spotlight like coverboy Michael Jackson. With his record breaking album **Thriller** leading the way, Jackson became a worldwide sensation. Every single released from the LP became an instant hit and a popular video.

Last year's newsmakers will turn up again, of course, wearing different names and showing different faces. There will always be those whose actions are the stuff of constant conversation, rumor and speculation. We give them their due individually, however, and 1983 definitely belonged to the ten newsmakers above.

by Keith Tippitt
and Debbie Vaughn Gillis



MIDLANDER PRED

If these things don't happen sometime during the next school year, boy, will we ever be surprised. We defy any supermarket tabloid or radio psychic to do better.

MTSU's eternal parking problem will finally be solved by playing a giant game of musical parking slots every morning between 6:30 and 8:00. Music will play on loudspeakers all over campus for five minute intervals. When it stops, drivers will have five seconds to claim the nearest parking space.

* * * * *

Yuri Andropov will make a surprise cameo appearance on **The Love Connection**.

* * * * *

Due to the end of the world on October 29, classes at MTSU will start one hour late.

* * * * *

Ernest Angley will raise Tennessee Williams from the dead and immediately send him back, saying, "I didn't want him; I was trying for Tennessee Tuxedo."

* * * * *



Standard Candy Co. of Nashville will introduce "Reese-Dukes Pieces" on Valentine's Day. The package will be designed so that it can only be opened by utilizing the correct conditioned response.

* * * * *

MTSU's Alma Mater will be changed to "If I Only Had a Brain," from the **Wizard of Oz**.

* * * * *

The MTSU Campus Grill will finally post Scratch 'n Sniff menus.

* * * * *

The Daddy Rabbit's chain of dance clubs will multiply rapidly.

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At MTSU, Professor Staff will resign after 25 years of dedicated and exhausting service. President Ingram will announce that the TBA building will be named and dedicated in his honor.

* * * * *

Researchers at Tennessee Tech will perfect the artificial appendix.

* * * * *

Boy George will be offered the role of Scarlett O'Hara in a Stanley Kubrick re-make of *GONE WITH THE WIND*.

* * * * *



FICTIONS FOR 1984

Comedian Eddie Murphy will star in the sequel to 1983's Oscar-winning GHANDI. The new film will be titled I'M MAHATMA GUMBY, DAMMIT!

* * * * *

The Olympic Committee will give in to international pressure and include a steroid-eating competition in the summer games. Members of the Russian women's team will win gold, silver, and bronze medals and go on to win the men's power-lifting event.

* * * * *

Liz Taylor will be convicted of first-degree murder in the brutal knifing of Joan Rivers.

* * * * *

Ronco, Inc. will introduce the new "Gina" ceiling fan, available on a special TV offer for only \$18.95. Visa and Mastercard orders will be accepted by calling 1-800-669-6969. Or one will be able to save C.O.D. and handling charges by writing to "Gina" P.O. Box 69, Washington, D.C., New York, N.Y. 10012.

* * * * *

Associated Student Body representatives at MTSU will be required to wear cone-shaped party hats while on campus.

* * * * *

God will appear before Ronald Reagan and ask for coupons.

* * * * *



John Glenn wins the democratic nomination and announces Major Tom as his running mate on the promise that he's coming home.

* * * * *

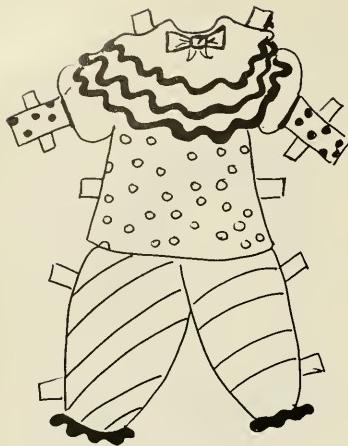
A Belgian inventor will unveil his model of what a chair would look like if your knees bent the other way.

* * * * *

Willie Nelson will release a new album with Waylon Jennings, Boxcar Willie, Prince William of Wales, and others. The LP will be titled "Willie, Willie, Waylon, and Willie of Wales, Really Wailin' with Friends."

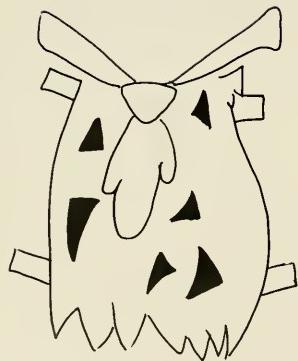
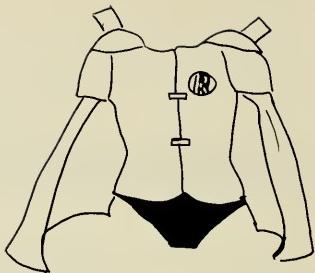
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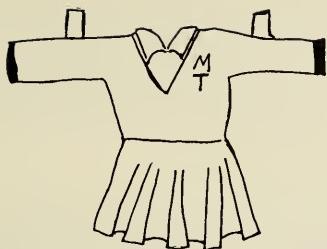
Hell will freeze over.



UNIVERSITY PRESIDENT

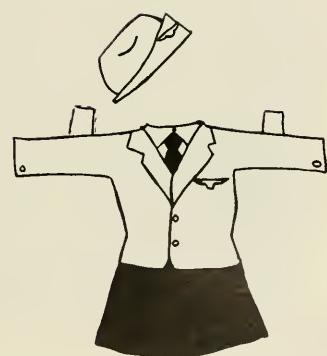
SAM INGRAM





DEAN OF WOMEN

JUDY SMITH



KID BROTHER IS SQUINTING AT YOU.

MTSU's law enforcement officials have never been compared seriously to the authorities in George Orwell's **1984**; indeed, some people maintain that to use the name "thought police" in reference to our campus cops would be a clumsy contradiction in terms. The evidence of 1983, however, suggests that the University's finest may not be as dumb as some students think they look. Despite a collective demotion from a police to a security force and the resultant reduction of manpower and hours of service, the men and women in blue were still out there over-doing the job.

Disturbing tales of unusual procedures on the part of campus security people circulated through the university community last year. The following incidents were among those unofficially reported.

Dewey Pooker, a senior majoring in historical obfuscation, alleged that on February 12, 1983, he saw a security car run down and capture a squirrel that was scurrying down the Loop between Peck Hall and Old Main. Apparently, the offending rodent was running against the flow of traffic. The witness claimed that two security officers held the squirrel by its hind legs and gave it a stern lecture, then tied a six dollar ticket to its tail. After its release, said Pooker, "the little fella was so embarrassed he climbed the nearest tree and disappeared without even reading the ticket."

On the night of October 19 last year, two female students (who prefer to remain unidentified) reported that they were returning home from a local tavern when they

saw a male security officer sniffing the seats of bicycles parked in the rack outside of Cummings Hall. The man was "making little marks in a notebook and talking into his radio now and then," according to one of the women. Said the other, "We may have been blasted, but we know what we saw and it was pretty disgusting."



BEFORE



AFTER



Rumors that the security department was interested in moving its headquarters were verified when a *Midlander* staffer obtained documents proposing that the facilities be moved from their present location on Main Street to the Art Barn. These papers, found partially burned in a locker in the Lady Raider basketball team dressing room, cited the need for more space to construct "a holding facility for chronic parking offenders" and a desire to "put those silos to good use" as the reasons for the suggested move.

The mysterious documents said that converted Art Barn silos would make excellent vantage points from which security officers could spot potential traffic tie-ups and also "give us a clear shot at anyone trying to smuggle drugs out of the infirmary or natural substances into the High Rise cafeteria." Why these sensitive papers never saw the light of day is unknown.

Why did campus security personnel adopt such bizarre tactics and ideas in 1983? Was it a vengeful backlash in protest of their less significant role? Did they crack under the pressures inherent to the execution of modern criminal justice procedures? Were they afraid of being forgotten? Were they mad because the ASB suggested that they be outfitted with orange Safety Patrol belts? We will never know the answers, but it may be well to remember in 1984 that even kid brothers someday grow up.



Midlander has obtained a copy of the dreaded ACT Comp test, required of all graduating seniors. This is the one that every underclassman has been worried about. If you want to be prepared when the time comes for the real thing, we suggest that you do the exercises below for practice. We are fairly certain that these are the actual problems used on the test, so study them carefully. There is a two hour time limit. Use your own number 2 pencil. No peeking at your neighbor's paper, please.

Exam Week Preview

Guidance and Counseling: You are a manic-depressive at the end of your rope. You have just been put on "hold" by the Suicide Prevention Center. What will you do next, and whose fault will it be?

Architecture: Re-design Peck Hall so that it no longer has four walls on the outside and five walls on the inside, thereby making it possible for students to know exactly where they are when they leave the building without the aid of a compass.

Aerospace: Hijack the space shuttle and successfully complete all experiments on board. Land the craft on North Tennessee Boulevard and find a parking space on campus anywhere near Peck Hall.

Energy: Design a workable solar vibrator.

Public Speaking: Two hundred rioting Tibetans are storming the administration building. Calm them. Determine their grievances. You need not use an interpreter.

Music: Write a piano concerto. Orchestrate and perform with flute and drum.

Psychology: Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, St. Paul, Gregory of Nicea, and Jimmy Stewart. Support your evaluations with quotations from each man's work.

Engineering: The disassembled parts of a high-powered rifle can be found in a box in your desk. You will also find an assembly manual printed in Russian. In ten minutes, a hungry Bengal tiger will be admitted to the room. Take whatever action you feel is appropriate; be prepared to justify your decision.

Economics: Develop a realistic plan for refinancing the national debt. Trace the probable effects of your plan on the following areas: Cubism, the Gnostic controversy, and the wave theory of light. Outline a method of preventing these effects; then criticize that method from all points of view.

Political Science: There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political significance, if any.

Physics: Explain the nature of matter. Include a discussion of the nature of energy.

Philosophy: Briefly sketch the development of human thought. Estimate its significance. Compare and contrast with the development of any other kind of thought.

History: Describe the history of the Papacy from its origins to the present day. Concentrate on papal influence in the areas of art, music, literature, and politics.

Biology: Create life. Estimate the differences in subsequent human culture if your newly created form had begun developing 500 million years ago, paying special attention to its probable effect on the English parliamentary system.

Epistemology: Take a position for or against truth. Prove the validity of your position.

Medicine: You have been provided with a razor blade, gauze, and a bottle of alcohol. Remove your appendix. Do not suture until your work has been inspected. You have ten minutes.

For Undeclared Majors: Write a 1,000-word essay based on the following: "Ya know, ya never know, ya know?"

HPERS: You are an MTSU intramural flag football official. The Sigma Chi and Kappa Sigma teams have had a disagreement over one of your calls, and only one person from each side is still conscious. You resolve the problem by: a) flipping a coin; b) giving in to the biggest, meanest-looking player; c) consulting the Marquis of Queensbury rules.

*Mathematics: If thirty-nine blind-folded monkeys can type 3 volumes of the **Encyclopedia Britannica** in 100 years, how long will it take Student Publications to produce one error-free copy of **Sidelines**?*

EXTRA CREDIT: Define the Universe; give three examples.



THE ACADEMICS

MTSU

1984



PRESIDENT SAM INGRAM



VICE PRESIDENTS: Seated L. to R.: William Greene, Bob La Lance, Delbert Meyer.



ASSISTANT PRESIDENT OTIS FLOYD

ADMISSIONS AND RECORDS: Sherian Huddleston, Cliff Gillespie

PRESIDENT and ADMINISTRATORS





LIBRARY: From L. to R.: In MacBeth, Mary Ann Bailey, Carolyn Bishop, Almyre
Medlen, Momolu Massagui, Don Craig, Margaret Anderson, Mary Pughm, Wilma
Marable, Charles McCord, Rose Axford, Joyce Lane.





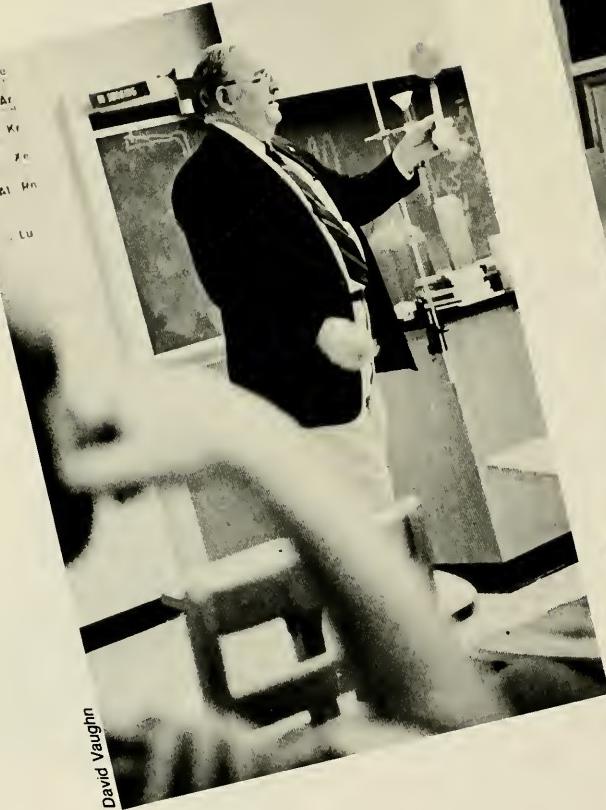
PERSONNEL: From L. to R.: Angie Woodruff, Linda Cooper, Laverne Fitzpatrick, Lin Mason, James L. McClaran.



ALUMNI RELATIONS OFFICE: From L. to R.: Joe Nunley, Marilyn, Nancy Turner



HOUSING: From L. to R.: Keith Goff, Vickie Justice, Violet Rigsby, Jill Cooksey, Joyce Vaughn, Anna Forte, Robert Curtis,
Assistant Director.



David Vaughn



Mike Poley



Mike Poley

Edwin Voorhies, dean of Basic and Applied Sciences



AEROSPACE: Lamon Markum, Randall Wood, Dewey Patton, Billy W. Cox. Back Row
— John Attig, Bob Phillips

BASIC AND APPLIED SCIENCES

1984 is a year for technology and science, and the School of Basic and Applied Sciences seeks to fill the needs of a changing society. The School of Basic and Applied Sciences serves students who seek majors in technical and scientific fields, whether their career goals lie in industry, teaching, government, health services or include graduate and professional training. In general, the "how-to, hands-on" departments are found here, and it is the overall objective of this school to apply the fundamentals of knowledge to modern technology. The nine departments of the school are aero-

space, agriculture, biology, chemistry, and physics, mass communications, mathematics and computer science, military science, and nursing.

Environmental Science and Technology is an interdisciplinary major or minor offered by departments within the School. The School of Basic and Applied Sciences coordinates all vocational teacher education through the office of Vocational Education, Peck Hall 101. Edwin Voorhies is the dean of the School, with an office located in Peck Hall 102.

— MTSU Catalog, 83-85



CHEMISTRY AND PHYSICAL SCIENCE DEPARTMENT
Bonicamp, A. Todd, R. Jennings, J. Cook, H. Uselton, E. Watts, J. Brown, J. Hutchinson, R. Clark, M. Stewart, L. Standliff, C.
Mason.



Keith Tippitt



MATH AND COMPUTER SCIENCE DEPARTMENT: Seated L. to R.: Dovie Kimmins, William H. Price, Frances Stubblefield, Virginia Byrnes, Juanita R. Conway, Harold S. Spraker, Brenda Parker, Lester W. Leri, T. L. Vickery, Thomas Forrest, George Beers, Homer Brown, Mack Threatt, King W. Jamison.

Keith Tippit



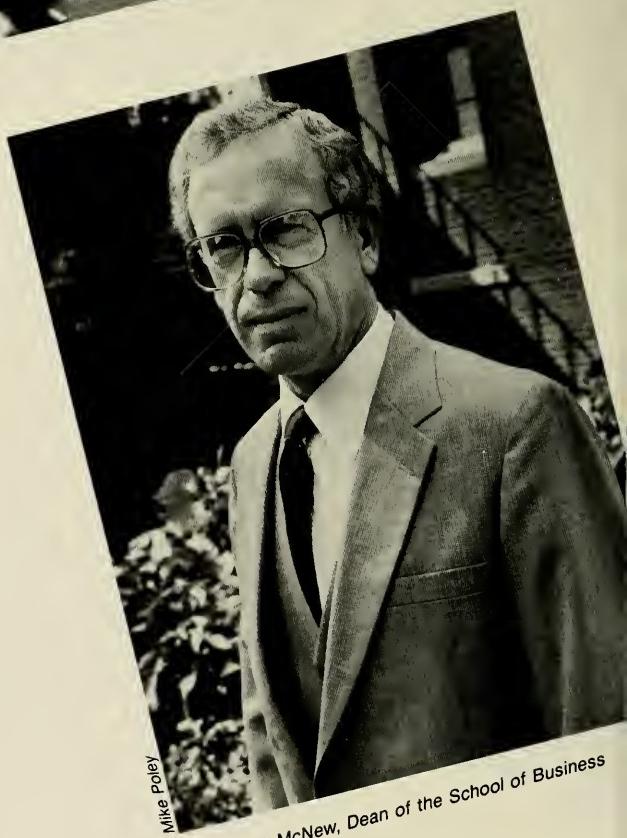
MILITARY SCIENCE: Seated L. to R.: Robert Bailbreath, Otna Compton, Carl Littlejohn, Bruce Pepper, Thomas Vonkaenel, Benigno Torres, Tony Forbes, Tommy Gordon, Norman Sipe.
Standing: Michael Baggett, Keith Tippit



MASS COMMUNICATIONS: Seated L. to R.: Larry Burress, Pamela Brickey, Deborah Robinson, Glen Himebaugh. Standing: Sharon S. Smith, Dennis Oneal, Thomas M. Keller, Alex Nagy, Geoffrey Hull, Harold Baker, Veita Jo Hampton, Hal Newman, Don Meadows, Donald Parente.



Ed Lambert



Ben McNew, Dean of the School of Business



SCHOOL OF BUSINESS

The School of Business, which is one of the fastest-growing departments on campus in 1984, consists of the following departments: accounting and information systems; business education, distributive education and office management; economics and finance; and management and marketing. The Business and Economic Research Center is also an integral part of the School of Business. The functions of the research center are to coordinate research studies for the school; to publish Tennessee's Business monography, conference papers and reprints; and to act as a repository of business and economic data.

The specific objectives of the School of Business are to provide education and training for careers in finance, accounting, marketing and the like, as well as providing problem-centered research through case studies and analyses of actual business problems and a public service, with a special emphasis on the Middle Tennessee area. The School of Business is accredited by and is a member of the American Assembly of Collegiate Schools of Business. Ben B. McNew is the dean of the School, with an office located in Room 223 of Kirksey Old Main.

— MTSU Catalog, 83-85



ACCOUNTING AND INFORMATION SYSTEMS: Seated from L. to R.: Linda Pettes, Phil Harper, Betty Harper, Nancy Boyd, Bill Grasty, Department Head, Pam Forsythe, Robert Colvard, Larry Farmer, Ron Seay, Wayne Gober, Buddy Freeman, Peter Rob, Nathan Adams, Bob Aden, David Tegarden.



MARKETING AND MANAGEMENT: Seated from L. to R.: James Douthit, George Jacobs, William Vaught, Sallie Brown, Daniel Rountree, Marcia Lewis, Rinny Whitt, Ron Moser, Horace Johns, Alvin Kelly, John Johnson, Sami Abbasi, Gerald Pate, Daniel Reynolds, Richard Stanley, Ramin Ansari, Walter Greene, Grady Butler, William Richmond, Kiran Desai.



Keith Tippitt



Keith Tippitt



HPERS DEPARTMENT: L. to R.: Lee Allsbrook, Price Harrison, Price Harrison, Mary Belle Gianni, Faye Brandon, Linda Patterson, Josephine Barker, Sondra Wilcox, Guy Penny, Ron Mendell, Molly Whaley, Glen Reeder, P. McCleek, Ralph Ballou, Jon Betts, Al Soluman, Michael Price.

Keith Tippitt



SCHOOL OF EDUCATION

The specific objectives of the School of Education in 1984 are to coordinate the teacher education program of the University; to provide the professional courses in the preparation of teachers and school personnel; to provide programs and services for teachers and personnel already in service; and to provide appropriate experiences in the arts and behavioral sciences which will contribute to a liberal education or for careers in these fields.

The eight departments in the School

of Education are art; criminal justice administration; elementary and special education; health, physical and special recreation and safety; home economics; music; psychology; and youth education; and school personnel services. The University Campus School is a laboratory unit of the Department of Elementary and Special Education. Harry F. Hodge is the dean of the school, with offices located in Room 117 of Jones Hall.

— MTSU Catalog, 83-85



Dean Hodge



Dean Stook



CONTINUING EDUCATION: L. to R.: Dean Earl Keese, Carol Elliott, Sherrie Baker, Jessie Warren, Director; Mary Scales, Bob Roose



Keith Tippitt



HOME ECONOMICS: Seated L. to R.: Dr. Hattie Arthur, Dr. Ernestine Reeder, Ms. Sharon Scholtes, Ms. Joyce Maar, Ms. Delmar Walker, Mrs. Teresa Robinson, Mrs. Kathryn Price, Dr. Joyce Harrison, Mrs. Harriet Estes.



ART DEPARTMENT: L. to R.: K. Kallenburger, Janet Higgins, Christie Nuell, Charles Jansen, Peter Macdougall, Philip VanderWeg, James S. Gibson, David G. LeDoux, Oliver B. Fancher.

Doe Parker



YOUTH EDUCATION AND SCHOOL OF PERSONAL SERVICES: Seated from L. to R.: Lani Ford, Bob Womack, Wally Malles, Cornett Woodley, Bob Bullen, Linnell Gentry, Edgar Beaty, Ralph White, Everette Sams, Jack Arters, Aubrey Moceley, Delmar Pockat, Robert Eaker, Jim Huffman.





Dee Parker



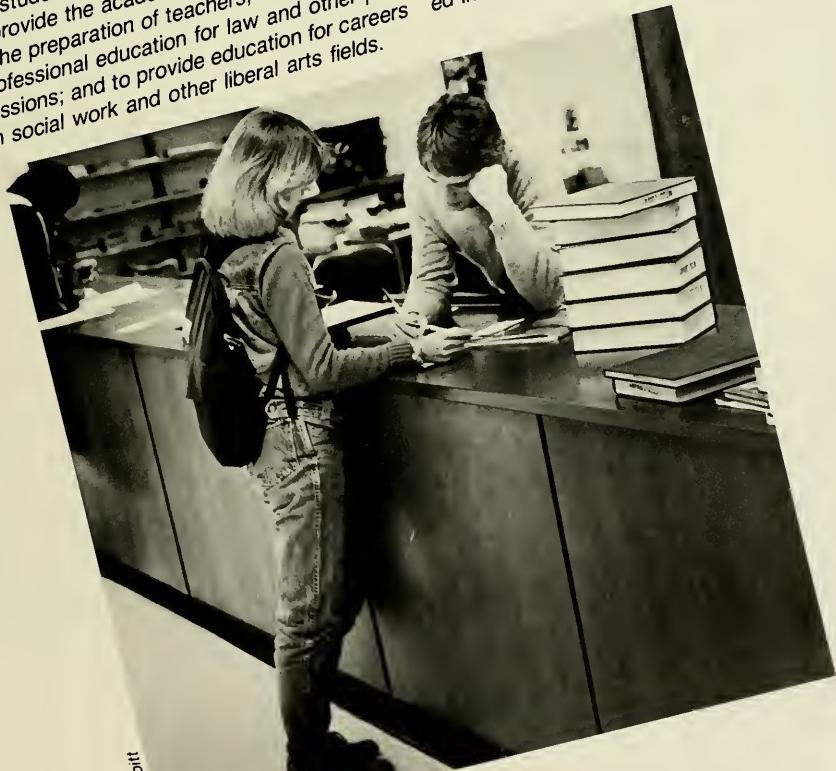
Keith Tippitt

LIBERAL ARTS

The objectives of the School of Liberal Arts, which encourages free thinking in 1984, are to give students a well-rounded, liberal education, to provide the academic background required in the preparation of teachers; to provide pre-professional education for law and other professions; and to provide education for careers in social work and other liberal arts fields.

The eight departments of the School of Liberal Arts are English, foreign languages, geography, and geology, history, philosophy, sociology, anthropology and social work, and speech and theater. Robert Corlew is the dean of the School of Liberal Arts, with offices located in Rooms 216 and 217 of Peck Hall.

—MTSU Catalog, 83-85





GEOGRAPHY/GEOLOGY: Seated L. to R.: Virginia Fowler, William Kohland, John Ray. Standing: Ralph Fullerton, Dennis McLellan



Keith Tippitt





FOREIGN LANGUAGE DEPARTMENT: L. to R.: Wera Howard, Coy Porter, June
McCash.



Dee Parker



PHILOSOPHY DEPARTMENT: Harold Parker, Gray Cox, Joseph Monti



Ed Lambert

David Vaughn



HISTORY DEPARTMENT: Seated L. to R.: Jerry Brookshire, Thelma Jennings, William Windham, Robert Taylor. Standing: Norman Ferris, Fred Colvin, James Neal, Lewright Sikes, Frederick Rolater, Newell Moore.

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THE COMPETITORS

MTSU

1984



Keith Tippitt

RAIDERS SPARKLE IN ALMOST SEASON

That new breed of football at MTSU, which started when Boots Donnelly arrived from Austin Peay in 1977, continued right on schedule in 1983 for the Blue Raiders. Though the season ended on a dismal note, it was a season of learning as well as a season of accomplishment—one of the greatest in MTSU football history.

Donnelly, who guided the Blue Raiders to an 8-3 record in 1982, was back at the helm for the 1983 campaign with some new faces on his coaching staff, along with a few new players who would definitely make a difference in the upcoming season.

First and foremost of those new faces was a junior college transfer quarterback named Mickey Corwin. Corwin, from Downey, Calif., made his presence felt during spring practice and earned the starting quarterback spot over seasoned veterans Brad Zeitner and Brown Sanford, both seniors.

"We're going with Mickey Corwin all the way to start," Donnelly said going into the opening game. "Although we may end up using two quarterbacks down the line somewhere, we feel Mickey is our man right now. As long as he's in control and we feel he's doing an effective job, we'll

stick with him."

And stick with him Donnelly did. In MTSU's first game, a 51-0 hammering of lowly Savannah State, Corwin hit nine out of 10 passes for 213 yards and two touchdowns while playing almost a half of football. He also earned Ohio Valley Conference Offensive Player of the Week for his efforts.

"The little guy looks like he might be pretty tough," Donnelly commented after the win.

The Raiders looked a little sloppier in their second game, but still managed to roll over intra-state rival UT-Martin, 39-3. Though Donnelly had termed the Pacers "a time bomb ready to explode," it was the Raiders who exploded in Martin, with tailback Vince Hall picking up 128 yards on 14 carries.

The colorful head coach was still not convinced that his team was ready to go into OVC competition, but MTSU played their second road game in a row at Morehead State, devastating the Eagles 56-17. Corwin threw for four touchdowns, while Hall had two touchdown runs and caught one pass for a score.



Keith Tippitt

With an impressive 3-0 record, MTSU was ready to face its toughest task, a road game against the Akron Zips, the team picked by most to finish second in the OVC. Akron had stopped MTSU the previous year in Murfreesboro during a regionally televised contest on a last-second field goal.

MTSU stomped and snorted over the Zips for a 26-3 win, landing the Blue Raiders a spot in the NCAA I-AA Top 20 and setting up perhaps the most important game in Blue Raider football history—a home contest with the mighty Eastern Kentucky Colonels.

Eastern was the defending national champion coming into the game. A win for MTSU would vault the Blue Raiders on their way to what many believed would be a perfect record and a shot at a berth in the 12-team I-AA playoff field.

"You make mistakes against Eastern Kentucky and they capitalize on them," Donnelly said before the Eastern





contest. "Winning at Akron doesn't make it easier for us. We've got to focus our efforts on the short time we have to prepare for our next game."

But in what turned out to be a disappointing but not humiliating loss, Eastern surprised MTSU 14-7, scoring on two big plays—a long touchdown pass to an outstretched receiver in the end zone and a reverse which left the Raider defense with their pants down and Raider fans gasping for breath in the stands. Donnelly summed it up best.

"They beat us on two big plays," Donnelly said. "We played as hard as we could and lost."

MTSU rebounded the following week with a nail-biting 17-14 win over rugged Murray State. Cornerback Albert Lane picked off a Murray pass with just over a minute of play in the game and the score tied 14-14. Lane's interception allowed the Blue Raider offense a short drive, at the

end of which placekicker Kelly Potter boomed a 49-yard field goal. Only six seconds remained on the clock at the time.

The win moved MTSU to 11th in the NCAA I-AA poll and set up a meeting with rival Austin Peay in Clarksville, the final road game of the year for the Blue Raiders.

On a rainy and dreary afternoon, MTSU blasted the Governors 31-17 and jumped to ninth in the national rankings. MTSU's offense again sparkled, while the defensive unit had a hand in most of the Raider scoring.

MTSU returned to the Boro, for a three game home stand to end the season, beginning with Youngstown State, who had handed the Blue Raiders one of their three losses the year before in Youngstown.

After a rugged first half with the Penguins, the Blue Raiders surged for 21 second-half points and a 35-24



Keith Tippit

victory, moving now 5-1 MTSU to a tie for fifth in the I-AA poll.

Despite rolling over former OVC member Western Kentucky 26-7 the following week, MTSU fell to sixth in the poll. A goal line stand in the second quarter, followed by a beautiful 98 yard drive, sparked the Blue Raiders.

An open week, the second of the season, followed. The Raiders took a few days off before preparing for the final game of the season, the traditionally bloody rivalry with Tennessee Tech.

During the open week, Eastern Kentucky qualified for the NCAA I-AA playoffs and talk around Murfreesboro began to center on MTSU's chances of making the field with a win over Tech. Indeed, it was believed, MTSU would make the playoffs with a win over Tech.

A loss, however, and the season would be over.

"I think they'll be knee-slappin' silly if they get an opportunity to beat us because it will make their season and spoil everything this football team has worked for, and this football team has worked extremely hard to get where it is," said Donnelly before the game with the Golden Eagles, who up until that time had one win to their credit.

In the biggest disappointment in many years for the Blue Raiders, Tennessee Tech came in and spoiled MTSU's chances with a 12-8 win at Horace Jones Field, putting a dismal cap on what had otherwise been a brilliant season.

And to all observers, it truly was Tech's day and Tech's game. It had been the poorest game MTSU had played all year.

"Our players didn't want to make any mistakes and went out and played passively," said a hardened and sad Donnelly after the game. "I take the credit. We did not



Keith Tippitt



Keith Tippitt



DML II



Keith Tippitt



Keith Tippitt



Keith Tippitt



Mike Polley

prepare well."

Though disappointment reigned after the loss, it was, simply put, still a great season, MTSU had managed an 8-2 record, the best since 1965. The Blue Raiders had also established themselves as a force to be reckoned with in the upcoming years, having secured a tie for second place in the OVC.

As a tribute to the sterling season, eight players were named to past season All-OVC honors, while lineman Roger Carroll was named to the Kodak All-American team.

Yep, the new breed of football is still being played at MTSU, and looks as though it will be played for some time to come now.

The 1983 season was a testament to that.

Mike Jones



Debbie Vaughn Gillis



A TOAST TO "BOOTS"

Kind of like wine that mellows with age, Boots Donnelly has also gotten better with age.

The Blue Raider football skipper, in his fifth year at MTSU, led the team to an 8-2 record in 1983, the best record the team has posted since 1965. And like the taste of wine improves over the years, Donnelly's coaching records with the Blue Raiders have improved over the years.

After a couple of years of records drastically below the .500 mark, Donnelly and his staffers fashioned a 6-5 record in 1981, followed by an 8-3 mark in 1982.

Far above anything else, however, Donnelly wants a winning football team at MTSU, and he will do it his way.

Support has been lacking for MTSU football over the recent years, but Donnelly forges onward, building a winning program and recruiting winning athletes in the same area as other local powers.

Sure, it's a lot of trouble, but in order to be a winner, you have to go out and make it happen. That's something nobody had really attempted to do here until Donnelly

came along.

"I don't believe in being second to anyone," Donnelly said early in the season. "There is no such thing as complacency here on this football team. I would not stay here one day if I did not think we could win a national championship. Being the best you can is nothing, winning is something."

People in Murfreesboro and at MTSU in particular, Donnelly says, have gotten to the point where they accept losing and that "doing the best you can" is all that's expected.

"People tell us to go out and do the best we can. They don't always expect us to win," Donnelly said. "The times when you win are the times when things happen around here. We don't worry when the phone rings all the time around here, it's when it doesn't ring that worries us."

And while the Blue Raiders have certainly reached a point of pride and accomplishment during Donnelly's stay, there is still one element lacking.



A season-ending loss to Tennessee Tech was hardest for Donnelly to swallow.

Keith Tippitt



The coach makes his point with a referee.



Boots chats with "the family"

"The day we get the students to talk it up, the faculty to talk it up and the townspeople to talk it up will be a great day."

On being named the Ohio Valley Conference Coach of the Year by the league media association, Donnelly threw most of the credit to his hardworking staff.

"I think it's nice to be recognized by the media as doing a good job, but the award should go to the assistant coaches."

Speculation at the end of the season saw Donnelly as leaving the school to seek greener pastures in the form of a more lucrative coaching position. He discounted this.

"We will not leave this university unless somebody puts bags full of money on my desk-and no one has done that."

But while there is certainly credit that should go to the entire staff, Donnelly's importance cannot be underestimated.

To MTSU football, Boots Donnelly is the man.

Mike Jones

IT WAS ANOTHER REBUILDING YEAR FOR . . .

BLUE RAIDER BASKETBALL

There was hope for improvement as the Blue Raiders headed into the 1983-84 season, as seven new players joined the team with coaches Stan "Ramrod" Simpson, Coleman Crawford and Phil Hopkins. These new faces, along with some familiar returners, would try to better a dismal 7-20 record from 1982-83.

Improvement was mainly needed in the areas of outside shooting and rebounding underneath the basket. And while the outside shooting duties have been owned by sophomore LaRae Davis, newcomer Russell "Slim" Smith has more than adequately handled the rebounding duties with his fierce and aggressive play under the boards.

Other newcomers for the Raiders included junior college transfers Leon Isaac, a guard, and Lonnie Thompson, a strong wing player. MTSU also picked up some notable freshmen in Louisville's Bryant Woodford and Wren High School's Andrew Thompson out of Piedmont, South Carolina. Another freshman, towering Tracy Curtis out of McMinnville, Tenn., was redshirted for the 1983-84 campaign. Freshman Billy Miller, a bruising freshman transfer from Western Carolina University, is still learning the MTSU system, but appears to be a key cog in future plans for the Blue Raiders.

The season opened with a loss, but it was by no means a disappointing one. The Georgia Bulldogs, who had travelled to the Final Four of the NCAA the year before, downed the Raiders 83-67. MTSU hung tough with the "Dogs" in the opening stanza, but Georgia managed to pull away in the last ten minutes of the game for the win. They eventually went on to win the tournament, the Wendy's Classic, while the Raiders took a third place finish with a victory over Georgia State the following night.

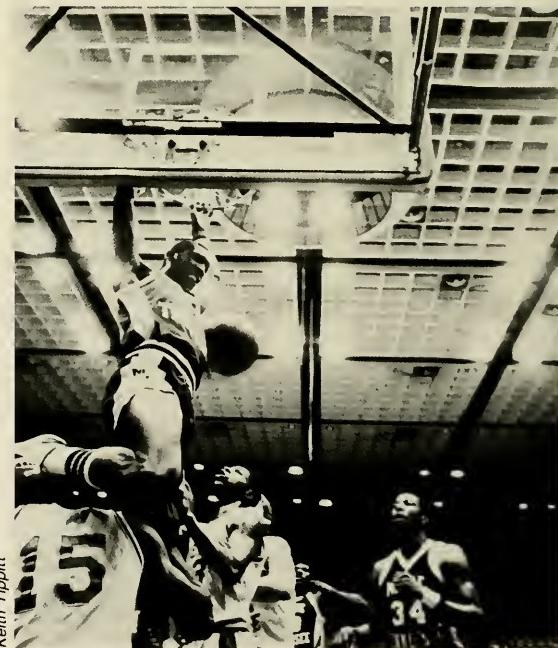
Things did not get any easier from there, as MTSU travelled to Memphis State to face Keith Lee and the Tigers. The oversized Tigers took it directly to the Raiders and pounded the Blue 74-47.

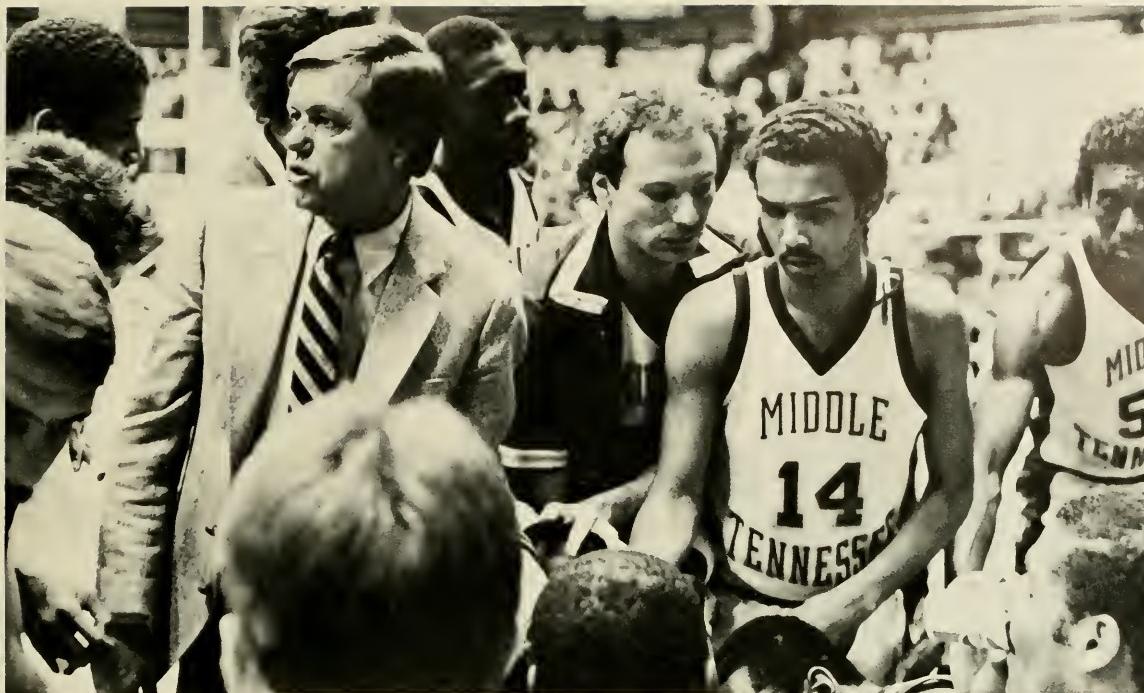
The Raiders closed out the tough early road trip with a loss to the Big Blue Tigers of Tennessee State 58-57. LaRae Davis had 20 points in the loss, while Slim Smith had 14 rebounds.

Returning home, the Raiders lambasted Urbana of Ohio 69-47, before travelling to Clarksville for the Tennessee Classic tournament, an annual event between MTSU, UT-Chattanooga, Austin Peay and Tennessee State. The Raiders fell to UTC in the opening game, but rebounded for a win over Austin Peay in the consolation game.

Now 3-4, the Blue Raiders evened their record with their second straight win over Georgia State in the 83-84 campaign. The game in Atlanta marked the final game before Christmas.

After Christmas, MTSU travelled to Western Kentucky and was hammered by the Hilltoppers. The Blue Raiders were totally flat, and fell 92-61. Returning home again on Jan. 2, the Raiders blasted Georgia College in front of a small contingent of Raider fans on New Year's Bowl night.





The Ohio Valley Conference schedule opened with a loss on the road to Tennessee Tech, 70-60. Five days later, though, MTSU knocked off conference preseason favorite Morehead State at Morehead 57-54. Russell Smith's strong rebounding cleared the way for the win.

Coming off an emotional high after the win, the Raiders lost a disappointing game to the Eastern Kentucky Colonels at Eastern 63-58, despite a 21-point performance from senior forward Doug Lipscomb.

Coming home from a seven-game stand, things did not get much better for the Raiders, as they expected to win at least five of the upcoming seven and hopefully even gain a sweep. Georgia Southern came in and snuck to a 55-54 victory after a valiant comeback attempt in the second half by Middle Tennessee. Smith had an outstanding 17-point performance in the loss.

Youngstown State came in the following night and took a big lead away from MTSU before winning the game on a jump shot as time ran out. The final was 59-57 in favor of the Penguins.

Luck changed two nights later as the Raiders downed Akron 52-50 in overtime behind the 22 point performance of La Rae Davis. Senior guard Maury Mapes hit the game-winner in overtime.

The Raiders closed out the home stand with a pair of highly damaging losses as far as the OVC race went. In back-to-back tilts, Austin Peay and Murray State dismantled MTSU 67-58 and 85-76, respectively.

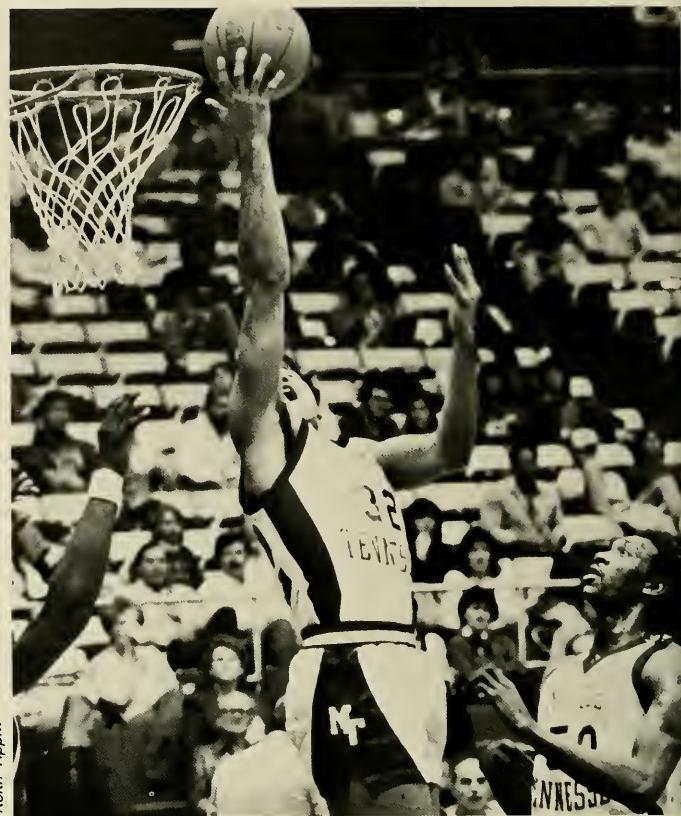
MTSU rebounded the following nights with wins over nonconference opponents Georgia State and Tennessee State. The Raiders beat the Tigers of Tennessee State 77-71, then smashed Georgia State for the third time in the season, 84-61.

Mike Jones





Keith Tippitt



Keith Tippitt



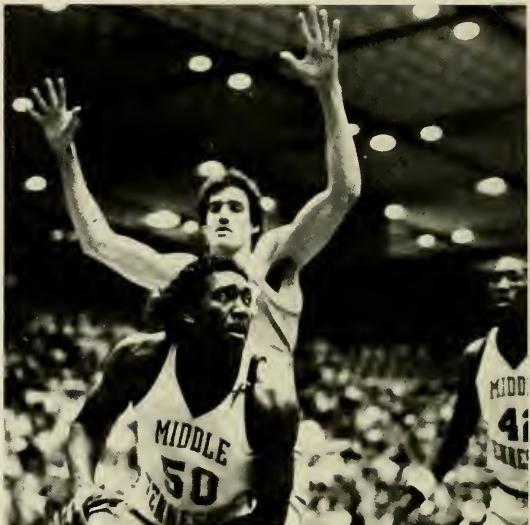
Keith Tippitt



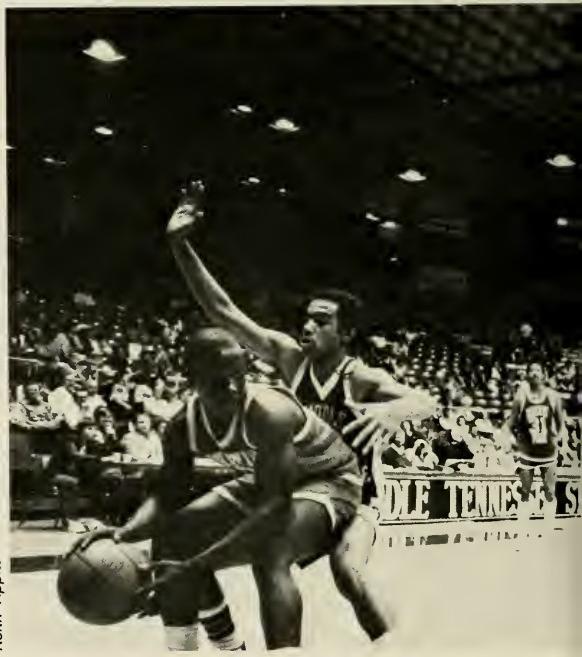
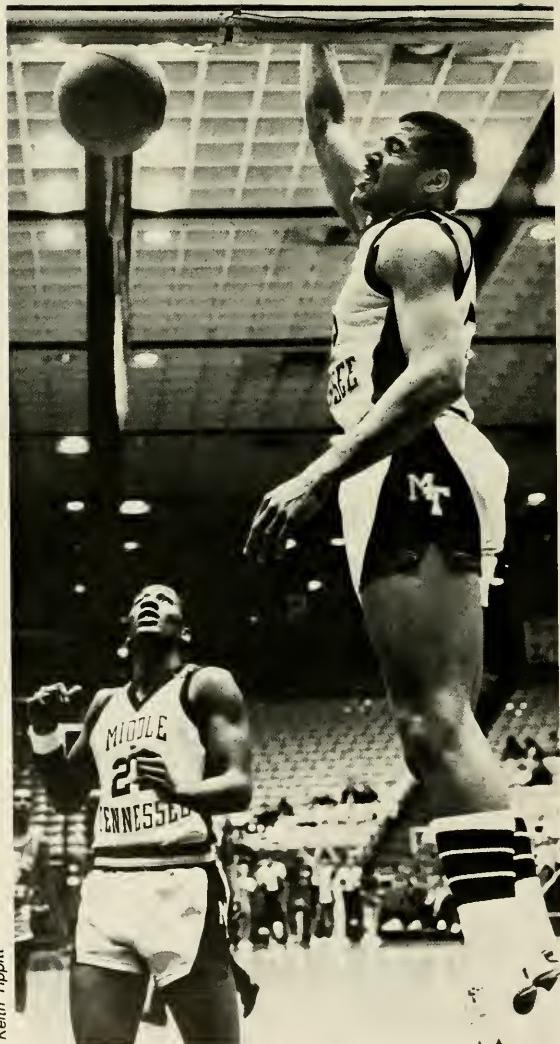
Keith Tippitt



Mike Polley









IT WAS ANOTHER GREAT YEAR . . .

LADY RAIDER BASKETBALL

1982-83 was a season of renewed optimism for the MTSU Lady Raiders, under the direction of able head coach Larry Jo Inman and assistant Diane Cummings.

Renewed optimism because some of the same accomplishments that were reached during the course of the previous year could have been, it was realized, reached again. Some of the accomplishments of the 1982-83 Lady Raiders were things most college programs only dream about.

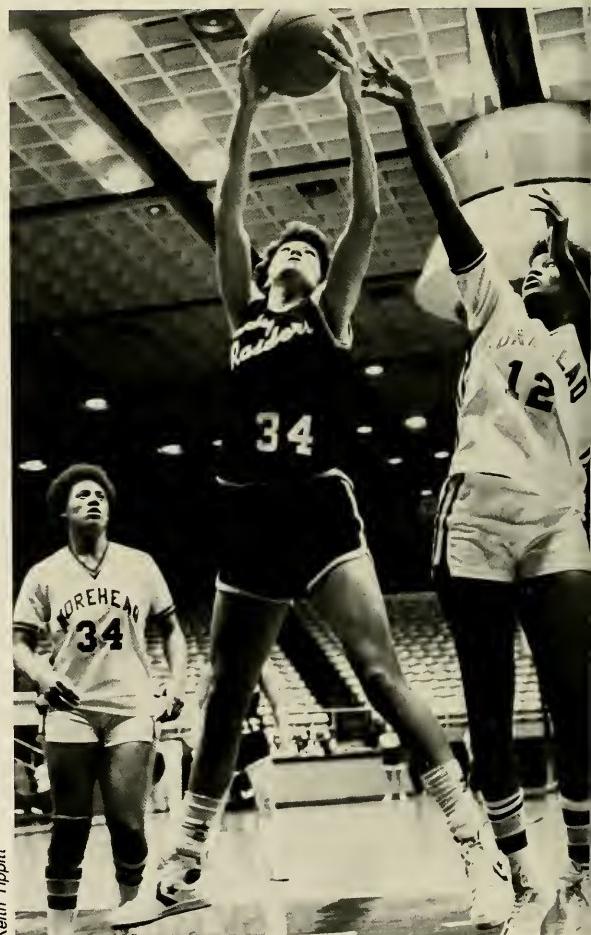
The 1982-83 MTSU squad posted a 26-5 overall record and made an appearance in the NCAA Tournament, winning against Jackson State before bowing out to the defending national champion Louisiana Tech.

As usual, Inman put the squad through some rugged preseason competition, facing the likes of Florida State, UT-Chattanooga, Kentucky, Ole Miss and Western Kentucky. Returning players like senior center Holly Hoover, junior forward Jennifer McFall and junior forward Cyndi Lindley Allen had been used to that kind of competition, but some of the new faces on the squad, including freshman phenom Kim Webb from Smyrna High School, hadn't been so used to the toughness.

MTSU emerged from the early going with a losing record, but rebounded for a big win in their first conference game, against Tennessee Tech. The Lady Raiders then defeated Kentucky before dropping three straight games to Morehead State, Eastern Kentucky, and Vanderbilt.

Inman then assembled his squad for a push toward the conference title, taking wins over Youngstown State, Akron, UT-Martin, Austin Peay and Murray State before dropping another game to Vanderbilt, who was ranked in the Top 20 at one time during the season. MTSU rebounded with four straight wins, three of which were conference games. MTSU now sported a 13-9 overall record, 8-2 in the Ohio Valley Conference. That mark was good enough for a tie for first place in the league with Tennessee Tech.

Mike Jones



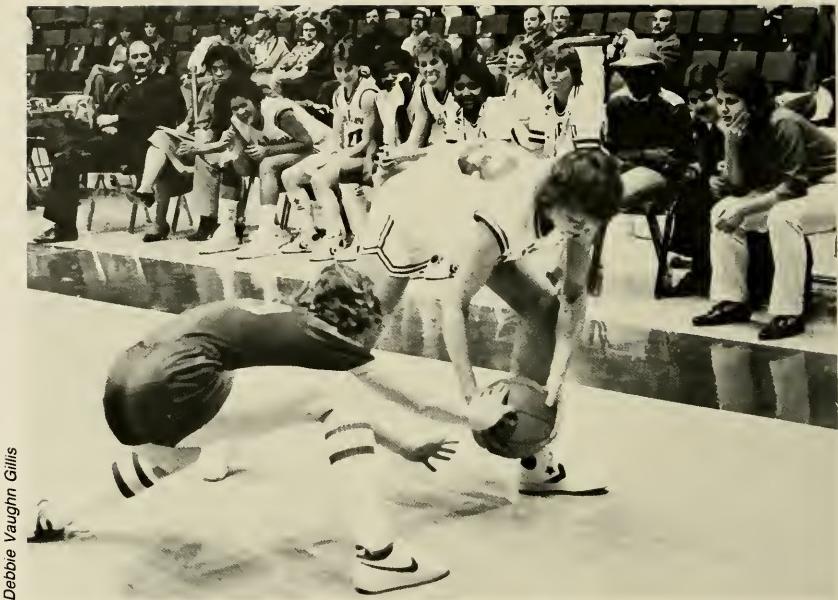
Keith Tippitt



DML II







Debbie Vaughn Gillis



Keith Tippitt





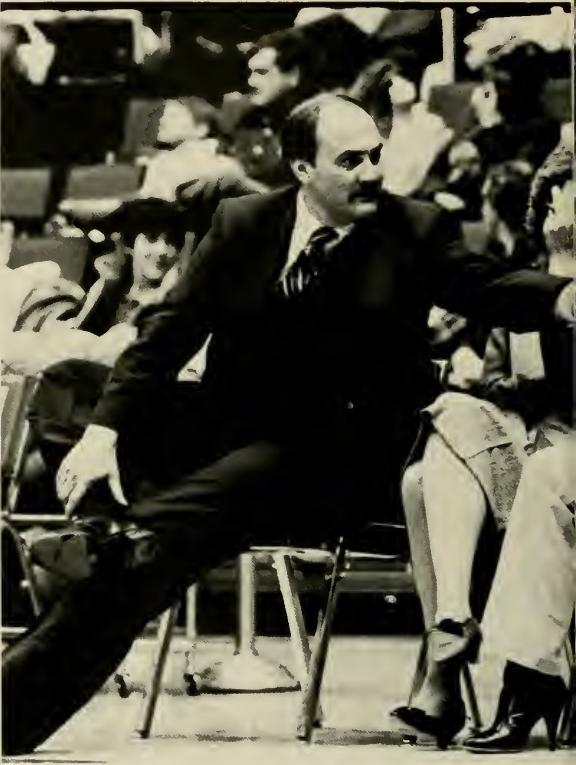
Keith Tippitt



Debbie Vaughn Gillis



Keith Tippitt





Debbie Vaughn Gillis





Keith Tippitt



Debbie Vaughn Gillis

Keith Tippitt



Continuing Excellence . . .

BASEBALL



Keith Tippitt

MTSU's baseball team, under the direction of coach John Stanford, completed another banner season in 1983. The Blue Raiders posted a 23-7 overall mark, including an appearance in the OVC tournament. MTSU bowed out of the tournament with losses to Eastern Kentucky and Murray State. The regular season record of 23-15, including a 9-3 record in the Southern Division of the OVC, was one of the best ever finishes for the Raiders.

The Blue Raider pitching staff was led by lean junior Marty Smith, who posted a 7-1 record. Senior Mark Novak, who finished 4-3, was drafted by the Texas Rangers. Smith had an ERA of 3.05, while Novak's was 5.27.

Bruising first baseman Scott Turner was the Raider to bat best for average in 1983, hitting .375. Turner had five home runs and 31 RBI's. Right fielder Wayne Newberry, shortstop Brad Windham, center fielder Gary Cathcart and third baseman Ralph David also enjoyed outstanding seasons at the plate for the Blue Raiders.

After an early season home stand, the Blue Raiders and Stanford spent their spring break in the warm and humid climes of New Orleans, where MTSU had only moderate success against the University of New Orleans and Southwestern Louisiana. Returning home after the break, the Raiders began a long string of victories broken by only a few losses.

As spring approaches Stanford says that prospects appear good for another outstanding season of Blue Raider baseball, one of the most respected and well-loved of MTSU's athletic offerings.

Mike Jones





Keith Tippitt



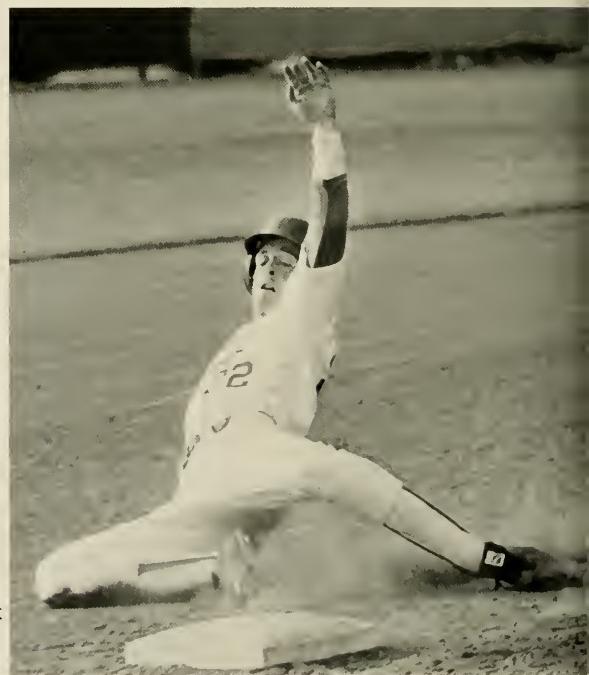
Keith Tippitt



Keith Tippitt



Keith Tippitt



Keith Tippitt



Keith Tippitt



Keith Tippitt







Keith Tippitt

MEN'S TRACK REMAINS EXCELLENT

The biggest highlight of the 1983 indoor season was the third consecutive Ohio Valley Conference Championship for the Blue Raiders. MTSU, under the coaching of the nationally respected Dean Hayes, swept the league title at home in Murphy Center from tough Eastern Kentucky and Murray State, taking six first places along the way.

During the meet, Miguel Williams set an OVC record in the high hurdles, as did the mile relay team in its event. MTSU also swept first, second and third place in the long jump and the 600 meters.

The outdoor season began with the Domino Relays, with the shuttle hurdle relay team looking very impressive in its victory. The 1600 meter relay team qualified for the NCAA with a school record in their event. The Blue Raiders again won the shuttle relay in the Florida Relays, a meet in which they also won the overall competition by downing Western Kentucky.

The Blue Raiders won the Dogwood relays, beating Murray State. In the Vanderbilt Relays, MTSU won the 400, 800, and 2000 meter relays. Triple jumper Eddie Loyd won first place for the second year in a row at the Drake Relays; the shuttle relay team also came in first at that meet.

The OVC championship meet was no contest as MTSU leisurely walked away from the rest of the field, winning 9 of 18 events under windy conditions. Orestes Meeks won the long jump and sparked wins in the 100 and 400 meter relays. Kenny Nesbitt won both hurdles and anchored the winning mile relay team.

Mike Jones





IT WAS A ROUGH YEAR FOR ...

LADY RAIDER TRACK





RAIDERS TAKE TITLE WITH A BIT OF LUCK

Middle Tennessee State's cross country team got a piece of good news in December when it was announced that the Ohio Valley Conference title in the sport, which had originally been awarded to Eastern Kentucky, would be awarded to MTSU, due to Colonels using an ineligible athlete during the finals held at the University of Akron.

Thus, with the point adjustment, the Blue Raiders became the conference champions, edging out Murray State for the crown.

During the regular season, the Blue Raiders again enjoyed successes, with MTSU runners placing high in almost every meet the team competed in.

MTSU finished third in the David Lipscomb Invitational, with runners Jeff Skinner, Danny Green, Greg McDaniel among the top finishers. The Fisk Invitational saw the Blue Raiders finish second as a team, while Skinner won the event overall and Willis finished second. William Brooks finished eighth. At Western Kentucky's Invitational event, the Blue Raiders had their most dismal showing of the season, finishing eighth out of nine teams. Perhaps the strongest showing of the year was at the prestigious Sewanee Invitational, where the team finished second. Willis won the event, while Skinner, along with Billy Porter, finished in the top 10 runners.





1983 was a tough year for the MTSU women's cross country unit, as the team failed to muster a team score in just about every event in which it was entered. Coach James Key, plagued with team problems such as injuries, had trouble fielding a consistent team the entire year, despite having some fine athletes.

Millie Daniels, Vicky Ring, Nancy and Betsy Korn were some of Key's more dependable performers, and ran well throughout the year.

MTSU had runners to compete in several major events during the fall, including the Sewanee Invitational, the Kiwanis Invitational, the Bonne Bell Invitational and the Commodore Invitational.

Mike Jones









A FOURTH PLACE FINISH FOR . . . **MEN'S TENNIS**

The year 1983 saw the MTSU men's tennis team take a fourth place finish in the Ohio Valley Conference, as Murray State won their fourth straight title. The men, under the direction of veteran mentor Dick LaLance, finished with an 18-9 record overall. Peter Baere, Graeme Harris, Mark Tulloch, Mike Feltman, Jimmy Earle, Jr., Ted Sauls, Dan Donnelly, Anson Chilcutt were the key performers during the season.

Big victories for the Raiders included wins over Northern Arizona, Cal Lutheran, California State, Tennessee Tech, Western Kentucky, Mesa and UT-Martin.

Mike Jones





LADIES ENJOY GOOD SEASON

Spring 1983 saw the Lady Raider tennis team enjoy a 7-7 record, good enough for a fourth place finish in the Ohio Valley Conference.

Coach Sandy Neal's team posted victories over the University of the South, Jacksonville State, Austin Peay, Trevecca, Tennessee State, David Lipscomb, and Western Kentucky.

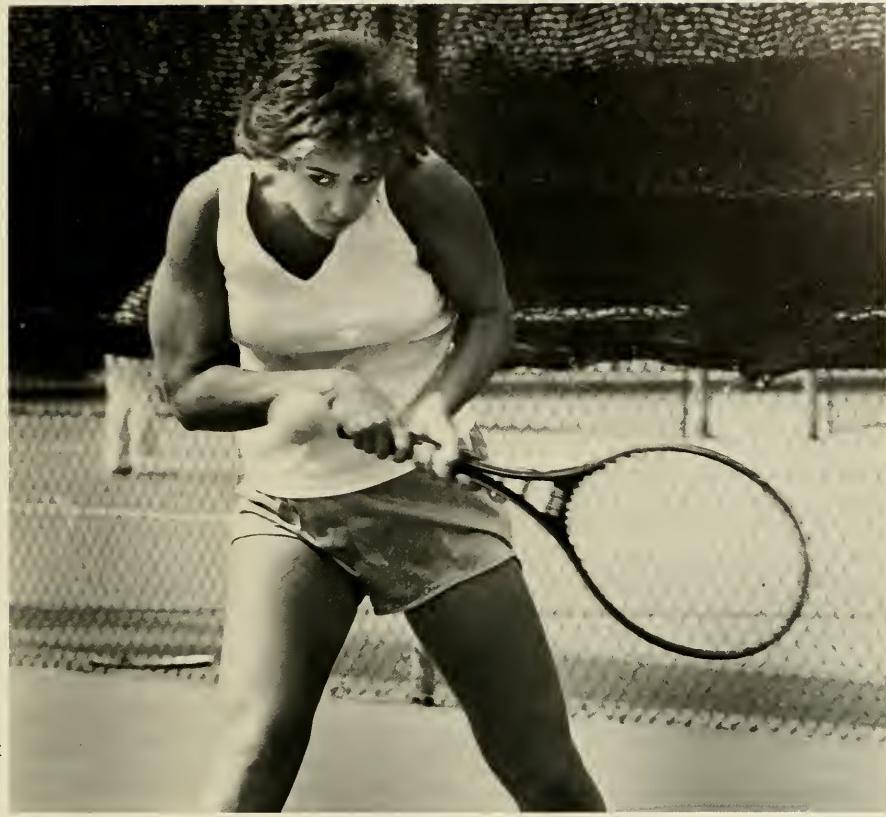
The ladder was led by Michelle Girle, who joined the squad in January. The remainder of the team included

Brigette Platt, Peggy McNeal, Lynn Swindell, Linda Long, and Susan Smith.

"We had a tough schedule and a hard year," said Neal, "They were a great group to work with, even though I was out a great deal of the time." (Neal's absence was due to her pregnancy). The coach added, "We had some bright spots, and this year I think we'll have something to improve on."

Mike Jones





Keith Tippit



Mike Polley

THE YEAR IN SPORTS

The year 1983 got underway with a dismal note for MTSU athletics, as the Blue Raider basketball team, coming off one of their best seasons in history, struggled to a 7-20 record under the direction of head coach Stan "Ramrod" Simpson. Simpson, however, tried to rectify the problems of the losing season by going out and having what he termed one of the best recruiting years in recent memory for the program. Seven new players were signed and they appeared to help the team somewhat in the Raider's rebuilding process.

Things were much brighter, however, for the Lady Raiders basketball team in 1983, as they rounded out a 26-5 season, including victories in the Ohio Valley Conference championship and the NCAA tournament. Head Coach Larry Joe Inman and assistant Diane Cummings thus completed the most successful season in the history of Lady Raider basketball. The season was not for those weak of heart, as Inman's theory of total basketball domination was put into full practice. Very seldom did the Lady Raiders win by close margins—they specialized in blowouts. They met their ultimate match, however, in the second round of the NCAA tournament, when they faced defending national champion Louisiana Tech on the Lady Techsters home floor. In the biggest loss of the year for MTSU, both importance-wise and point-wise, the Lady Techsters demolished the Lady Raiders, putting a stark ending on an otherwise brilliant season. Seniors Eva Lemah and Sherry Smith spearheaded the Lady Raider attack with blazing quickness at their guard positions. Junior Holly Hoover was named the most valuable player at the conference tournament in Cookeville. The 6-4 center dominated play throughout the tourney, especially in the championship game against the tough Lady Eagles of Morehead State.

There were few surprises for the MTSU men's indoor and outdoor track teams, as the Blue Raiders won both the indoor and outdoor championships in 1983, while coach Dean Hayes was named Ohio Valley conference Coach of the Year in both sports. As outdoor coach, it was Hayes' fourth straight time to be honored, while it was his third straight time as the indoor coach.

The women's track team, led by coach James Key, struggled to a fourth place finish in the outdoor championships, after undergoing a season of injury problems and a lack of performers. Key, however, was fortunate in having some of the schools' finest athletes in runners such as Millis Daniels.

The MTSU baseball team, perhaps the most popular of all Blue Raider athletics, enjoyed another fruitful and exciting season under head coach John Stanford. The knowledgeable veteran mentor led the Blue Raider squad to a 9-3 record in the Ohio Valley Conference Southern Division, while the team posted an overall record of 23-17. The Blue Raiders bowed out in the OVC tournament to Eastern Kentucky and Murray State in consecutive losses. The Raiders were well-rounded again in 1983, with the hitting prowess of players

like Scott Turner, Gary Cathcart and Wayne Newberry. The pitching staff was led by Marty Smith and Mark Novak. Novak went on to be drafted by the Texas Rangers of the American League.

1983 saw a bit of a come-down for the Lady Raiders in tennis under the guidance of Sandy Neal. After winning the OVC title in 1982, the Lady Raiders took a fourth place finish with primarily a young team.

The Blue Raider tennis team, led by veteran coach Dick LaLance, also finished fourth in the final team standings, while Murray State continued their domination of league tennis, winning their fourth straight title.

Golf saw the Blue Raiders struggle to a seventh place finish while Eastern Kentucky won the title for the second year in a row. Mark Miller, however, was regarded as one of the top performers in the conference for coach Jimmy Earle.

Things really got rolling in the fall of 1983 as football geared up for the Raiders under the direction of Boots Donnelly, probably the conference's most outstanding and respected coach for his work over the years in the game of football. The Blue Raiders were predicted by most polls to finish third in the OVC behind tough Eastern Kentucky and Akron. MTSU, however, knocked off the Zips in Akron to build on their undefeated record and set up a crucial game with the defending national champion. Eastern downed the Blue Raiders, however, on a crucial play in the fourth quarter when Colonel Tony James rambled for a touchdown on a reverse. Eastern won 14-7, but the Raiders chances of perhaps gaining a possible berth in the NCAA Division I-AA playoffs were not completely lost. MTSU continued to play well, racking up eight wins and one loss going into their final game of the year with Tennessee Tech, the most hated rival the Blue Raiders faced. Tech, closing out a dismal season, surprised and shocked the Blue Raiders, beating them 12-8. With the loss, MTSU's chances were automatically crushed. However, the Blue Raiders had completed the most successful season for the team since 1965. Eight Blue Raiders were named to post season All-OVC honors, while Donnelly was named coach of the year by the league media association.

MTSU's cross country team captured the OVC title after it was discovered that the team originally named winner, Eastern Kentucky, used an ineligible runner in the championship meet at the University of Akron. The subsequent points earned by the Blue Raiders pushed MTSU into first place over favored Murray. During the regular season, MTSU finished among the top in such events as the David Lipscomb Invitational, the Old Hickory Road Race, the Fisk Invitational, the Western Kentucky Invitational and the Sewanee Invitational. Dean Hayes was at the helm of the team.

MTSU's women's cross country team, however, had much more trouble in the fall of 1983, placing a team score in only one meet, the Sewanee Invitational. The women, under coach James Key, were plagued by injuries and a shortage of runners, along with many conflicts of interest involving members of the team, many of which were only part-time runners. Millie Daniels, Betsy and Nancy Korn and Vicky Ring were some of Key's more dependable athletes.

Mike Jones

THE ORGANIZATIONS

MTSU

1984



Victims of the Preppy Holocaust



Omega Psi Phi



Felder Hall's Fortune Teller



"I know I left my glasses in my purse"

E.J. Lambert



FFA practice manual incubation

Keith Tippitt



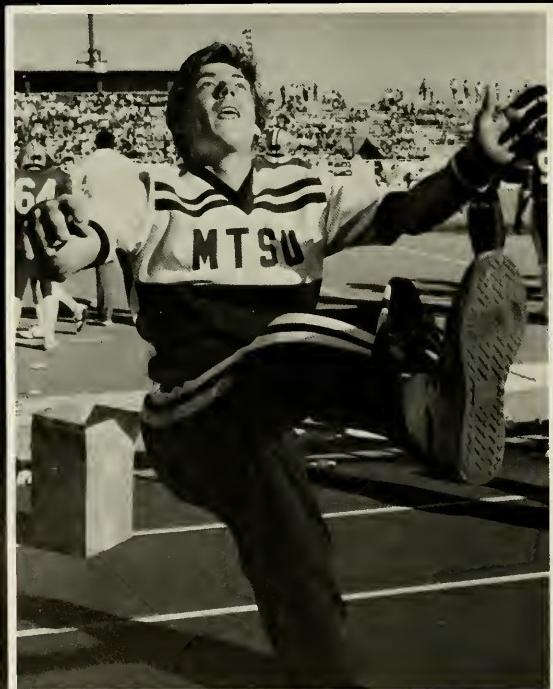
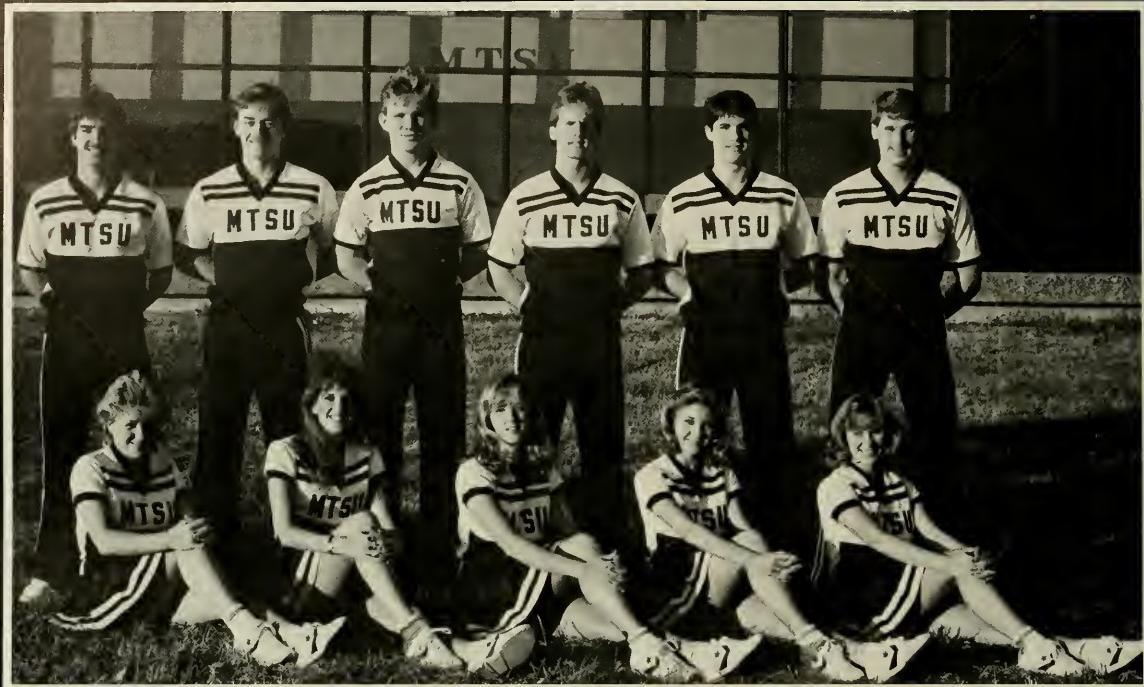
Keith Tippitt



Nissan security guards

Neil Higgins

Cheerleaders – Junior Varsity



CHEERLEADERS—JUNIOR VARSITY: L to R, Row 1, D. McNight, L. Prude, R. Crews, L. Windram, M. Skelton, Row 2, C. Tilton, L. Datsun, P. Middlebrook, S. Graves, C. Aupperle, S. Rebori

Cheerleaders – Varsity

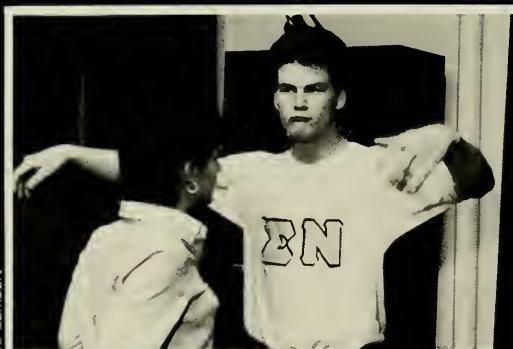


Darbie Vaughn Gillis

CHEERLEADERS—VARSITY: L to R, Row 1, Ole Blue, C. Shrader, Row 2, P. Bohall, V. Smith, J. Bratcher, C. Hale, S. Franks, R. McKinley Row 3, C. Daniels, D. Green, S. Graves, T. Kennon, D. Ervin, P. Thomas.



ALPHA GAMMA RHO: T. Banks — Alumni Sec., J. Hatfudo — V. Pres., D. Myrick — Noble Ruler, L. Sullivan — Sec. Row 2 — M. Barnes, M. Payne, A. Ware, K. Head, M. Lee, B. Oden, T. West. Row 3 — S. Brittain, C. Graves, D. Liddle, T. Alverides, M. Evans, J. Rosson, M. Runyon, J. Comer. Row 4 — P. Calahan, D. Liddle, B. Harrell, G. Corley, R. Helle, L. Dyer Jr., W. Jordon, D. Turner, E. Walker



Sigma Nu creation takes first steps.



Sig Ep at play.



ΑΤΩ



ALPHA TAU OMEGA: Row 1 — E. Mitchell, J. Samples, K. George, B. Hobbs, K. Horn, P. Oeser, H. Hopkins, D. Blattner. Row 2 — K. Finley, D. Still, M. Brown, J. Judson, C. O'Conner, J. Adams, L. Myatt, R. Jarrett, C. Chandler



ALPHA PHI ALPHA: Row 1 — J. Dunn — Pres., S. Love — V. Pres., G. Leroy Jones. Row 2 — D. Johnson, C. Pender — Sec., L. Johnson — Treas., E. C. Merritt, F. Gaston.



DELTA TAU DELTA: L. Babcock — "Sweetheart", K. Proffitt — Corresponding Sec., T. Hendrickson — Pres., A. Slater — Rec. Sec., R. Goodman — V. Pres., F. McElroy — Treas. Row 2 — S. Lebkuecher, D. Dworak, R. Fara. Row 3 — S. Thurman, D. Demonbreun, J. Bellenfant, S. Green, K. Kendrick, D. D. Darnsush, F. Lebowitz.

Ed Lambert



Losers of the Pikes Mr. Legs contest.

Keith Tippeltt



Kappa Alphas scramble for dropped penny.

KΣ



KAPPA SIGMA: L. to R., Row 1 — Nancy Malone, Lori Skillern, Sheri Trainor, Marc Ellington, Mitchell Bryant, Paige Tucker, Jimmy Crawford, Kelley Haven, Scot Bush. Row 2 — Steve Knowles, Losi Wall, Jimmy Weatheps, Linda Bryant, Sherry Lockhart, Suzanne Ramsey, Michele Bryant, Jim Galrin, Kevin Fell, Becky Looney, Cindy Harrah, Allison Weatheps, Noel Knott, Missy Nankeville, David Dalton, Tim Galvin, Mista White, Synnove Johnson, Tim Davenport. Row 3 — Layne McQueen, Burl Kenner, Debbie Resha, Jeff Jendsen, Kim Link, Pat Blake, Greg Redman, Mark Warf, Bill Grove, Michael Quinn, Vanessa Grimsley, Elvis Brandon, Lee Ann Kennedy, Chip Walters, Emily Conroy, William Burke, Jeff Blackburn, Russ Musgrove, Bobby Booker.

KAO



KAPPA ALPHA: L. to R.: Row 1 — S. Howard, N. Burns, K. Summar, J. C. Birmingham, A. Marshall, T. Rogers, President; E. Pearson, Vice-President; M. Lowe, C. Treadway, P. Dodd, G. Schroeder. Row 2 — J. Hovan, D. Better, J. Owen, C. Woodard, L. Puryear, R. Dunford, M. Johnston, B. Low, R. Wagner, T. Merrell, M. Shaver, J. Landers, F. Dickey, M. Dudiak, S. Austin, S. Jackson, L. Nance, K. Johnston, C. Anderson. Row 3 — C. Wrenn, C. Montgomery, M. Skelton, B. Stewart, M. Dubberly. Row 4 — J. Bingham, J. Wilkerson, M. Davis, B. Boyd, B. Mobley, E. Qualls, L. Brandon, B. Williams, V. Smith, J. Bratcher, Lisa Buchanan, J. Amour, B. Robert, E. Rogers. Row 5 — P. Massey, B. Platt, J. Canterbury, S. Wilkey, D. Green, G. Faulk, S. Mallon, MG Gaulk, K. Savage, M. Perry, H. Baskin, B. Henson, T. Beech, T. Davenport. Row 6 — C. Bickford, N. Birchfiel, E. Law.



"Now let me tell you about it!"



Ed Lambert

Greeks break for drinks at Delt party.



KAPPA ALPHA PSI: Row 1 — Celester Elliott, Polemarch; Kevin Taylor, Keeper of Records; Ricardo Huggins, Keeper of Exchequer; Thomas Gordon, Darrell K. Ransom, Mark E. Wilson, Terry L. Cope, David D. Willis.



OMEGA PSI PHI: E. Shepherd — Keeper of Records & Seal, M. Maston — Basileus, J. King — Social Chairman, M. Reid — Dean of Pledge, M. Burton — Vice Basileus, D. Whaley — Dean of March.



ΠΚΑ

PI KAPPA ALPHA: Row 1 — J. Burkard, W. Williams — Treasurer, T. Jenkins — V. Pres., A. Palacio — Pres., Little Sisters, R. Holman — Jr. Pres., J. Arena — Sec., E. Brawner — Sgt. of Arms. Row 2 — T. Baxter, D. Hall, D. Alverides, K. Brown, S. Speakman, P. Kulczycki, K. McNew, T. Brown, E. Bastian, R. Medley, S. Locke, D. Anderson. Row 3 — R. Culp, S. Harrell, S. Kamats, J. Ford, S. Ballard, D. Tugrul, P. Simpson, M. Haley, D. Tidwell, M. Purdy, S. Gammons, J. Webb, G. Dolzonok. Row 4 — G. Staggs, P. Stanoer, W. Mangrum, B. Ballinger, G. Brown, T. Herd, J. Burkeen, S. Hatfill, M. Davis, R. McClary. Row 5 — D. Pate, E. Emery, S. Hicks.



ΦΒΣ

PHI BETA SIGMA: L. to R.: Row 1 — Curtis Drake Jr., Jeffrey M. Palmer, Stanley Hawkins, Secretary; William Brooks, President; Avery Smith, Vice President/Treasurer; Carlos Drake, Kevin Baker.



SIGMA CHI: Row 1 — Jeff Born, Dan Goodwin, Rush Chairman. Row 2 — Rob Towery, Little Sister Liaison; Jennifer Lawson, Jenny Smith, Mark Bodamer, Tammy Dodson, Angela Smith, Eric Rains, Donna Brown, Sweetheart; Kazi Qais, Treasurer; Annie Boss, Mike Fann, President; Lisa Johnson. Row 3 — David Strawbridge, Newton Henderson, Lisa Felham, Tom Meyers, Social Chairman, Steve Chapman, Eddie Avery. Row 4 — Julie Payne, Brad Shirley, Vice President; John Cheek, John Hall, Greg Reynolds, Jimmy Fox.



Ed Lambert

Greek Convention Continued.



SIGMA PHI EPSILON: T. Johnson — Sec., T. Feldman — Recorder, J. Tippens — Pres., T. Zaleski — V. Pres., J. Breast — Controller, & Scot Whitaker — Chaplain. Row 2 — M. Hubler, "Mr. Vic", P. Oakley, L. Davis, V. Isbell, C. Knight, J. Huff, P. Benson, C. Greenslade, S. Cannon, L. Long. Row 3 — D. Smith, D. Davenport, J. Mullins, D. Turner, S. Brown, L. Henson, N. Love, C. Maynard, L. Turk, D. Reed, C. Farmer, M. Ellson. Row 4 — T. Bibb, V. Hoover, F. Becker, C. Shattuck, P. Brown, M. Brown, M. Billings, & Marty Pharris. Row 5 — D. Blocker, D. Lester, D. Walker, R. James, V. Marino, & S. Carmichael.



ALPHA DELTA PI: Front Row — D. McKnight, K. Cranford, S. McDonald, K. Satterfield, C. Graves, R. Brady, N. Booth, T. Birchfield, F. Hughes, C. Hamilton. Row 2 — L. Troutt, R. Cordes, L. Boeh, P. Frazier, M. Maddox, L. Curtis, M. Boyte, S. Lee, K. Salmon, C. McCoy, P. Crawford, L. McHughes, J. Lawson. Row 3 — K. Evans, A. Wyatt, C. Sommes, L. Weaver, D. Mason, J. Butler, S. Stone, M. Hobbs, K. Kemp, S. Armstrong, J. Hundley, D. Oliver, A. Boxx, T. Sadleur. Row 4 — E. Law, L. Alsup, B. Mathis, L. Hendrick, L. Johnston, M. Glover, L. Chandler, A. Head, J. Burrell, P. Scott, H. Brown, R. Eischeid, J. Reed, J. Holloway, L. Sexton, A. Zellmer. Row 5 — P. Dodd, M. Johnston, M. Barrett, A. Spain, S. Cartee, G. Alsup, M. Keach, T. Serafini, S. Howell, M. Skelton, N. Birchfield, C. Garrett, A. Robinson, S. Derryberry, G. Colvert, J. Fisher, S. Fuqua, B. Fouche, S. Dhom, P. Sims, J. Sims.



ALPHA GAMMA DELTA: D. Giosa, B. Thomas, A. Hosey, P. Canter, T. Jones, M. King. Row 2 — K. Kiningham, M. Thomas, D. Martin, D. Rolman, T. Love, T. McCratty. Row 3 — K. Homphill, M. Bush, T. Engel, S. Perkins, S. Lewter, J. Brown. Row 4 — K. Caveness, B. Hutchins, C. Pease, C. Gordon, S. Wheatcraft, M. Oliver, & G. Cassidy.



ALPHA KAPPA ALPHA: Row 1 — Mae Eubanks, Lynda Shields, Vice President. Row 2 — Flora Nolen, Janice Gill, President; Rhonda Davis, Recording Secretary. Row 3 — Stephanie Fitzpatrick, Treasurer; Bridget Christmon, Corresponding Secretary.



X52

CHI OMEGA: L. to R.: Row 1 — Laurie Love, Sandy Austin, Dana Payne, Mary Long, Teresa Fox. Row 2 — Leslie Windram, Jackie Vaden, Kari Norton, Cindy Connolly, Julie Jack, Holly Lentz, Carol Cook, Lori Laser, Angie Davis, Connie Harris. Row 3 — Tanoni Freedman, Kim Woodard, Stacey Bumpas, Neill Fuller, Cory O'Donnell, Kalyn Catlett, Sonya Jackson, Melanie Willoughby, Day Gibson, Landy Dorris Jenney Adkins. Row 4 — Jade Stokley, Kelli Woodard, Melanie Taylor, Jena Thurman, Chara Warren, Cathi Cook, Lucinda Roberson, Treasurer; Barbara Eaydos, Vice President; Laurel Driscoll, President; Lecia Hulan, Secretary; Sharon Thomas, Pledge Trainer; Tracey Radcliff, Personnel; Terry Brown, Peyton Womack. Row 5 — Paige Gibson, Alice Keathley, Done Ace, Wendy Burns, Lynne Ogilvie, Joanna Pate, Mancee Robertson, Karen Gibson, Angela Choate, Betsy Osteen, Lina Puryear, Kathy McNew, Kathy Wayson, Maryanne Sharber, Lynn Nourse, April Hunter, Karen Kizee, Pat Norton, Melanie Hays, Jacky Ford, Paula Clymer, Paula Clymer, Jane Ann Taylor, Emily Conroy. Row 6 — Elaine Allen, Bill Easterly, Bettina Hall, Alex Evans, Michelle Ryner, Todd Buse, Denise Reich, Johnny Baggett, Tad Jenkins, Byron Smith, John Landers, Mark Lester, Maryann Hall, Darin Anderson, Richard Wagner, Brian Mobley, Cynthia Youree.



ΔΣΘ

Fuss A. Kahn



Life sucks.

DELTA SIGMA THETA: Row 1 — C. Shelley — Pres., S. Thomas — Correspon. Sec. Row 2 — J. Haslerig — Sec., P. Rogers — Treas. Row 3 — Yvette Farmer, A. Morton — Vice President.



DELTA ZETA: Front Row — M. Randles — Ass. Rush Chairman, R. Parsley — Corresponding Sec., C. Hogan — Pres., L. Long — Pledge Trainer, C. Rainey — Treas. Row 2 -- C. Baker, G. Smith, W. Shill, D. Swank, T. White, T. Weater, K. Lonsway, T. Arvin, G. Pitts, B. Ray, J. Shannon, S. Griffin. Row 3 — M. Donaldson, D. Bullion, T. Word, S. York, V. Roan, L. Warren, B. Deal, A. Palacio, B. Keeling, M. Hosey, D. Smith, R. Thomas. Row 4 -- P. Drewry, D. York, S. Curl, H. McElroy, L. Jezwinski, T. Pittman, B. Drewry, C. Edward, S. Harlow, S. Butler, & S. Conte.



See no evil, smell no evil . . .

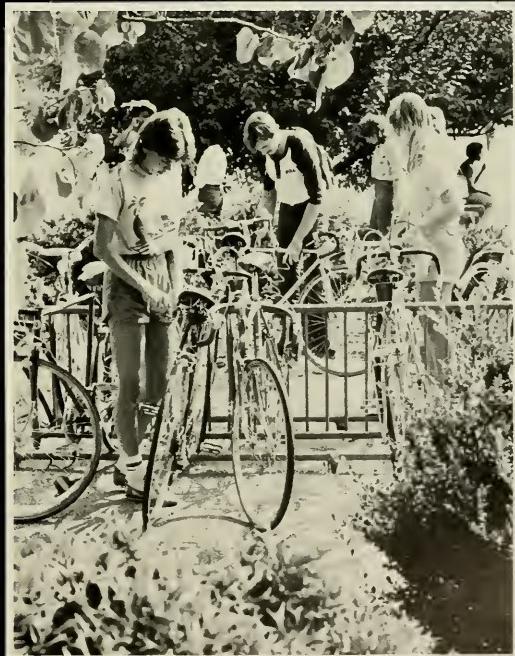


KAPPA DELTA: R. to L. Row 1 — Theresa McCall, Treasurer; Cherie Turner, Membership Chairman; Pam Seidel, Vice President; Jenny Cantrell, President; Cindy Haltom, Panhellenic; Chris Pfeifer, Secretary; Beth Bilyew, Editor; Liz Lucas, Assistant Treasurer (not pictured). Row 2 — Cindy Havah, Suzanne Massey, Mitzi Hamilton, Lisa Marlar, Mary Faulk, Cindy Spragg, Allison Burrows, Deniz Tugrul. Row 3 — Jennifer Roberts, Gina Coleman, Karen Horde, Susanne Bledsoe, Robin Lemons, Robin Lowe, Patty Petty, Jan Hamby, Linda Bryant, Pam Orton, Carol Martin, AnnMarie Davis, Lisa Morgan. Row 4 — Donna McCoy, Dana Fields, Sonya Johnston, Dand Johnson, Nan Millburg, Janet Lambert, Renee Saint Amont. Row 5 — Patti Simpson, Tania Reece, Renee Medley, Lesa Barton, Melanie Davenport, Leslie Coffer, Lori Spratt, Connie Brock, Jamie Ingram, Katie Gibson. Row 6 — Robert, Jeff Davis, Brad Shirley, Pat Poersch, Marty Smith, Jeff Born, John Waldrop, Dan Goodwin.



ZΦΒ

ZETA PHI BETA: Seated: Violet Fairweather. Standing: Jewell Stokes.



MTSU Bicycle theft club pauses for moment of prayer!!

David Vaughan



Big Brother

I said no pictures!



Nelcos Delta

Wet dreams are made of this.



Mike Curran

I can't get no satisfaction.



Mike Durham

Waiting for Santa Claus at the Delta House



Superman informs Lois Lane about Kroger's sale on Nair.



Delores Delvin



Raise your hand if you're sure.

Administration Management Society



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Waiting for an open stall.

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ASPA



Alpha Kappa Psi



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ASWA



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Baptist Student Union



Pajama party ends in violence.



Beta Alpha Psi



Black Panhellenic



1963 GMM

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Delta Omicron

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Delta Mu Delta



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Ideas and Issues



Kappa Omicron Phi



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Jazz Ensemble



Birth of a hernia.



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Jazz Ensemble, No Names Available



Oh, yea, I remember your name

Omega Phi Alpha



Phi Mu Alpha



Panhellenic Council

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Horseman's Association



Phi Mu Delta



Films Committee

Phi Mu Epsilon



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Pi Sigma Epsilon



Rodeo Club



Flying Team



Finger-Puppet club.



PRSSA

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Russ-A-Kahn



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Pre-Law



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SHEA



Sigma Club



Lisa Gwin



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Gamma Beta Phi



Sigma Iota Epsilon

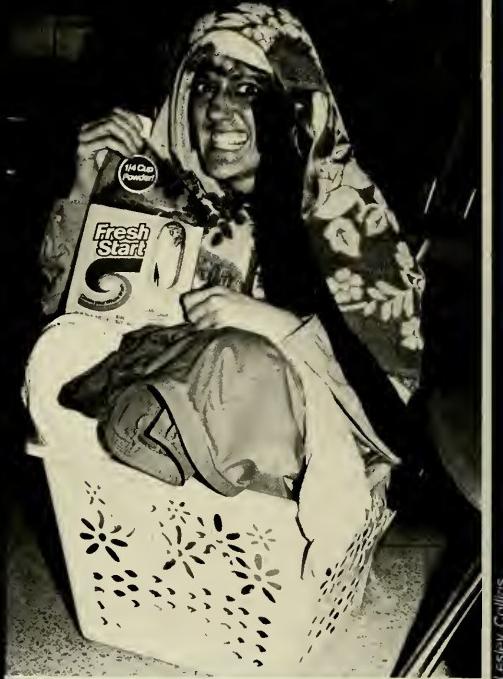


Gamma Beta Phi, No Names Available

SIGMA IOTA EPSILON: L. to R., Seated: K. Sanford, K. Cavaness, J. Sutton, A. Cross, M. Harris. Standing: S. Abbasi, J. Irwin, K. Su-mar, F. Isbell, W. Greene, F. Vollmer, D. Jenkins, L. Achoro.



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Tau Omicron



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Beta Beta Beta



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Block and Bridle



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CRAKE

The Creative Magazine of Middle Tennessee State University

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Wright—Production
Gwin—Associate Editor
Smith—Production
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Not Pictured: Sherry Cooper—staff; Gina Fann—staff; Mike Jones—Sports Editor; Tina Lee—staff; Lynn Leyhew—staff; Cathryn Maghieles—writer; Dee Parker—photographer/writer; Mike Poley—photographer; David Vaughn—photographer



its been fun folks!
 but very tiring
 i appreciate those who did their jobs
 and resent those who didn't
 (lynn and gina ha! ha!)
 its time for thanks
 thank you debbie especially; i love you
 thank you greg for correcting lynn's blunders
 thank you bill for fresh ideas
 thank you again to those who helped
 thanks for help mikey d.
 we've tried to add some class
 no more Middle Tennessee State High School yearbook
 its a lot different
 hope every one likes the change
 we're tired
 we're going home
 bye

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Gina Fann, Spring Editor



Gina Fann





Cynthia Floyd, News Editor (spring)



Mike Poley, Photo Editor



and Bob Ball, Advertising Manager



Mike Jones, Sports Editor

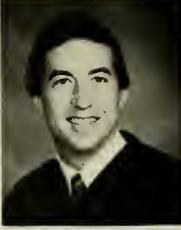
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THE PEOPLE
MTSU
1984

*Lynda Achord
Fawzi Abed
Safar Albagami
Andrea Albert
Kimberly Allen*



*Laurie Allen
Patricia Allen
Angie Alversen
Darin Anderson
Hilda Anderson*



*Jenna Anderson
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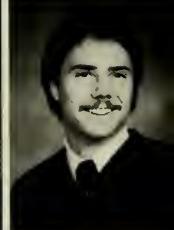
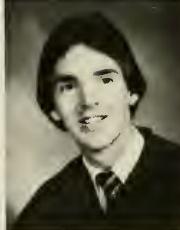
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Lee Ann Bohannon
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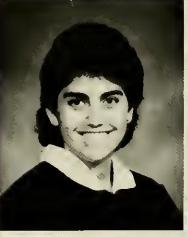
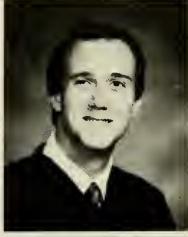


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Julie Bratcher
Donna Brewer
James Bruce Bright
Avis Britton*

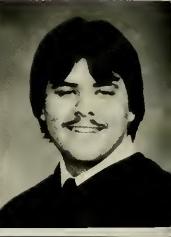
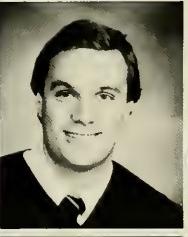
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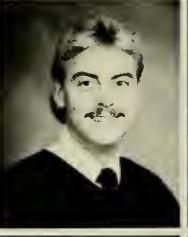
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Marsha Brown
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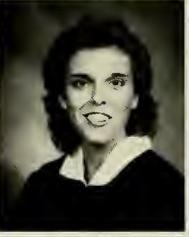
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Pam Crawford
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Mary Dandridge



Melanie Davenport
Rocky Davidson
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Aleathea Deering



Denise Demastus
Homer Hoover-Dempsey
Floyd Dennis
Anne Denton
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Stephanie Fitzpatrick
Joseph Fiumara
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Sophia Ford
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Roderick Frazier*

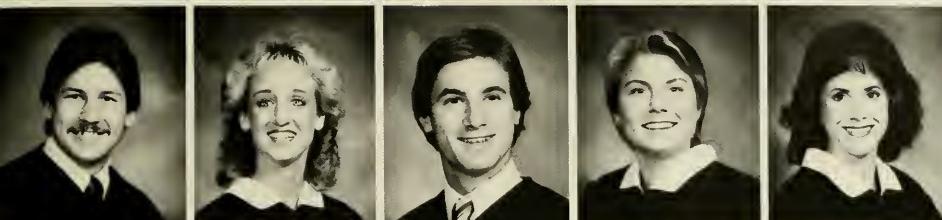


*Susan Freeman
Carole Frizzell
Norrita Frizzell
Connie Fulghum
Alvin Gaines*





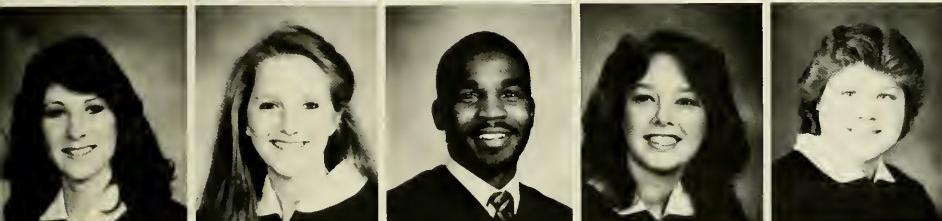
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Suzanne Garrett
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Todd Gibson
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Karen Gibson*



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Carol Gienger
John Gilbert
Coleen Gill
Janice Gill*



*Jayne Gilliam
Cathy Gipson
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Carrie Goforth
Charlotte Goodgame*

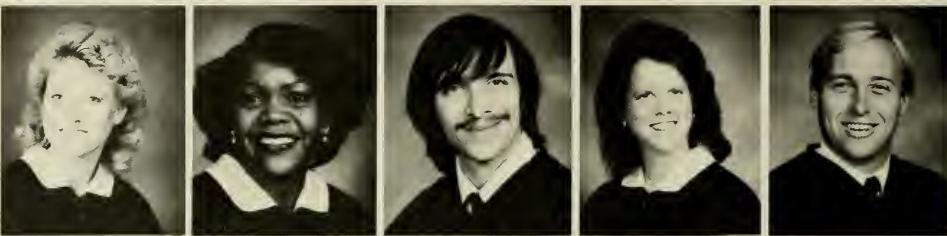


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Nickye Goslin
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Darrell Gray*



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Scott Green
Charles Gregory
Yvonne Gregory
Angie Grett*

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Iris Griffin
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Jodie Haley
Robin Haley
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Tania Harden
Randy Hardy
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Frank Harris
Graeme Harris
Jim Harris
Michelle Harris



Patti Harris
Suzette Harris
Rhonda Harvey
Melanie Heath
Larry Helton

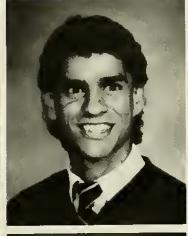
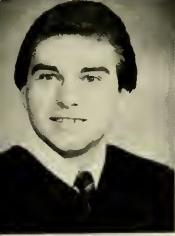




Marvin Henderson
James Hendrick
Troy Hendricks
Scott Hendrickson
Todd Hendrickson



Beckye Henley
John Henry
Ruth Henry
Jeff Henson
Melody Hiltz



Mark Hines
Christine Hogan
Terri Hickam
Diane Higgins
Gavin Higgins



Neil Higgins
Crystal Hillhouse
Eve Hinson
Kevin Hinson
Rick Hittle



Linda Hix
Candis Holland
Sara Holt
Heidi Hopkins
Melinda Hopkins



Gregory Horton
Barry Houchin
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Lisa Hudson
Kevin Hughett

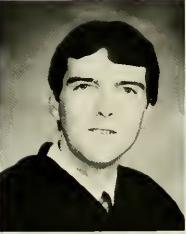
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Lori Hummel
Mark Hunt
Sharon Hurley
Barbara Hutchins*



*Lee Hutchins
Theresa Idemeto
Jennifer Ingram
Louis Ingram
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Melvin Jeffers
Daniel Jenkins
Connie Jernigan
Lori Jett*



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Karen Johnson
Kim Johnson
Lisa Johnson*

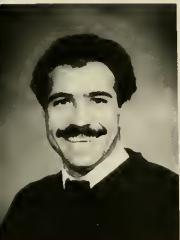


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Lisa K. Johnson
Natalie Johnson
Paula Johnson
Tootie Johnson*



*Tara Jones
Teresa Jones
Donna Jordan
Priscilla Jordan
Kathy Judkins*





Yasin Kanakrieh
Walter Karelle
Alice Keathley
Terry Kelly
Ruth Kelley

1984 Grads Increase

MTSU's Accounting and mass communications departments have seen the largest increase in numbers of graduates with both departments doubling their degree-earners since 1980.

University Director of Records Sherian Huddleston said last fall that the increases in the graduates, especially in the accounting area, can be attributed to students "looking for vocations."

"Accounting is really the big thing now," Huddleston said, "and I think it's because the students are looking more and more for vocations — something they can do and make money at it."

In 1980, for example, there were 36 accounting graduates in December, while 62 accounting grads were set to walk through the line in December of 1983. Mass communications graduates have also almost doubled, with an increase from 37 December, 1980 graduates to 72 proposed grads for this past December.

"Those were the two biggest departments on campus out of 29 departments in four different schools," Huddleston said.

"The school of Business is always increasing," she added, and in 1980, mass comm was growing by leaps and bounds. It's kind of leveled off a little in the past few years."



MTSU senior Jan Cook, set to graduate in May, finishes up a graphics project for her mass communications major.

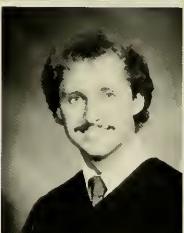
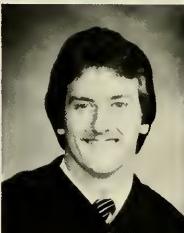
Steve Kendall
Barbara Kerley
Lisa Ketner
Beth Kidwell
Bart King



LaNae King
Karen Kirchner
Ann Kirk
Mark Kittrell
Jennifa Klopovic



Kenny Knapp
Deborah Knox
Asaji Komatsu
Lyndon LaFevres
Patrick Lam



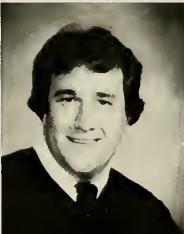
Teresa Lane
Sharry Lasater
Vicky Lassiter
Patricia Latture
Melody Layne



Laurie Lebert
Lottie Ledwith
Patty Lee
Sandy Lee
Mike Lillard



Dana Little
Howard Little
Joe Lilley
Perri Lineberry
David Loftin





Jennifer Loftin
Stephen Long
Tammy Love
Mark Lowe
Judy Lundy

Leona Lutche
Robert Lyons
Elisa Mabry
Judy Mann
Joe Marchesoni

Debbie Oldham
Felicia Marks
Brad Markum
Tina Markum
Carolynne Marmon

Timothy Maroney
Andrew Marshall
Mikki Massey
Sam Massey, Jr.
Jeffery Mathis

Bonnie Mattox
Lisa Mauth
Shawn Maxwell
Cannon Mayes
Valerie Mayes

Christine Maze
Barbara McCall
Lisa McClain
Terry McCormick
Carol McCoy

*Mark McCrary
Rhonda McCullough
Jim McGee
Judith McGee
Marilyn McGee*



*Laura McHughes
John McKinney
Sheila McKnight
Mary McLean
Lisa McQuesten*



*Pippa Meriwether
Eddie Merritt
Kathy Metcalfe
Linda Meyer
Michael Milam*



*Rhonda Miller
Dan Milliken
David Milner, Jr.
Eliot Mitchell
Kenneth Mitchell*



*Dennis Mix
Brian Mobley
Susan Moger
Lovette Moore
Colleen Morgan*



*Forest Morgan
John Morgan
Larry Mozingi
Norma Munnelyn
Deborah Naeve*





Jimmy Neal
Connie Neely
Robert Newbern
Keitha Newman
Tammy Newton



Dennis Nipper
Sharon Nippers
Cathy Nolen
Michael Noles
Lisa Northcutt



Alan Northern
Georgia Nunley
Paige Nunley
Obiajulu Okeke
Sara Overall



Reginald Overton
Robert Parman
Sylvia Parham
Cindy Parsons
Martha Patch



Thetis Payne
Eddie Pearson
Cindy Pease
Laron Pendergrass
Jane Pennington



Jeff Pennington
Melanie Perkins
Harrison Perry, III
Mitch Pettross
Janice Perry

Leta Pfeffer
Bennett Phillips
John Pickard
Kim Pickett
Heather Pigeon



Laurie Pinkleton



Pam Pittman



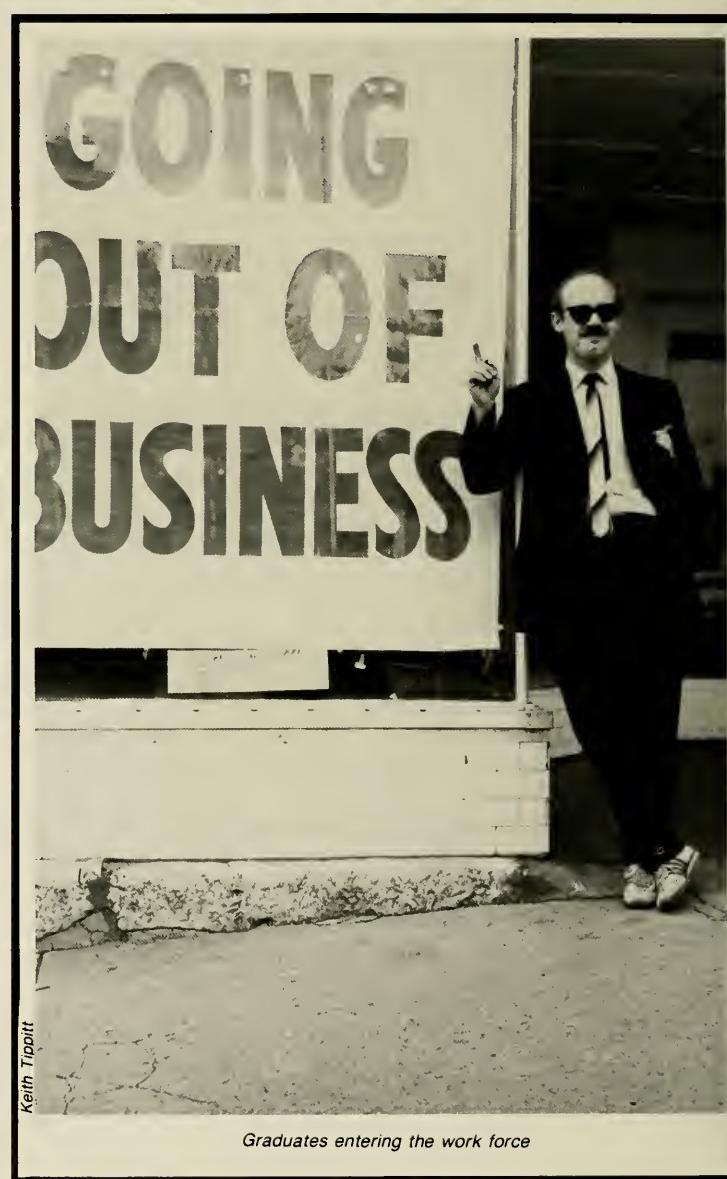
Patricia Polston



Lynne Poole



Bruce Postel





Shannon Prater
Tim Priddy
Beverly Prossner
Lisa Puckett
Billy Pugh



Kaz Qais
Jill Queener
David Quick
Tracey Radcliff
Mary Ralston



Diane Rawls
Charles Redmon
Jean Reddick
Lee Ann Reid
Jimmy Renfroe



John Rhee
Keith Rhinehart
Carol Rhodes
Patricia Rhudy
Darryl Richards

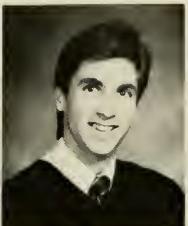


Lafayette Richardson
Lee Ann Richardson
Jill Richardson
Tamara Richardson
Lee Ann Richter



Lucinda Roberson
Ronald Roberts
Laura Rockovich
Troy Rogers
Alma Rollins

Amanda Rollins
James Ross
Mark Ross
William Rountree
John Rozell



Stephanie Russ
William Reynolds
Tom Sain
Kathleen Salmon
Brenda Sanders



Keith Tippitt

A pretty autumn afternoon is a perfect background for a friendly photo session, as Tina



Randy Sanders
Angela Sandy
Kim Sanford
Nicholas Santaniello
Frances Sapp

Kim Satterfield
Scott Saunders
John Schmidt
Niki Schutt
Frances Scott



Robinson and Sherre Cantrell pose for Tammy Vanatta behind Dramatic Arts Auditorium.

*Michael Seals
Jac'Que Seay
Mary Sharber
Tracy Shawl
Carol Shelley*



*Melissa Shelley
Harold Shepherd
Gail Sherron
Sheryl Sherwood
Kathleen Simpson*



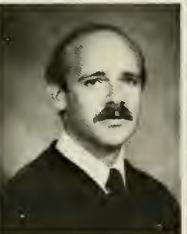
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Mitchell Skelton
Jerry Sleeter
Karen Smeikal
Kevin Smith*



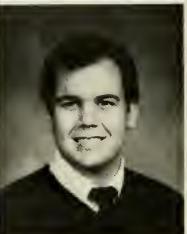
*Margaret Smith
Bryan Smith
Byron Smith
Susan Smith
Teresa Smith*



*Vincent Smith
Dean Snook
Sharon Sparks
Janet Spence
Sandy Statum*

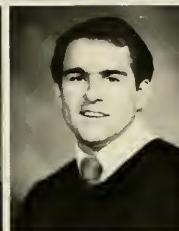


*DeAnn Stephens
Gina Stevenson
David Still
Karen Stinson
Bunker Stout*





James Stubblefield
Sandra Stubblefield
Patricia Sullivan
Kenny Summar
Tammy Sutterfield



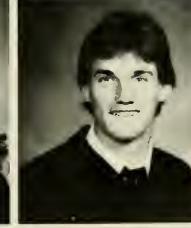
Jerrilynn Swan
Craig Sweeney
Gary Szabo
Beth Talley
Gina Taliaferro



Carol Tate
Kevin Taylor
Lisa Taylor
Susan Taylor
Russell Tays



Betina Ann Thomas
Jack Thomas
Kenneth Thomas
Jennie Thompson
Rebecca Thrasher



Treva Tidwell
Sherry Tollie
Charles Treadway
Lisa Tubb
Mark Tulloch



Cathy Turner
Chuck Turner
Amy Vaden
David VanHooser
Buddy Vaughn

*Michael Vaughn
Sandra Waggoner
Janet Walker
Janet Walser
Carla Washburn*



Them Ol' Grad Blues

Ah, senior year. Just when you thought you were through paying for an education, here comes your last year in college. Aside from all the increased paperwork seniors face, there's always a little tug at your heartstrings that makes you want to get a few things to remember your college days . . . like rings, or sweatshirts, or beer mugs with MTSU insignias on them, or all that other neat stuff only college bookstores sell.

Rings, for example. If you purchase one from the bookstore, you can get by as cheaply as \$158 for a 10-karat gold woman's ring (or \$222 for a man's ring). But very few people want one that looks just like their high school ring, so they go all out with letter-encrusting, double-degree insignias and even diamond chips. Looking at one of these suckers can run you anywhere from \$229 (women) to \$378 (men).

And let's not forget the announcements that you want to send to the four corners of the earth after you finally earn your bachelor's degree on the eight-year plan. You make your list, check it twice, revise it, then add up how many you're going to send out. You trek to the bookstore to order announcements. They're 50 cents each. Don't forget your namecards — they come in boxes of 25 at 55 cents per box, so you can afford to go a little crazy with them.

You're safe when it comes to your cap and gown. They're included in the \$20 diploma fee which is required two months before graduation. That's at least thing you don't have to worry about — until you actually walk across stage and receive the only thing you really need — your degree.



Caps, gowns, rings and invitations are only a part of the senior memorabilia available at the university bookstore.

*Carole Washer
Arthur Washington
Teresa Watts
Leanne Weaver
Judith Webber*

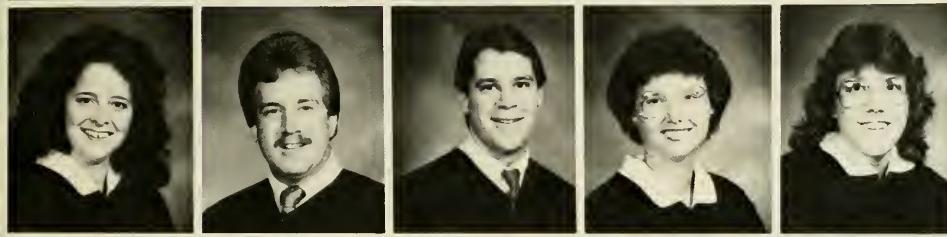




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David Welch
Victor Wesley, Jr.
Debra Wesson
Cecilia West*



*Debra Wheatley
Mark White
Mista White
Scott White
Brenda Wiggs*



*Kathryn Wiggs
Daniel Wimbs
Edward Williams
Nam Williams
Stephanie Williams*



*Lisa Williamson
Greg Wilson
Judy Wilson
Lillie Wilson
Tracy Wilson*



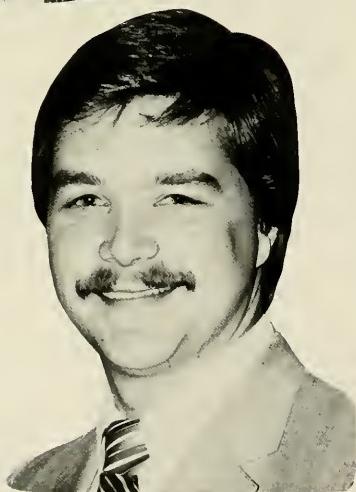
*Eric Wood
Paul Wood
Teresa Woodard
Lydia Worthington
Douglas Wright*



*Marilyn Broyles
Jamie Bruce
Dena Crime
Nancy Smith*



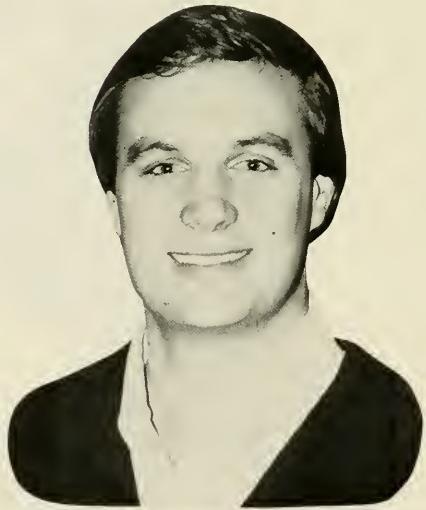
"WHO'S WHO"



“WHO’S WHO”



“WHO’S WHO”



“WHO’S WHO”



Darlene Abbott
Jamal-Abdelqader
John Paul Abner
Billie Abrams
Doné Ace
Lorie Adair



Amanda Adams
Jackie Adams
Sarah Adams
Tim Adkisson
Fred Adom
Dina Aguila



Norda Aguila
William Akel
Shedrack Alajemba
Troy Aldridge
Claudia Alexander
Laquedia Alexander



Roy Alexander
Tracy Alexander
Vivian Alexander
Bob Allen
Cyndi Allen
Joy Allen



Laurie Allen
Peggy Allen
Louis Alocco
Khalifa Al-Madhi
Glenna Alsup
Dana Alverides



Chris Anderson
Donna Anderson
Joseph Anderson
Joseph Anderson
Lea Ann Anderson
Richie Anderson



Rick Anderson
Robert Angle
Tracy Anglin
Shelly Apple
Bob Armstrong
Deborah Armstrong





Cara Arnold
Jack Arnold
Jay Arnold
Mike Arnold
Randy Arnold
Suzanne Arnold



Julie Arrowood
Tamela Arvin
Barry Asberry
Marcia Ashby
Sandra Ashby
Suzanne Ashley



Angla Atnip
Cindy Augustine
Justin Ault
Chris Aupperle
Michelle Austell
Sandy Austin



Janice Ayers
Paul Aylor
Savid Babb
Tim Bacon
Alan Bailey
Greg Bailey



Vincent Bailey
Sandra Bain
Charlton Bains
Celinda Baker
Corey Baker
Kevin Baker



Jay Baldwin
Suzie Ballard
Ricky Bancroft
Ted Bane
Stephanie Banks
Patricia Ann Barcomb



Gayle Barker
Becky Barns
Jeanine Barnes
Jeff Barnes
Kay Barnes
Lisa Barnes

Shannon Barrentine

Kery Barton

Connie Basham

Bryan Baskin

Paquinta Bass

John Bass



Beth Bastain

Thomas Bates

Brenda Batten

Fred Batten

Debbir Baugh

Tammy Baugh



Patricia Baxter

Rebecca Beard

Gina Bearden

David Beasley

Seana Beatty

Henry Beazley



Laurie Beazley

Vicki Beckwith

Tommy Beech

Cathy Bell

John Bell

Lisa Bell



Stacey Bell

James Bengough

Crispin Bennett

Lynn Bennett

Patricia Benson

Deann Berlin



Mike Bertoli

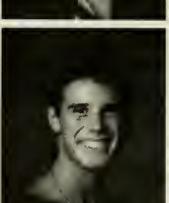
Carla Biggers

Beth Bilyeu

Jimmy Binett

Lisa Birdwell

Karen Black



Richard Black

Jeff Blackburn

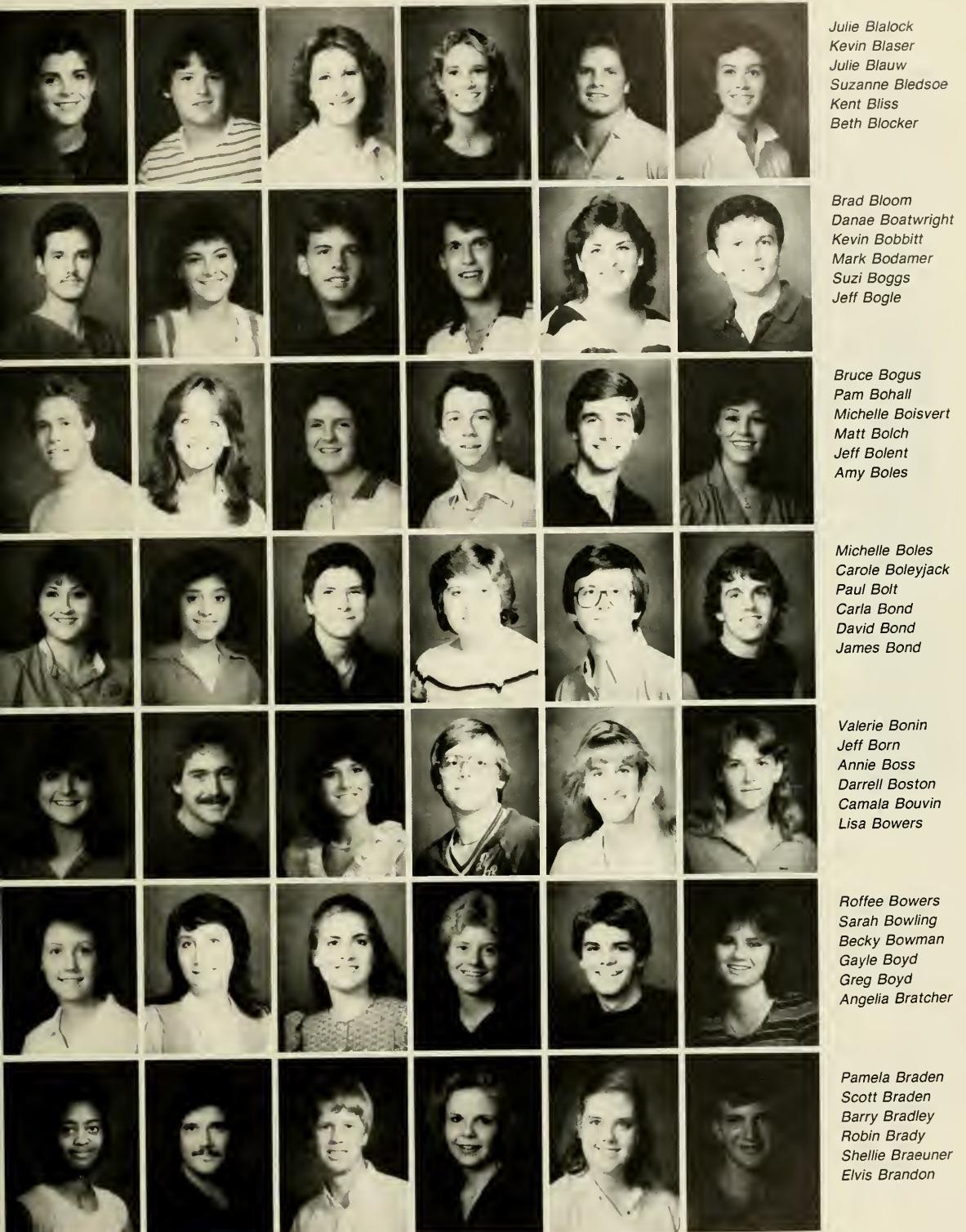
Herbert Blair

Regina Blair

Tracy Blair

Eddy Blalock





Nobody messes with Medusa.



Jack Ross

Rebecca Stevens and Medusa in Biology lab.

Nobody — but nobody — bothers Rebecca Stevens when she's with Medusa.

"Medusa" is her 6-foot-long pet boa constrictor, and Rebecca, a Nashville native, is currently working on her master's degree in science at MTSU.

"Snakes make great pets," Rebecca said. "You only have to feed them once every two weeks. They're very clean, and they're not slimy like most people think."

Medusa comes in handy when Rebecca goes to her part-time night job at a local convenience market, too.

"I just wrap her around my neck and nobody bothers me," she said. "People are so afraid of snakes, but these snakes (boas) aren't dangerous like the poisonous ones are."

Rebecca, a graduate teaching assistant, said that Medusa has also turned out to be a great teaching aid. Her students have the opportunity to touch — or hold — the snake to see that Medusa is harmless. This factor helps eliminate the fears some people have about snakes.

"The only time Medusa could be harmful is right before she sheds, which is about every six weeks," Rebecca said, "and the only reason she may strike at this time is merely because she can't see well."

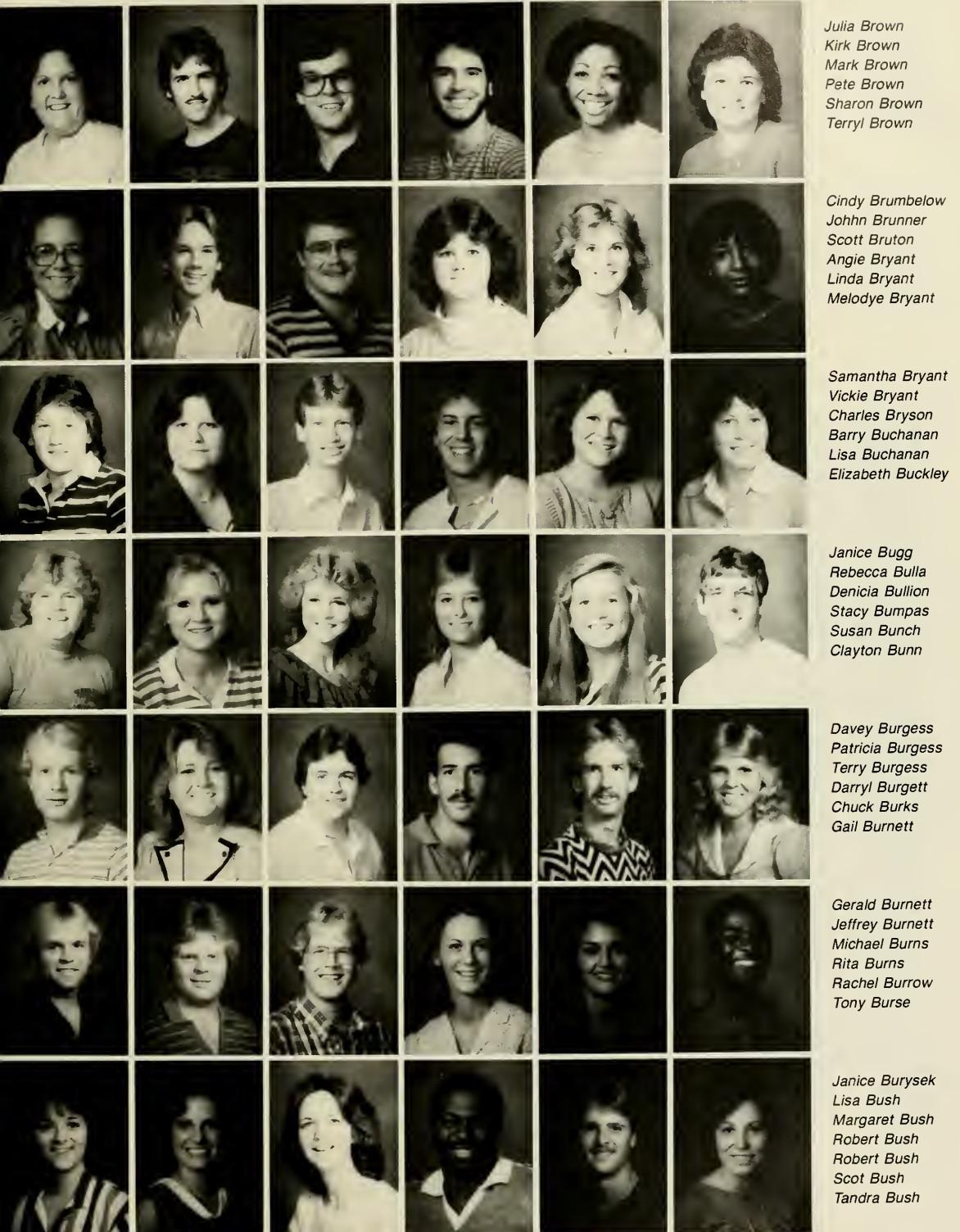
The GTA is also studying the developmental stages of the mouth of the American toad — specifically, "tadpole teeth."

A graduate of Nashville's Stratford High School, Rebecca received her bachelor's degree from MTSU in 1980. She's set to receive her master's degree in May.

And although Medusa may have protected her during late-night research on campus, Rebecca will collect her diploma all by herself, thank you.

Kellye Branson
Howard Brash
Deborah Bratcher
Steve Brauer
Donna Brewer
Randy Brison





Tressa Bush
Randy Butler
Stephanie Butler
Randy Byrne
Joe Call
LaDonna Caldwell



Tracie Caldwell
Darrell Camp
Cassie Campbell
Cynthia Campbell
Janet Campbell
Melinda Campbell



Mary Ann Campbell
Deanna Cantrell
Donna Cantrell
Sherree Cantrell
Sherry Cantrell
Tamie Careville



Jeana Carlock
Charlotte Carney
Wes Carrahan
Chris Carroll
David Carroll
Terry Carroll



Vickie Carroll
Greg Carter
Linda Carter
Mike Carter
Rhea Dean Carter
Tracie Carter



Tracy Cartwright
Kren Caruthers
Allen Carver
Brian Casity
Gayla Cassidy
Greg Casteel



Kim Cates
Donna Cathey
Frank Cathey, Jr.
Kalyn Catlett
Kelly Chadwick
Eddie Chaffin





Brenda Chaffin
Kathy Chaffin
Darren Chamberlin
Carolyn Chandler
Jeff Chandler
Leighanne Chandler

Cary Chapman
Beth Charlton
Joy Cherry
David Chilcutt
James Childress
Deborah Chisam



Keith Tippitt

Excuse me, could you help me?

Former teacher Ruth Garland chats with students.

André Choate
Eva Chrisma
Bridget Christmon
Bruno Clark
Charles Ray Clark
Dena Clark



Karla Clark
Patricia Clark
Tam Clark
Sherry Clark
Vicki Clark
Denise Clay



Kathy Claytor
David Clemons
Katrina Clifton
David Cloyd
Paula Clymer
Tammy Coffman



Paul Cole
Thomas Cole
Gina Coleman
John Coleman
Lynne Coleman
Michael Coleman



Mitzi Coleman
Tyrone Coleman
Lynita Collina
Pam Collins
Kay Columbia
Gayla Colvert



LouAnn Colvert
Chad Comeauz
Brad Compton
Melanie Condra
John Conklin
Diana Conn



Amy Conners
Bobby Cook
Danette Cook
Donna Cook
Carol Sue Cooke
Vanessa Cook





Meredith Cooke
Marijo Cooper
Bill Coombs
Terry Cope
Billy Copous
Jill Corbin



Trudy Corbin
Jerry Corbit
Ronald Corbit
Cynthia Cordell
Gail Cordell
Ronda Cordes



Jana Cornell
Michael Corwin
Sherry Couch
Beth Coulter
Robin Couts
Gene Cowart



Kelly Cox
Sharon Cox
Terri Cox
Stan Crabtree
Julie Ann Craddock
Dorothy Craig



Ginny Craver
Kathy Crawford
Ron Crawford
Jennifer Crevison
Robyn Crews
Melissa Criger



Lisa Cripps
Sara Crisp
Tammy Criswell
Allen Crook
Teddy Crouch
Andrea Crowder



Susan Crowder
Cindy Crowell
Penny Crowell
Katherine Crudup
Kimberly Crutcher
Ray Culp

*Nathan Cummings
Kelly Cundell
Pat Cunningham
Sharon Curl
Anna Curtis
Jenann Curtis*



*Lisa Curtis
Ron Curtis
Susan Curtis
Carol Dalton
Michael Dammann
Charlisa Damron*



*Brent Daniels
Clifford Daniels
Martha Daniel
Tracy Daniel
Sharon Dansby
Darrell Darnbush*



*Leah Darnell
Derrick
Sam Daugherty
Amy Davenport
Betty Davenport
Teena Davenport*



*Maria David
Angela Davis
Ann Marie Davis
Cindy Davis
Freeman Davis
George H. Davis*



*Jimmy Davis
Janice Dawson
Bobby Day
Trish Day
Beverly Deal
Cheryl Dean*



*Everett Deanes
Marty Deason
Robert De Castella
Cynthia Demastus
Billy Denney
Randy Denney*

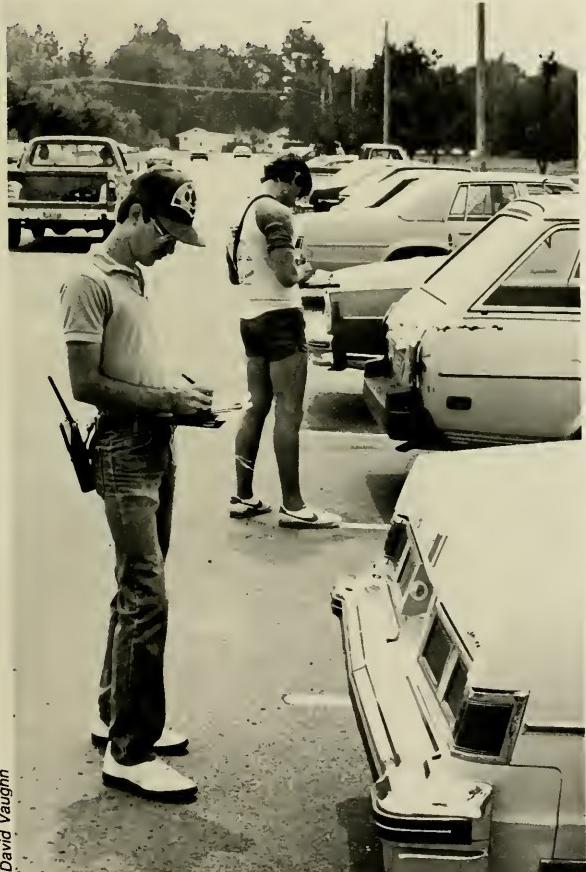




Judy Derryberry
Scarlet Derryberry
Mark De Shano
Susan Dhom
Marji Dial
Mickey Dickens

Beverly Dickson
Libby Dickson
Gary Dillard
Thomas Dillard
Julie Dishman
Alisia Dishner

New ticketing system successful!



David Vaughn

MTSU ticket writers were already busy doing their jobs — even within the first few days of classes last fall.

Progressive ticketing, a procedure first implemented last fall, reduced the number of parking violations as well as serving to make students more aware of the problem, as an ASB Traffic Court official said.

"The procedure has not only cut down the number of tickets, but has also made students realize the seriousness of parking violations," Traffic Court Coordinator Toni Carpenter said.

Progressive ticketing means that after a student has received his fifth parking violation per semester, he will be fined \$32, rather than the normal \$4 per ticket. This fine includes the fifth ticket and every ticket received after that.

Once a student receives a ticket, the information is stored on a computer for further reference. If he receives more than five tickets, the student may be subject to a fine, as well as disciplinary action.

This action includes appearing before the university traffic court and explaining the cause for the excessive violations. If a student does not appear before the court, he will be charged with contempt of court, his on-campus parking privileges will be revoked and his parking permit will be invalidated.

"I'd say about 150 of the students who have been forbidden to park on campus have been forbidden because of their attitudes," Carpenter said.

Those "attitudes" are mostly of disinterest, rather than ignorance, Carpenter added.

Once a student receives a parking violation, he may pay it, or, if he feels there is reason, he may appeal the ticket by filing a form in the Traffic Appeals office.

The appeal will be heard by the Traffic Court's three justices — all students — and the student may be represented by one of the ASB's three student public defenders.

—Hope Lee

*Angie Dittman
Chris Dixon
Leslie Dockary
Tim Dockstader
David Dodd
Duane Dominy*



*Molly Donaldson
John Dooley
Trent Dority
Arnold Dorris
Dwayne Dorsey
Lee Dotson*



*Keith Douglas
Shawna Dowdy
Robert Dozier
Cheryl Draper
Debra Drayton
Alicia Drennan*



*Carlos Driver
Lori Dropp
Doug Dubois
Mike Dubois
Suzanne Dubois
Amy Duckworth*



*Andre Dugger
Sheryl Dugger
William Dukes
Debbie Dunaway
Gary Duncan
Ray Dunford*



*Dale Dworak
Donna Dworak
Jerry Dye
Billy Easterly
Kim Easterly
Tony Eaton*



*Tammy Edgmon
Conrad Edington
Maria Edlin
Robert Edmonds
Cecelia Edwards
Cindy Eidson*





Terri Elders
Tracy Eldridge
Roy Eleson
Marc Ellington
Frances Elliott
Tim Ellis



Colleen Embry
Susan Emory
Chuck Endsley
Melissa England
Terrie England
Barbie Enloe



Marty Ensey
Dwayne Ervin
Victor Esposito
Selena Espy
Lynn Estes
Bernard Etherly



Mae Eubanks
Brent Evans
Scott Evens
Donna Fagen
Debbie Fahuy
Karen Fannin



Candi Farmer
Gregory Farmer
Jill Farmer
Regina Faulk
John Faulkner
Janet Faust



Nancy Favier
Tice Feldman
Mike Feltman
Randall Ferguson
Marco Fernandez
Kenneth Fielder



Gene Fields
Kent Fields
Miles Fields
Jeff Filson
Karen Fink
Terry Finney



Keith Tippitt

Back to the books

Tim Choate's fun ends when the studying begins.



Cletis Fisher
David Fisher
Julie Fisher
Tina Fisher
Sherrie Fitzcharles
Regina Fitzgibbons



David Fizer
Renee Floyd
Tresa Floyd
Mike Forbes
David Ford
Jacky Ford



John Foreman
Dawn Forman
Bruce Foster
Cindy Foster
Donna Foster
James Foster



Karen Foster
Mike Fox
Teresa Fox
Robert Fraizer
Chris Francescon
Connie Francis



Wren Franklin
Ivey Frederick
Delaine Freeman
Mike Freeman
Leslie Freitag
Gregory Fry



Millie Fudge
Tammy Fulks
Machelle Fuller
Neil Fuller
David Fuqua
Kasey Fuqua



Terri Fyrer
Tracie Gaines
Von Gaines
Paris Galatopoulos
Brian Gallagher
Keith Gallaher

*Rod Gamble
Brad Gardner
Brian Gardner
David Garrand
Kim Garren
Catherine Garrett*



*Jan Garrett
John Garrett
Ronald Gaskins
Kenneth Gassaway
Gayton George
Renee George*



*Greg German
Teresa Ghee
Michelle Gibby
Daniel S. Gilbreth
Jane Gilliland
Mark Gilmore*



*Darlene Giosa
Chadwick Gipson
Pamela Gipson
Renee Giroux
Lisa Given
Tina Glasner*



*Michael Glass
Molly Glover
Tina Goad
Lisa Golden
Willette Goldston
Dan Goodwin*



*Chuck Gordon
Susan Gordon
Thomas B. Gordon, Jr.
Robert Gore
Susan Gorley
Susan Gozley*



*Tommy Grace
Carol Graham
Marcia Granade
Alden Wadsworth
Graves, III
Carol Graves
Dawn Graves*

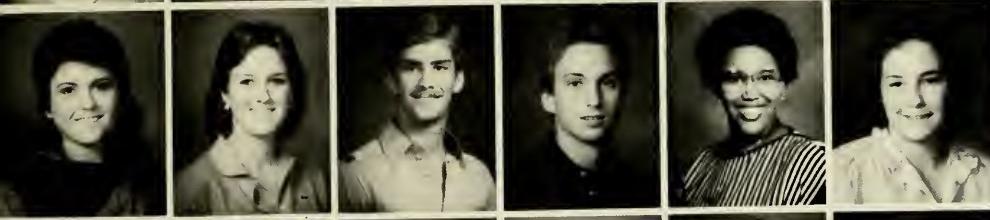




Kim Graves
Larry Gray
Sandra Grayson
Angela Green
Ann Green
Steve Green



Joyce Greene
Cathy Greenslade
Jo Anne Gregory
Samantha Gregory
Cheryl Griffin
Stacey Griffin



Beth Griffith
Genia Grissom
Harold Grosch
Kevin Grove
Dawana Gudger
Michelle Gullett



Connie Gunn
Lisa Gwin
Doug Hagler
Lisa Halburnt
Candy Hale
Trina Hale



Denelle Haley
Allen Hall
Becky Hall
Bettina Hall
Dana Hall
Jimmy Hall



John Hall
Lars Hall
Monoham Hall
Ronald Hall
Vince Hall
Vivian Hall



Victoria Halme
Mitzi Hamilton
Rita Hamm
John Hammond
Jackie Handley
Michelle Haney

Family housing gets playground



Dee Parker

Construction began in October on a playground for the children of Family Housing residents — the first "real" play area in the complex.

Work on the community project was scheduled to start in August of last year, but materials had to be donated by local individuals and merchants to replace what Assistant Housing Director Robert Curtis called "junk." "We had just been held back waiting for materials to come in," Curtis said.

Family Housing residents did not have sufficient playground facilities for their children until the area was completed, but the university had provided a few swings and other pieces of equipment for more than 100 children.

In the past, residents would move into the Family Housing complex, see the MTSU day-care playground and think it was for their children, Sharon Hanrahan, family housing resident, said.

"We had most of the materials we needed to make most of the things we wanted," Hanrahan said. "We needed manpower to put it together."

"There's so much potential that could come from the people who live in this area if more would care and get involved."

Any additional expensive equipment, such as slides, was purchased by university housing.

—Dee Parker

Tracy Hanks
Kim Hannah
Deborah Hardin
Stacey Hardy
Vince Hargrove
Mary Key Harkreader





Annette Harris
Brock Harris
Connie Harris
Graham Harris
Lenwood Harris
Larry Herz



Susie Harris
Tracy Harris
Cindy Harrison
Jeff Harrison
Kimberly Harrison
Michael Harrison



Scott Harrison
Tim Harrison
Annette Harvey
Kent Harwell
Doug Hawkins
Tim Hawkins



Chris Hayes
Cindy Hayes
Kelvin Hayes
Sherry Hayes
Nancy Hazzard
Karen Head



Julie Headrick
William Heaton
Janet Hechinger
Cindy Hedrick
Michael Heffelfinger
Gary Heinz



Tony Helton
Connie Henderson
Gary Henderson
Lora Hendrick
Pam Hendrix
Millie Henley



Susan Henry
Chris Hensley
Jeff Henson
Laurie Henson
Laura Herdy
Geoffrey Herring

Susan Hickey



Stanley Hicks



Marc Higdon



Scott Higdon



*Henry Higginbotham
Deannie Hight
Donna Hill
Michelle Hill
Patsy Hill
Susan Hines*



*Christy Hirsbrunner
Karen Hitt
Wesley Hitt
Ann Hittinger
Dixie Hixson
Martha Hobbs*



*Everett Hobson
Anthony Hogan
Elaine Holder
Randy Holder
John Hole
Candis Holland*



Late Risers

ATO's rush to class without showers.



Dwayne Holloway
Billy Holman
Raleigh Holtam
Holly Holzapfel
Geoffrey Hood
Sharon Hoover



Tracy Hoover
Chuck Hopper
Russell Horn
Vicki Horn
Heather Horner
Ann Hosey



Mary Hosey
Lounita Howard
Donna Howell
Gregg Howell
Sharon Howell
Clem Huckabee



Curtis Huckabee
Jay Huckabee
Mike Huckabee
Scott Huckabee
Bill Hudnall
Kathy Hudson



Sharon Hudson
Jacklyn Hughes
Laurette Hughes
Rhonda Hughes
Roseann Hughes



Jane Hundley
Paul Hunt
Todd Hunter
Keri Hurtwig
Melodnee Husak
Penny Huston



Lee Hutchins
Jesse Hutton
Laura Ingram
Lewis Ingram
Kathy Inglis
Julie Jack

Beverly Jackson
Jacquelyn Jackson
Kim Jackson
Tanya Jackson
Jennifer Jacobs
LaDonna Jacobs



Sheri Jacobs
Cathy James
Nancy Jameson
Matt Jarmar
Stephanie Jarmon
Travis Jenkins



Janet Jennings
Jim Jernigan
Mike Jernigan
Lisa Jezwinski
Joel Jobe
Lita Jobe



Beverly Johnson
Dara Johnson
Frances Johnson
Gary Johnson
Jim Johnson
John Johnson



Linda Johnson
Rhonda Johnson
Robinn Johnson
Sherri Johnson
Stephen Johnson
Susan Johnson



Susan Johnson
Tracy Johnson
Vickie Johnson
Virginia Johnson
West Johnson
William Lee Johnson



Brian Jones
Donna Jones
Elizabeth Anne Jones
James Jones
Jimmy Jones
Kim Jones





Tara Jones
Thomas Jones
Willis Jones III
Craig Jordan
Kathy Jorgenson
Renita Joyce



William Joyce
Amy Judd
Kim Kale
Husein Kanakrieh
Philip Kaufman
Kent Kealhofer



Cynthia Kear
Lea Anne Keele
Starlis Keen
Gina Keith
Judy Kell
Cindy Kelley



Perry Kelso
Kim Kemp
Steve Kempson
Alan Kendrick
Deidre Kennedy
Burl Kenner



Lisa Keny
Bubba Kercell
Kevin Kerr
Mike Kidd
Monica Kilgore
Susie Kim



Vickie Kimbro
Cindy King
Dorothy King
Malinda King
Mark King
Kelley Kiningham

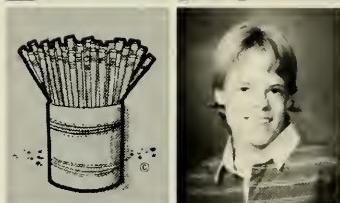


Tammy Kiningham
Lloyd Kinkaid
Meg Kinsey
Ronald Kinzer
Tammy Kilpatrick
Aundrea Kirby

Homer Kirby III
Susan Kizer



Scott Knoll



Amy Knolton
Noel Knott



Scottie Knowles
Wayne Knox



Mike Kobeck
Lisa Kilodzieg



Susan Komats
Betsy Korn



Nancy Korn
Katy Koshakji



Sole Searching

Voyeur Donna Cook watches Ronnie Hall search for his sole.



Paul Koulakove
Lori Krier
Alecia Krisle
Nanette Krusbe
Vicki Kuhns
Lottie Lamb



Janet Lambert
Jessica Lampley
Jacky Lancio
Lisa Lane
Neal Lane
Suzanne Lane



Joyce Lantz
Tracie Larimer
Dana Lassiter
Lori Laster
Emily Ann Law
Amy Law



Emily Jeannine Law
Mary Lawn
Amanda Lawrence
Jackie Lawson
Jennifer Lawson
Claudia Layman



Karen Layne
Becky Leach
Jami Leach
Deborah Lee
Melinda Lee
Randy Lee



Todd Lee
Holly Lenta
Kim Lentz
Tim Leslie
Angela Lewis
Diane Lewis



Sherry Lewis
Stephanie Lewter
Lynn Leyhew
Yvette Licon
Gage Light
Terry Light

Ruth Lillard
Andrew Linde
Todd Lindner
Glenda Lindsay
Calvin Lindsey
Lorna Lindsey



Karen Lingerfelt
Kim Link
Scott Littlejaohn
Kimberly Locke
Sherry Lockhart



Tim Logan
Jeffrey Long
Linda Long
Mary Long
Rodney Long
Becky Looney



Lori Love
Tammy Love
Carolyn Lovelace
Lelia Loveless
Leahh Lowe
Robin Lowe



Sonya Lowe
James Lowery
Randi Luna
Judy Lundy
Debbie Lunn
Eric Luncford



Doris Lusk
John Luttrell
John Lynch
Renee Lynch
Sherry Lynn
Kristy Mabry



Melinda Mabry
Molly MacMillian
Cathryn Maghielse
Nancy Malone
Paula Malone
Shawn Mangrum



'Hackers' arrive at MTSU

Drop by the computer lab in the LRC or Old Main at just about any hour of the morning — **early** — and you won't see anything unusual.

Except for the eight to ten people in each lab, hunched over computer terminals, complete with bitten nails, stacks of printouts of old programs and at least four cola cans and wrinkled candy-bar wrappers nearby.

The innocent bystander can hear some interesting fragments of conversation, too.

"What time did he say this program was due?"

"Oh, jeez, there's no way that's gonna work. You don't have the capacity on this system."

"What time does Domino's quit delivering?"

(Some things never change.)

The goal that's swept the nation — getting an education in a lucrative field — has hit MTSU, and the hackers are here.

"Hackers" is affectionate computer jargon for those dedicated souls who

spend most of their waking hours staring at a small screen and typing commands into a network of wires, chips and integrated circuits.

They're not as crazy as you'd think.

"We've seen our number of majors increase every year for the past five years," Dr. Harold Spraker, chairman of the math and computer science department said. "This fall we had 449 majors — up from 382. We usually increase by roughly 100 majors every year." And that increase can be traced to — surprise — the economy.

Most computer science majors take their talents to industry after they leave MTSU, Spraker said. Few go on to teach computer programming at the higher education level.

"We're training a lot of people to work with NASA and the scientific institutions," Spraker added. "Once in a while we send someone to one of the big insurance firms."

Spraker said the increase in majors should begin to level off soon.



Keith Tippit

Student is tied up by work.

William Mangrum
Jonie Mankin
Julie Mankin
Ginny Manos
Anne Maples
Helen Mann

Dana Marinelli
Rene Sue Markham
Lisa Marlar
Audrea Marley
Shirley Marley
Mandy Marlin

Allison Marshall
Bruce Marshall
Bryan Martin
Carol Martin
Darrel Martin
Demetress Martin



*Janis Martin
Linda Martin
Pamela Martin
Renee Martin
Tina Martin
Lee Mashburn*



*Collette Mason
Mary Mason
Mona Mason
Orthel Mason
Ginger Masoud
Celia Massey*



*Mikki Massey
Jennifer Mathis
Jesse Mathers, Jr.
Joe Mathews
Julie Mathews
Deana Maupin*



*Daniel Mayberry
Colleen Maynard
Kevin Mayo
John Mays
Brian McAdams
Valerie McAdoo*



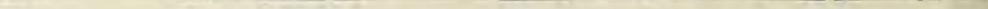
*Joe McBee
Deborah McCain
Pam McClacthey
Kendra McClain
Cathy McClanahan
Theodore McClendon*



*Duke McClure
Sarah McCollock
Antoinette McCrary
Kelly McCullough
Kenneth McDaniels
Paula McDonald*



*Tony McDonald
Hollie McElroy
Susanne McFerrin
Delmas McGarr, Jr.
Susan McGavock
Annette McGowen*





Janette McGowen
Terry McGawen
Yevette McGowan
Martin McKinney
Patricia P. McKinnon
Denise McKnight



Meg McKnight
Bill McLaurine
Lisa McLeod
Scot McLellan
Anna McMillan
Susan McMurry



Kathy McNew
Karen Meeks
Kim Meeks
Susan Meeks
Jared Melson
Sonya Melvin



Steve Messer
Starr Messick
Kelly Miller
Missy Miller
Ginger Miller
Patricia Dawn Miller



Teresa Miller
Dorinda Mills
Amy Minton
Judy Mitchell
Stuart Moffat
Debbie Molnar



Edwin H. Montgomery II
Pam Montgomery
Lanita Moody
Jenny Moore
Mandy Moore
Melissa Moore



Mike Moore
Ronnie Moore
Scott Moore
Alison Morgan
Joy Morgan
Rhonda Morgan

Steven Morgan
Alice Morris
John Morris
Michael Morrison
Sharon Morrow
Kim Morton



Leigh Ann Morton
Carolyn Mosier
Steve Moss
Ken Most
Scott Musgrave
Karen Muckle



Walter Karel

At least she's not pushing drugs.

Lecia Muckle
Kathy Mullinax



Michael Munford
Guy Murphree



Linda Myers
Mike Myers

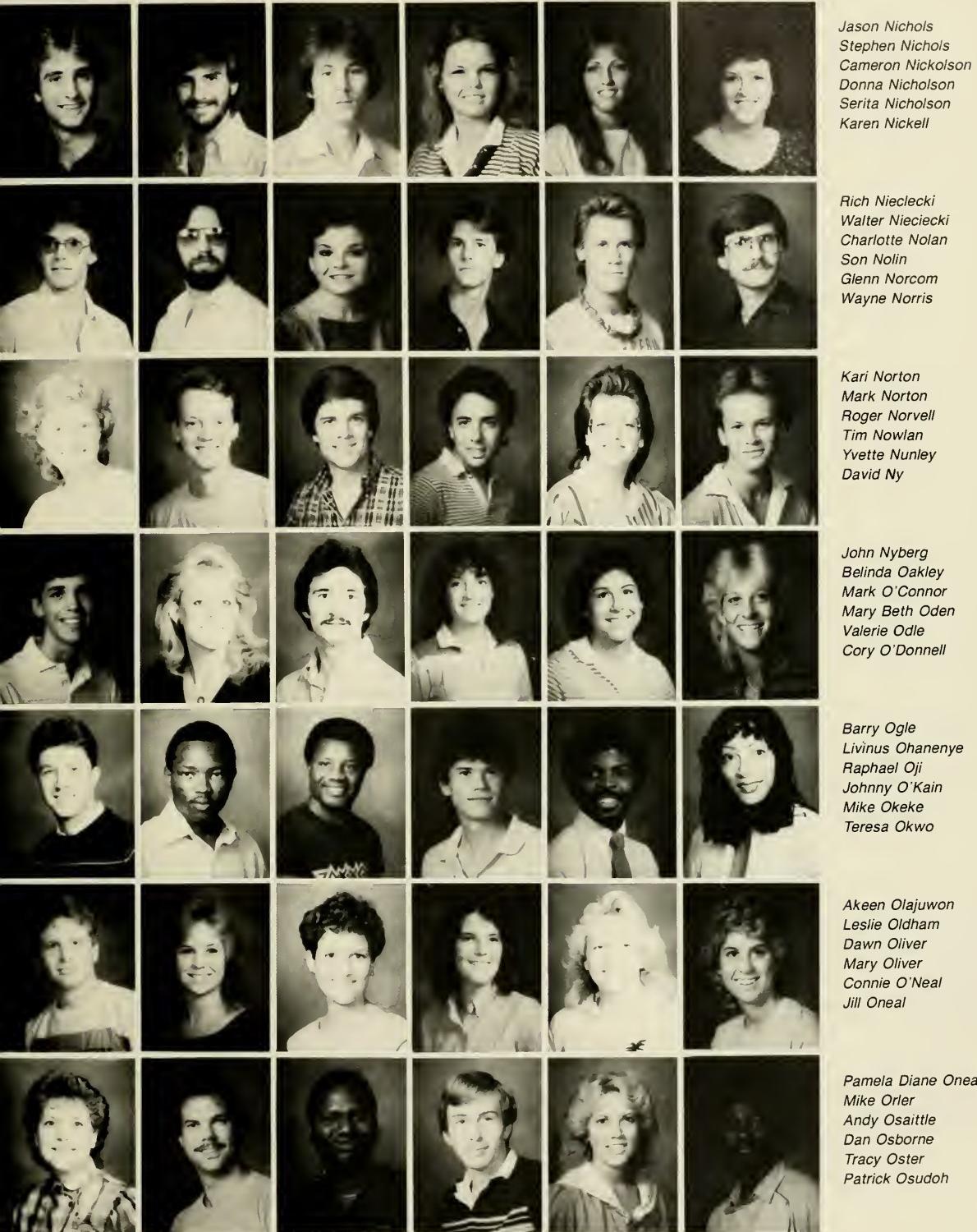


Brett Nait
Lynnette Nance



Hollie Newton
Dale Nichols





Jason Nichols
Stephen Nichols
Cameron Nickolson
Donna Nicholson
Serita Nicholson
Karen Nickell

Rich Nieciecki
Walter Nieciecki
Charlotte Nolan
Son Nolin
Glenn Norcom
Wayne Norris

Kari Norton
Mark Norton
Roger Norvell
Tim Nowlan
Yvette Nunley
David Ny

John Nyberg
Belinda Oakley
Mark O'Connor
Mary Beth Oden
Valerie Odle
Cory O'Donnell

Barry Ogle
Livinus Ohanenye
Raphael Oji
Johnny O'Kain
Mike Okeke
Teresa Okwo

Akeen Olajuwon
Leslie Oldham
Dawn Oliver
Mary Oliver
Connie O'Neal
Jill Oneal

Pamela Diane Oneal
Mike Orler
Andy Osaittis
Dan Osborne
Tracy Oster
Patrick Osudoh

*Donna Otwell
Cindy Overcast
Jim Overcast
James Owen
Robbie Oxford
Susie Pack*



*Doug Page
Jennifer Page
Jeffrey Palmer
Lee Palmer
Audrey Pardue
Larry Pareigis*



*Jerry Parker
Tina Parker
William Parker
Kelly Parkhurst
Karen Parker
Paula Parks*



*Katherine Parris
Michael Parris
Shawn Parris
Adam Parrish
Billy Parrish
Lanita Parrish*



*Veronica Parsley
Lon Partin
Jeff Parsley
Fayne Parsons
Janet Partee
Emily Partin*



*Joanna Pate
Daphne Paschal
Michele Passons
Atuc Patel
Annette Patterson
erusha Cazelle Patterson*



*Dewain Patterson
Slean Patterson
Tonya Patterson
Evelyn Patton
Maurice Patton
Donna Paulger*





Alley Peacock
Amy Pearce
Antonio Peebles
Barry Pendergrass
Darla Pendergrass
Kim Penland



Cindy Pennington



Valerie Pennington



Ronald Peoples



Rhonda Pentecost



Marty Penton



Shannon Perkins



How much longer

Somie the Wonder Dog sits at ease while protecting James Proctor and Phyllis Kitzler.

Teresa Perko
Tresa Perry
Bedford Peterson
Linda Peterson
Barbara Petroff
Angie Pettross



Sandy Pettus
Chris Pfeifer
Kelly Pfeifer
Angie Pfeiffer
Denise Phelan
Kim Phillips

MTSU 'Planetarium' Unique



Planetarium control panel.

David Vaughn

Planetarium projector takes a break. David Vaughn

Most students, except those who take courses in the department of geography and geology, are unaware that there exists a planetarium on this campus.

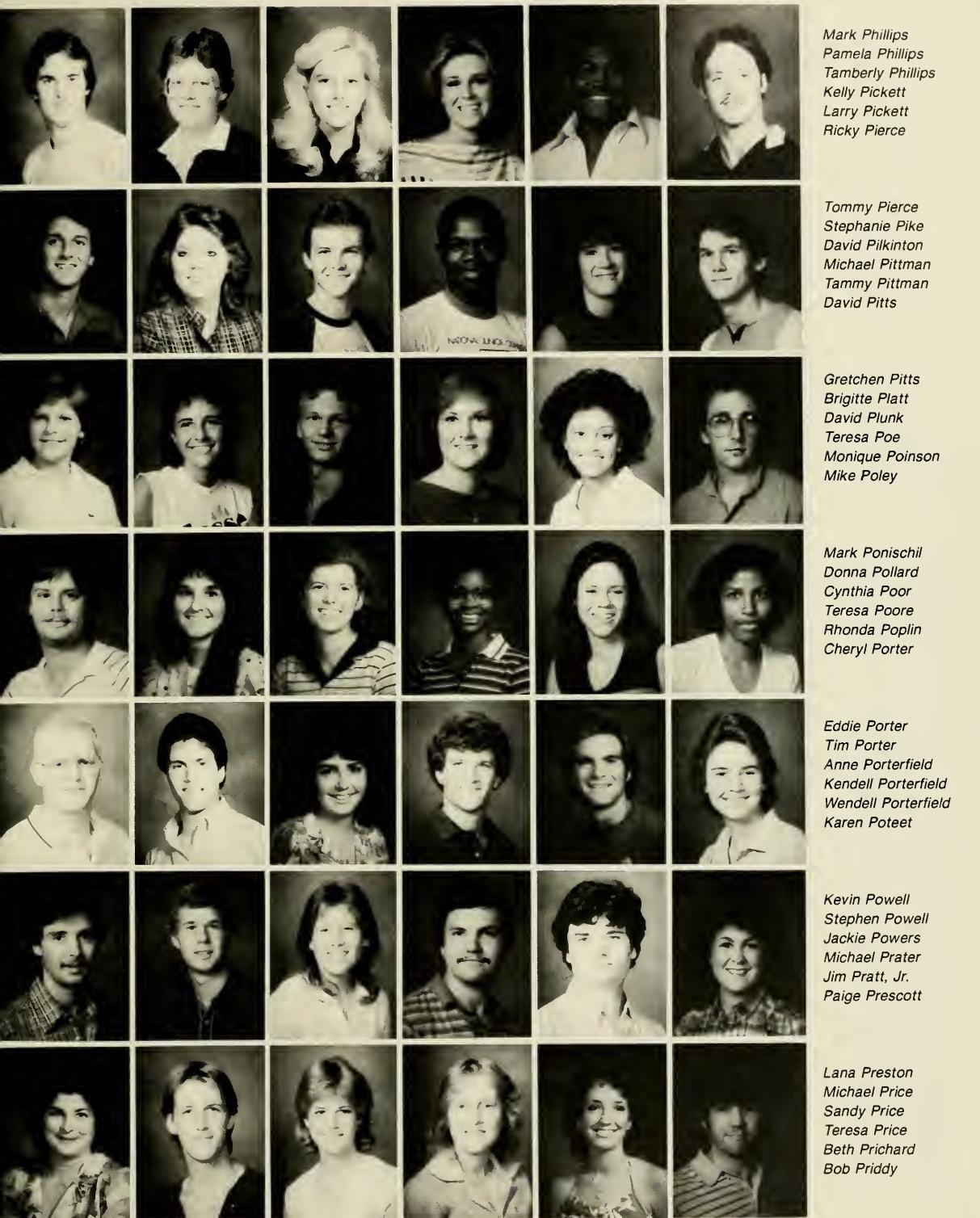
Built in 1969, it's used by the department to enhance classroom instruction. Students enrolled in classes in the department gain a different perspective on earth science after viewing a planetarium show — one which can't be derived from a textbook. They can actually see phenomena discussed in class, and students can view a graphic presentation on how the stars relate to geography and navigation.

And geography and geology students aren't the only ones who can use the planetarium — the facility is open to student groups and civic organizations by appointment.

Dr. Ralph Fullerton, department chairman, said the future of the planetarium includes updating and modernizing the system, as well as the possible addition of a new projection system. The department has also discussed moving the planetarium from its current location on the third floor of Kirksey Old Main to the Learning Resources Center, but no plans have been finalized.

—Michael Turner





Mark Phillips
Pamela Phillips
Tamberly Phillips
Kelly Pickett
Larry Pickett
Ricky Pierce

Tommy Pierce
Stephanie Pike
David Pilkinton
Michael Pittman
Tammy Pittman
David Pitts

Gretchen Pitts
Brigitte Platt
David Plunk
Teresa Poe
Monique Poinson
Mike Poley

Mark Ponischil
Donna Pollard
Cynthia Poor
Teresa Poore
Rhonda Poplin
Cheryl Porter

Eddie Porter
Tim Porter
Anne Porterfield
Kendell Porterfield
Wendell Porterfield
Karen Poteet

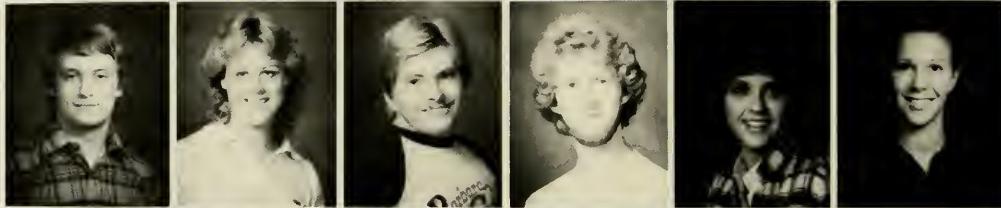
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Stephen Powell
Jackie Powers
Michael Prater
Jim Pratt, Jr.
Paige Prescott

Lana Preston
Michael Price
Sandy Price
Teresa Price
Beth Prichard
Bob Priddy

Pam Prince
Melissa Proffitt
Sherri Puckett
Troy Putman
Wayne Pyburn
James Pyle



Jimmy Quarles
Rita Ragland
Lester Ralph
Scott Rambo
Suzanne Ramsey
Sharon Rankin



Freida Rankins
Marcia Rankins
Jennifer Rawls
Barbara Ray
Timmy Ray
Deborah Reagan



Denise Reagan
Greg Redman
Melanie Redmon
Richard Redmon
Tannie Reece
Andy Reed



Becky Reed
Gayle Reed
Gina Reed
Jan Reed
Thomas Reeds
Amy Reeves



Bobbie Reich
Jimmy Renfroe
Angela Reynolds
Kristy Reynolds
Leah Reynolds
Scott Reynolds



Pam Rhinehart
David Rhodes
Lorilyn Rhodes
Sharon Rich
Barry Richard
William Richardson





Lisa Richeson
Rodney Richey
Robert Richter
Amy Ricketts
Mike Ridings
Ronnie Rigsby



Tim Rigsby
Donald Riley
Lisa Rinck
Vicky Ring
Vicky Rippetoe
Lise Ritsch



Deena Roark
Roger Roark
Carol Roberts
Mike Roberts
Denise Robertson
George Robertson



Jon Robertson
Krisey Robertson
Kathryn Robinson
Samantha Robinson
Jon Rodgers
Martin Rodriguez



Beth Rogers
Craig Rogers
Renee Rogers
Christy Roland
Lisa Roland
Barry Rollins



Deborah Rolman
Lisa Rose
Janet Ross
Jerome Rothacker
Donna Rueff
Carla Rummel



Randee Runyon
Steve Runyon
Michael Rutherford
LaFonda Rutledge
James Rutledge
Lee Anne Roberts

Tracy Sadlak
Danny Sain
Lynne Sain
Ricky Sain
Maria Salas
Ivan Salazar



Jamie Samples
Patti Sams
Lisa Sanchez
Troy Sanchez
Wendy Sanderson
Angela Sandy



Reuben SanNichols
Julia Satterfield
Kristi Satterfield
James Satterwhite
Scott Saunders
Jodi Saupé



Kelly Scally
William Scharber
John Schmide
Debbie Schmidt
Mary Schrader
Kathy Scott



Tammy Scott
Teri Sellars
Paul Sellers
Ray Sells
William Semmes
Maria Senior

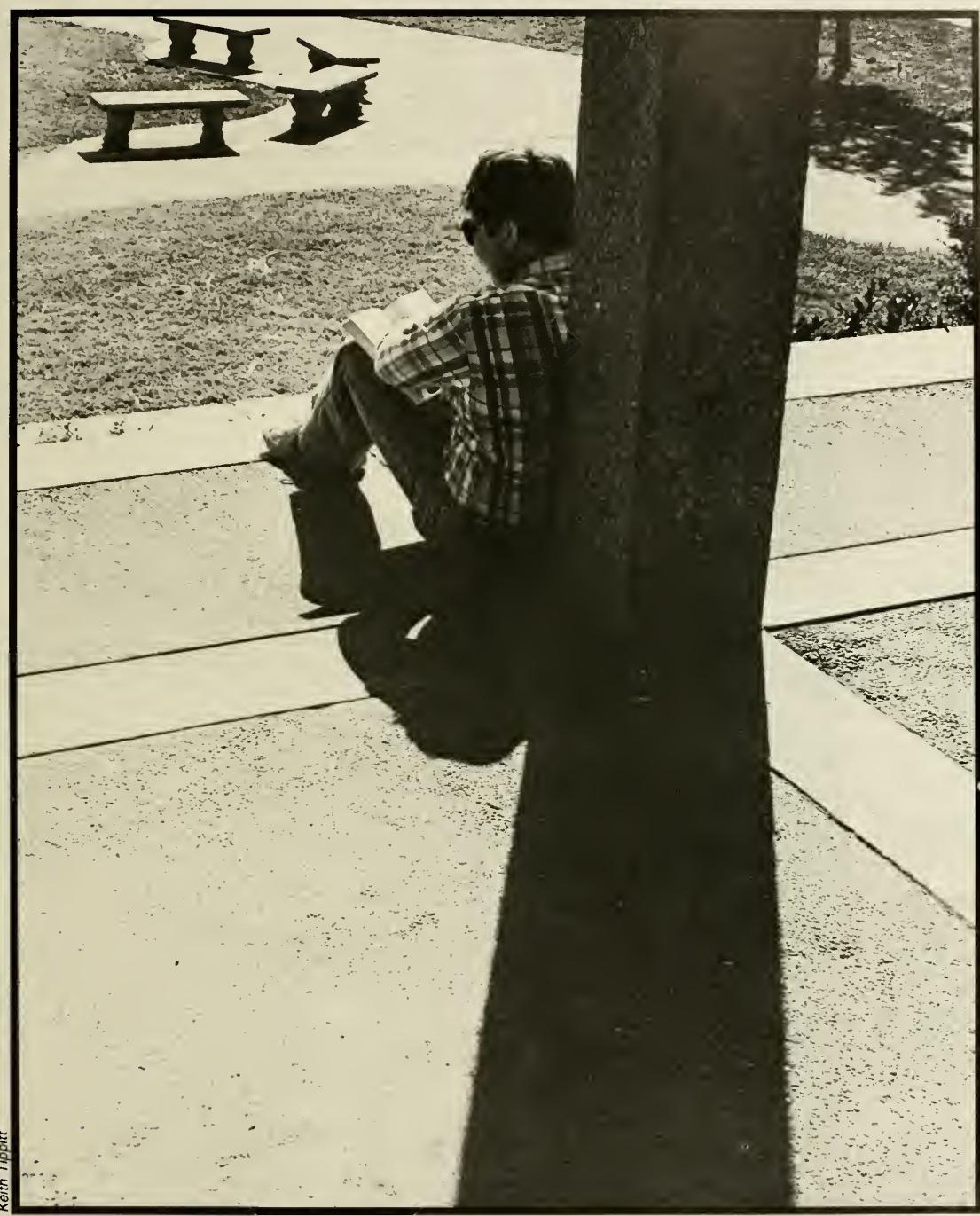


Lydia Senter
Mark Sepulveda
Tammy Serafini
Kelly Steelemeyer
Krista Settemeyer
Cornelia Severino



Stacey Sewell
Lori Sexton
Tammy Shaw
Steven Shelton
Marianne Sharber
David Shepard





Keith Tippett

Mike Garrison studies by the light of the late evening nuclear flash.

*Edward Shepherd
Randall Shepard
Cidy Shrader
Wendy Shill
Ann Sherrill
Jeff Sherrill*



*Molly Sherrill
James Sigmor
Ronny Simmons
Kerrie Simon
Marc Simon
Dern Simonsen*



*Jeffrey Simpson
Patti Simpson
Rita Simpson
Steve Simpson
Jeff Sims
Mi-Kyung Sin*



*Tom Singers
Debbie Sisk
Stacey Sisk
David Sjostrom
Brent Skelton
Martha Skelton*



*Lori Skillern
Michael Sloan
Mike Smalley
Leiott Smiley
Amy Smith
Avery Smith*



*David Smith
Denise Smith
Dyana Smith
Elana Beth Smith
Ferrell Smith
Fonzette Smith*



*Greg Smith
Gwen Smoot
James Smith
Jeff Smith
Jeff Smith
Jeff Smith*





*Joel Smith
Karen Smith
Keith Smith
Michael Smith
Marcia Smith
Michael Alan Smith*



*Nancy Smith
Pam Smith
Richie Smith
Robert Smith
Ronnie Smith
Susan Smith*



*Teresa Ann Smith
Tony Smith
Valerie Smith
Walter Smith
William Smithwick
Amy Sneed*



*Pakakul Snidvongs
Michelle Solomon
Jeanne Solis
Dixie Sorrels
Marion Southall
Pamela Speed*



*Jeffrey Spencer
Jeff Spicoli
Mary Spraggins
Jennefer Spurlock
Bridget Stangline
Vicki Starnes*



*Samuel Stansberry
Teresa Statham
Misha Stegall
Sharina Steinhardt
Hank Stephens
David Stephenson*



*Carla Stevens
Kim Stewart
Terrie Stewart
Chuck Stinson
Jade Stokley
Lesley Stratton*

Music videos increase album sales

With the ever-increasing popularity of cable television's M-TV, the music-video station, musicians are almost obligated to produce visual accompaniments for their soon-to-be hit singles.

And when three-minute videos can cost up to \$50,000 to produce (as in the case of Michael Jackson's "Beat It," probably the most popular — and most expensive — video to date), artists can find themselves in a difficult situation.

According to recent statistics, music videos have a significant effect on the sale of albums, increasing sales by 25 percent in some cases. Locally, the video influence is included in virtually every musically-oriented conversation, as the statement, "That's a good song," is usually answered, "Have you seen the video for it?"

But M-TV and cable television no longer have the monopoly on music videos, as "Saturday Night Live" producer Dick Ebersol introduced late-hours tapes last fall on NBC's new "Friday Night Videos." The 90-minute show, aired at 11:30 p.m., incorporates brand-new releases, "Hall of Fame" and classic videotapes (such as the Beatles' first American concert appearance), as well as a weekly "Video Vote" between two current songs. The vote, which is nationwide except for the West Coast, requires the viewer to call a "900" number (at a cost of 50 cents) and add a vote for his or her favorite. Tallys increased significantly in mid-fall when the show added an incentive — free "Friday Night Videos" t-shirts for callers every five seconds.

Following NBC's video contribution is CBS's "Music Magazine," a half-hour synopsis of several Top-40 videos. Nashville's NBC affiliate has even gotten into the act, with the onset of "Miscellanea," 90 minutes of videos and strangeness from two station personalities, Mike Donegan and Mike Bohan.

Some of 1983's most popular videos included the

above-mentioned "Beat It" and "Billie Jean," both from Jackson's platinum **Killer**; ZZ Top's "Sharp-Dressed Man" and "Gimme All Your Lovin'" from **Eliminator**; the Police's **Synchronicity** classic, "Every Breath You Take"; "Stand Back" from Stevie Nicks' solo effort, **The Wild Heart**; "Tell Her About It" (with Rodney Dangerfield) and "Uptown Girl" (with Christie Brinkley) from Billy Joel's **The Innocent Man**; and the Fixx's "Saved by Zero" and "One Thing Leads to Another" from **Reach the Beach**. The Who's concert tape of "Eminence Front," as well as Def Leppard's "Rock of Ages" and Journey's "After the Fall" also made a good showing.



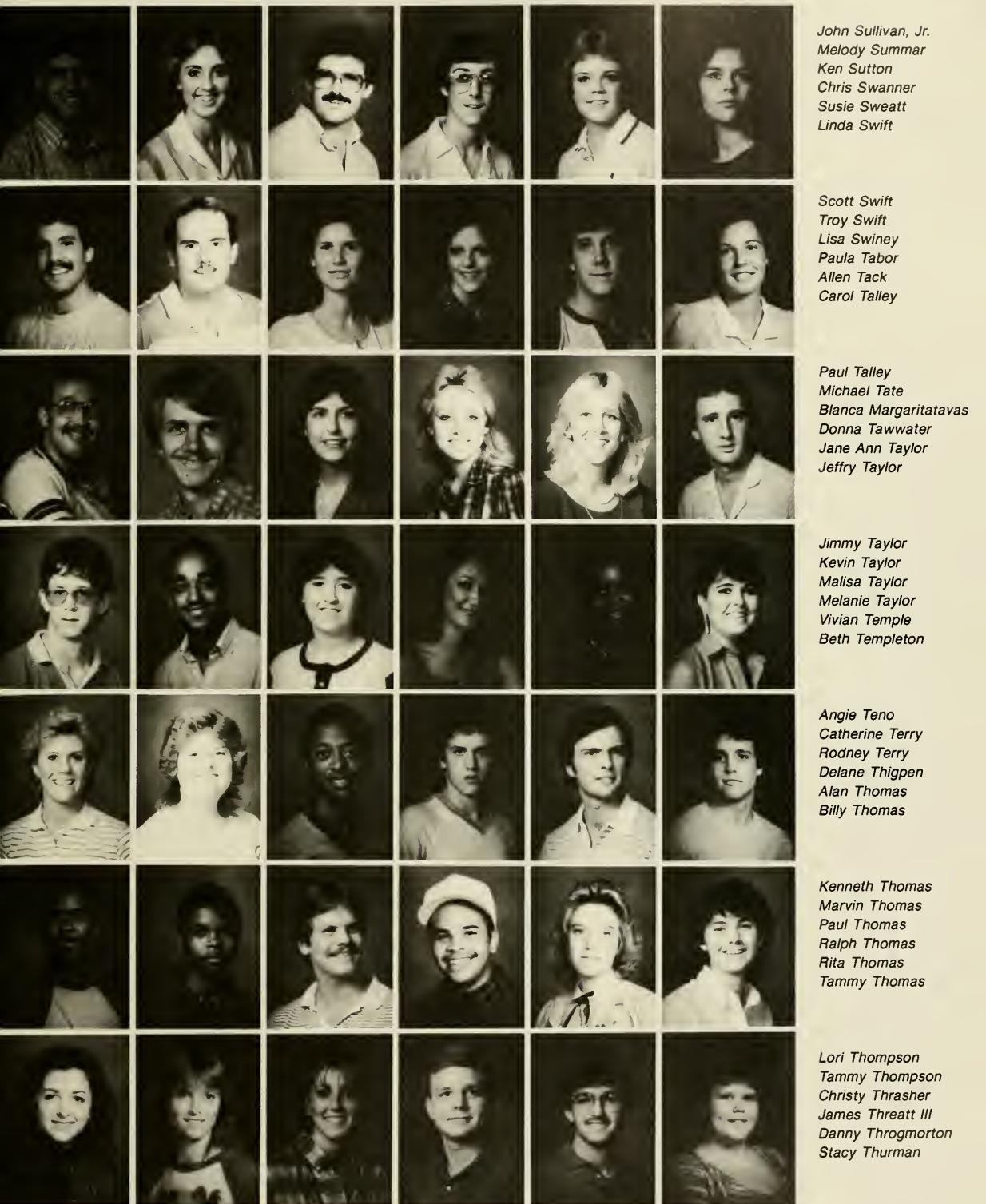
Michael Durham

Students move from arcades to video viewing.

Steve Stratton
Jeff Stromatt
Eric Stringer
Eric Stout
Joann Stowers
Kyle Stringer



Wanda Strawbridge
Steve Street
David Stuhlmann
Tina Sudberry
Carl Sullivan
Chip Sullivan



*Leann Thweatt
Dare Tidwell
Lowata Tidwell
Don Tillett, Jr.
Gary Todd
Steve Todd*



*Jeff Tomerlin
James Tomlin
Rob Towery
Craig Tracy
Sherry Trainor
Melodye Trice*



*Betsy Trondson
Dara Trotter
Donna Trotter
Tracie Trotter
Cheryl Tucker
Melissa Tucker*



*Mike Tucker
Deniz Tugrul
Russell Tummins
Lorrie Turk
Kevin Turnbo
Carl Turner*



*David Turner
Jeff Turner
Michael Turner
Amobi Umeadi
Rebecca Underhill
Dala Underhill*

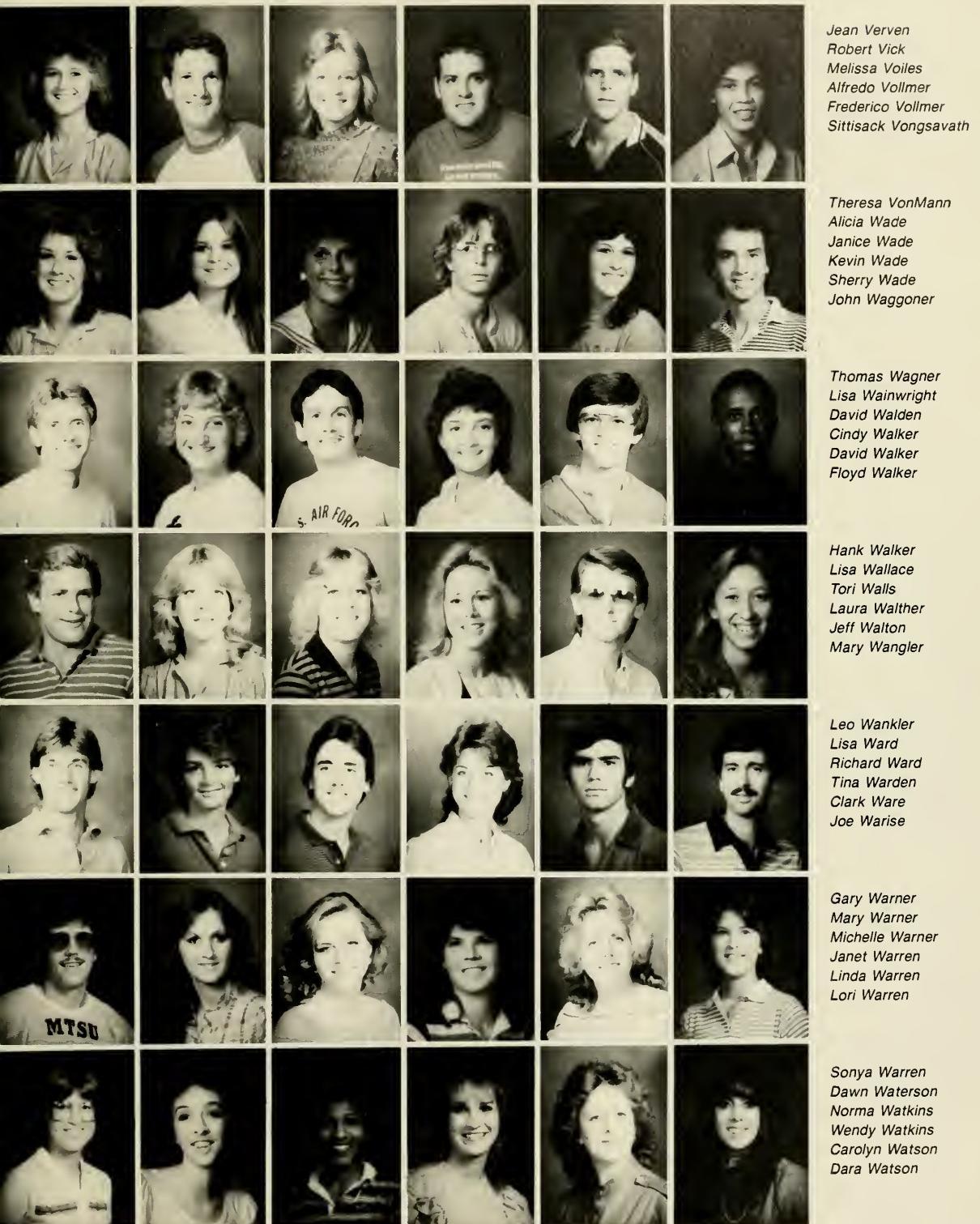


*Shawn Underwood
Robin Underhill
Scott Valent
Tammy Vanatta
Vanessa Vanatta
Sandra Andrae Vance*



*Darryl Vanlier
David Vannatta
Tim Vantrease
Suzanne Vasut
Julie Vaughn
Kim Vaughn*





Jean Verven
Robert Vick
Melissa Voiles
Alfredo Vollmer
Frederico Vollmer
Sittisack Vongsavath

Theresa VonMann
Alicia Wade
Janice Wade
Kevin Wade
Sherry Wade
John Waggoner

Thomas Wagner
Lisa Wainwright
David Walden
Cindy Walker
David Walker
Floyd Walker

Hank Walker
Lisa Wallace
Tori Walls
Laura Walther
Jeff Walton
Mary Wangler

Leo Wankler
Lisa Ward
Richard Ward
Tina Warden
Clark Ware
Joe Warise

Gary Warner
Mary Warner
Michelle Warner
Janet Warren
Linda Warren
Lori Warren

Sonya Warren
Dawn Waterson
Norma Watkins
Wendy Watkins
Carolyn Watson
Dara Watson

Patricia Watts
Stephanie Way
Scott Wayman
Luther Weathers
Cindy Weaver
David Weaver



Tammy Weaver



David Webb



Penny Webb



Jeffrey Webster



Michael Weimann



Ben Welch



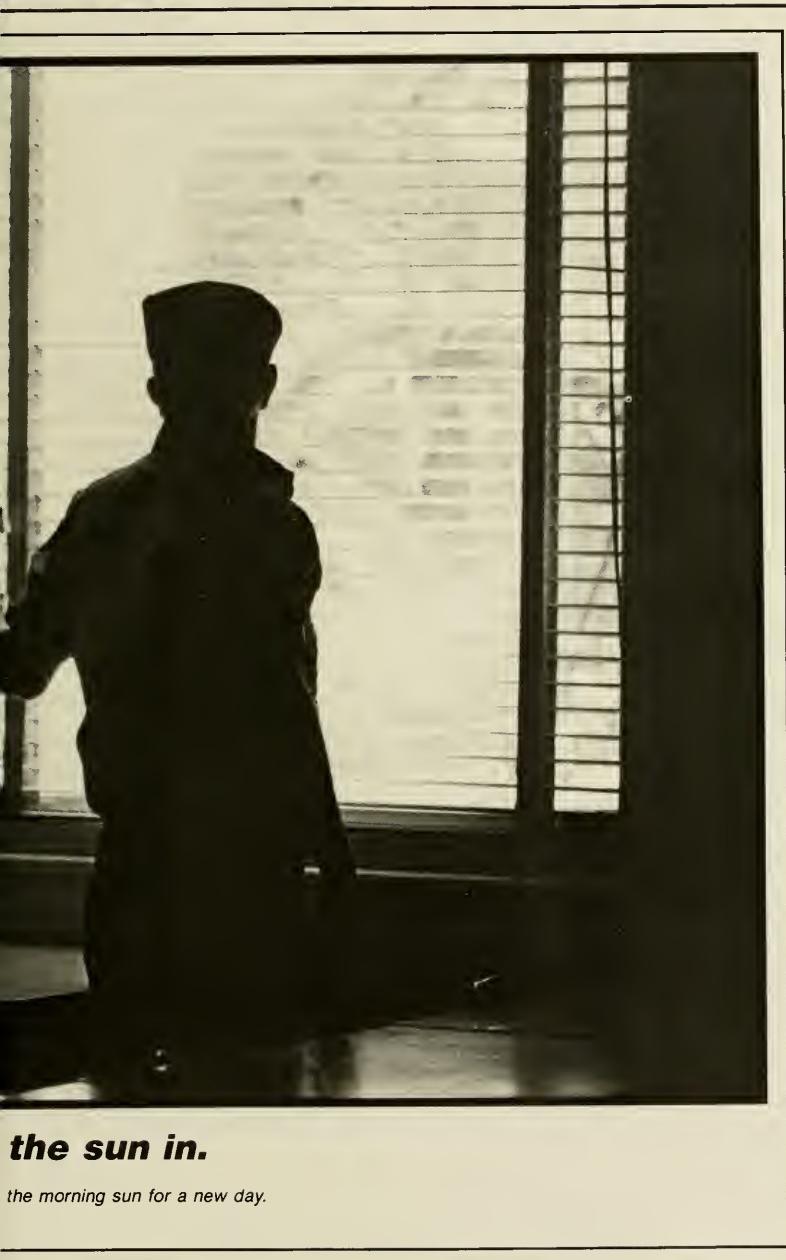
Keith Tippitt

Quick! Let

Jack Jernigan lets in



Josephy Welch
David Weller
Candie Westbrook
Angela Wheeler
Allen Wheeler
Lester Whiles



Devin White



Terri Whitman



Regina Whitmire



Deborah Whiton



Stephanie Wiburn



Johnny Wicks



the sun in.

the morning sun for a new day.

Lori Widick
David Wiegand
Elizabeth Wilburn
Rhonda Wilkinson
Lori Wilkison
Carrie Williams



Darlene Williams
James Williams
Jerry Williams
Nana Williams
Pam Williams
Barbara Williamson



Dan Willis
David Willis
Lori Willis
Melanie Willoughby
Richard Willoughby
Jacqueline Wilson



Mary Wilson
Nathan Wilson
Tim Wilson
Tracy Wilson
Rhonda Wilt
Henry Wincoff



Leslie Windram
Mark Winfree
Trevor Winters
Paula Wisdom
Kimmy Wix
Peyton Womack



Jerry Woodard
Karla Woodard
Kelli Woodard
Melanie Wooding
Camellia Woods
Chip Woods



Derek Woods
Donald Woods
Mike Woods
Wendy Woods
Greg Worley
Lydia Worthington





Cathy Wrenn
Doug Wright
James Wright
Jeff Wright
Kim Wright
Paula Wright



Dee Parker

"Rainy Day People"

Hats . . . by Christian Dior.



Angie Wyatt
Ginger Wyatt



Ken Wyne
Lisa Wynne



Chathie Yates
Mohammad Yeksaman



Penny Yokley
Steve York



Teri York
Angie Young



Sheila Young
Tom Young

Kathy Youngblood
Cynthia Youree
Annette Zellmer
David Zyla



Will I get this or not?

Stone benches make study-time relaxing.



Dazed student barely missed by falling tree.



The never-ending job of campus-clean-up continues for Maintenance.



"Hey, pal — they turn down your grant, too?"



Mike Polley

"Men without hats."

Students discuss disappearance of other students.



Keith Tippett



Mike Polley

Mark Ross protects Harvey.

Mr. Chill eats his lunch.





About the only way a guy can get into Miss Mary Hall.

Dee Parker

Warm-up excercises before a game of football.



Walter Karel



Keith Tippitt



We've got Ansel Adams' eyes!

*On a clear day, one can see Kirksey
Old Main.*

David Vaughn plays Uncle Keith.



Mike Polley



Mike Polley

Jethro Tull drops in for a MTSU concert.

Grill sitting is still a favorite pastime.

Surgeon General has determined . . .



David Vaughn



Girl still waiting for the nude bicyclist.

Lonely students exercise the motto: "Almost Anything Goes!"





Mike Polley



Keith Tippitt



Keith Tippitt







Keith Tippitt

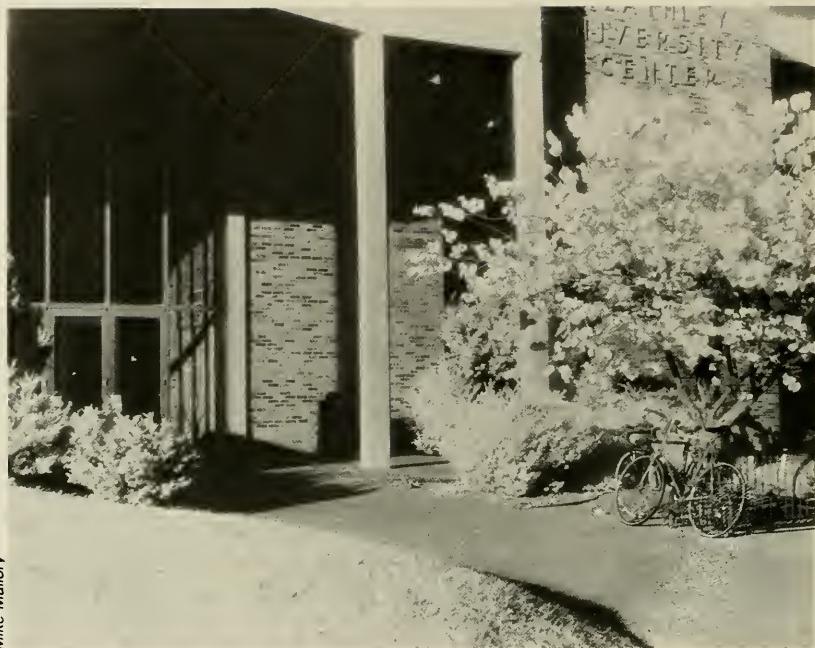


David Vaughn



Keith Tippitt

Mike Mallory



Keith Tippitt





Debbie Vaughn Gillis





Keith Tippitt

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"The mass of men serve the state thus, not as men mainly, but as machines, with their bodies. They are the standing army, and the militia, jailors, constables, posse comitatus, etc. In most cases there is not free exercise whatever of the judgment or of the moral sense; but they put themselves on a level with wood and earth and stones; and wooden men can perhaps be manufactured that will serve the purposes as well. Such command no more respect than men of straw or a lump of dirt. They have the same sort of worth only as horses and dogs. Yet such as these even are commonly esteemed good citizens. Others—as most legislators, politicians, lawyers, ministers, and office-holders—serve the state chiefly with their heads; and, as they rarely make any moral distinctions, they are as likely to serve the Devil, without intending it, as God. A very few, as heroes, patriots, martyrs, reformers in the great sense, and men, serve the state with their consciences also, and so necessarily resist it for the most part; and they are commonly treated as enemies by it."

*Henry David Thoreau,
"Civil Disobedience"*

